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Monday, July 25th

Computational Comparative Literature. Corpus-based Methodologies

Room: Hs 48

Chair: Christine Ivanovic

Computational Comparative Literature. Corpus-based Methodologies

Ivanovic, Christine (Institut für Europäische und Vergleichende Sprach- und Literaturwissenschaft, Austria)

9:00 AM - "THIS IS NOT WHAT I INTENDED." The Last Days of Mankind by Karl Kraus in English as compared to its German Original "Ich habe es nicht gewollt."

Biber, Hanno (Austrian Academy of Sciences)

9:30 AM - Thomas Bernhard - Lost in Translation

Breiteneder, Evelyn (Austrian Academy of Sciences)

10:00 AM - Surface Reading. Digital Approaches to Yoko Tawada's multi-lingual corpus

Ivanovic, Christine (University of Vienna)

11:00 AM - The Corpus of Parallel Texts in Contrastive Studies

Dobrovolskij, Dmitrij (Russian Academy of Sciences)

11:30 AM - Cultural Transfer from a Malaysian Perspective

Sharandin, Artem (Russian Academy of Sciences)

12:00 PM - Corpus-based Analysis of Literary Blog in Comparative Perspective

Barbaresi, Adrien (Berlin-Brandenburg Academy of Sciences)

Friday, July 22nd // Saturday, July 23rd

16082 - Assia Djébar et la transgression des limites linguistiques, littéraires et culturelles

Room: loeG

Chair: Asholt, Wolfgang; Gauvin, Lise

2:00 PM - Écrire, dit-elle : le métadiscours sur l'écriture dans l'oeuvre de Djébar

Gauvin, Lise (Université de Montréal, Montréal, Canada)

2:30 PM - Écrire dans les plis du/de la/du soi(e) ou pour une éthique du nulle part

Fisher, Dominique (UNC, Chapel Hill, Chapel Hill, USA)

3:00 PM - Silences d'Assia Djébar

Kirsch, Fritz Peter (Institut für Romanistik, Austria)

4:00 PM - Assia Djébar, devant la douleur des autres

Lionnet, Françoise (Harvard Univ, Cambridge, MA, USA)

4:30 PM - Amour en fuite. Une connaissance d'un autre genre.

Calle-Gruber, Mireille (Université de Paris, Sorbonne Nouvelle - Paris 3, France)

5:00 PM - Une esthétique "en marge": l'entre-les-langues d'Assia Djébar

Asholt, Wolfgang (HU Berlin, Berlin, Germany)

Saturday, July 23rd

9:00 AM - Pour une personnalité maghrébine complexe. Le Livre des Pères inachevé d'Assia Djébar

Ruhe, Doris (Ernst-Moritz-Arndt-Universität Greifswald, Würzburg, Germany)

9:30 AM - La Représentation des langues dans Nuits de Strasbourg Vers un espace interculturelle

Boukail, Amina (University of Jijel- General and compare literature -Annaba University, Constantine, Algeria)

10:00 AM - Les citations d'auteurs français comme mode de positionnement identitaire

SANSON, Hervé (RWTH-Aachen (Allemagne), Aachen, Germany)

11:00 AM - L'Intarissable conteuse: Assia, Schéhérazade, et le récit périlleux de la résistance

Hiddleston, Jane (University of Oxford, Oxford, United Kingdom)

11:30 AM - Relire Loin de Médine; l'écriture "ghobar " d'Assia Djébar, un message féminin, contemporain, audacieux et "signé" d'une femme de lettres du Maghreb.

Bouchentouf-Siagh, Zohra (Institut für Romanistik, Wien, Austria)

12:00 PM - Enjeu narratif et identité double: l'émancipation par la plume dans Ombre Sultane d'Assia Djébar

MALVAL, Wessal (Université François Rabelais de Tours, Tour, France)

Saturday, July 23rd

16284 - Pictures for Everybody! Postcards and Literature/ Bilder für alle! Postkarten und Literatur

Room: Seminarraum Geschichte 2

Chair: Sauer-Kretschmer, Simone

9:00 AM - Rilke und die Postkarte, Abstract

Hagemann, Alfred (-, Stuttgart, Germany)

9:30 AM - Post und Poesie: Gedichte auf Postkarten und Postkarten in Gedichten

Heimgartner, Stephanie (Ruhr-Universität Bochum, Bochum, Germany)

11:00 AM - Lückenfüller. Comic-Postkarten um 1900 und die Ästhetik des Comic

Bachmann, Christian (Ch. A. Bachmann Verlag, Berlin, Germany)

11:30 AM - Nick Bantocks Postkarten-Trilogie "Griffin&Sabine" - zur Inszenierung eines literarischen Texts mittels Intertextualität und Intermedialität

Klomfaß, Vanessa (Ruhr-Universität Bochum, Bochum, Germany)

12:00 PM - Sebalds Postkarten - Sebald's postcards

Schmitz-Emans, Monika (Ruhr-Universität Bochum, Bochum, Germany)

2:00 PM - Postkarten in Herta Müllers "Reisende auf einem Bein"

Marisescu, Tonia (Universität Duisburg Essen, Essen, Germany)

2:30 PM - Medien der Täuschung. Postkarten bei Vladimir Nabokov und Alice Munro

Sauer-Kretschmer, Simone (Ruhr-Universität Bochum, Bochum, Austria)

Tuesday, July 26th

16309 - Talking About Literature, Scientifically

Room: Hs 29

Chair: Sarkhosh, Keyvan; Knoop, Christine A.

2:00 PM - Einleitung

Knoop/Sarkhosh,

2:15:00 PM - Competing Knowledge or Parallel Worlds? A Meta-Analysis

Knoop, Christine A. (Max Planck Institute for Empirical Aesthetics, Frankfurt, Germany)

2:30 PM - Logocentrism, Vision and the Supremacy of the Sciences?

Sarkhosh, Keyvan (Max Planck Institute for Empirical Aesthetics, Frankfurt a.M., Germany)

2:45 PM - Talking (non)-metaphorical

Goldmann, Luzia (Universität zu Köln, Köln, Germany)

3:00 PM - Writing - and publishing - about literature, scientifically

Schoof, Kerstin (Max-Planck-Institut für empirische Ästhetik, Frankfurt am Main, Germany)

Monday, July 25th // Tuesday, July 26th

16377 - Sprache & Rache

Room: Übungsraum Germanistik 3

Chair: Prade-Weiss, Juliane

2:00 PM - Introduction

Prade, Juliane (Goethe-Universität Frankfurt, Institut für AVL)

2:20 PM - Kantische Imaginationen: Verrat, Rache und Rechtfertigung in Kleists "Michael Kohlhaas"

Wasihun, Betiel (University of Oxford, Oxford, United Kingdom)

2:40 PM - Die Rache roher Texte. Dingaufstand in Märchen der Brüder Grimm

Koerte, Mona (Zentrum für Literatur- und Kulturforschung Berlin, Berlin, Germany)

3:00 PM - Herders Rache

Albrecht, Tim (Zentrum für Literatur- und Kulturforschung Berlin, Bonn, Germany)

11:00 AM - Despite Language: Adalbert Stifter's Revenge Fantasies

Weitzman, Erica (Northwestern University, Evanston, USA)

11:30 AM - Language Comes Back to Roost - Werner Schwab's Constructive Revenge

Klenner, Jens (Bowdoin College, Brunswick, ME, USA)

12:00 PM - Inscriptio der Gewalt: Rache als Logik des Terrors

Heinrich, Tobias (University of Oxford, London, United Kingdom)

Friday, July 22nd // Saturday, July 23rd

16416 - Translational Literature - Theory, History, Perspectives

Room: Hs 48

Chair: Ivanovic, Christine; Hassan, Wail

9:00 AM - Translation and Ideology

Salih, Hamza (Mohammed 5 University, Rabat, Morocco)

9:30 AM - The Impact of Ideology on Translation Based on Fairclough's Approach

Shahsavari, Zahra (Shiraz University of Medical Sciences, Shiraz, Iran)

10:00 AM - Textual Self-Translation of Dialect in the Bukhala' of Jahiz

Blankinship, Kevin (The University of Chicago, Chicago, USA)

11:00 AM - The Possibility/Impossibility of Translating Alice in Wonderland into Arabic

el kholy, nadia (Cairo University, Cairo, Egypt)

11:30 AM - Translating Traditions: Imitations of Petrarch and Hafez

Morrell-Yntema, Sarah (Indiana University, Bloomington, USA)

12:00 PM - In(constant) Translation: Metafiction, Translatability, Trespasses in Slow Man and Jacobo el Mutante

Falcon, Adan (San Francisco State University, San Francisco, USA)

Saturday, July 23rd

9:00 AM - Issues of Nationalism, Identity and Translation: The Theory and Practice of Krishna Kanta Handiqui (1898-1982) as a Comparatist and Translator

Nath, Sanjeev (Gauhati University, Guwahati, India)

9:30 AM - Historiography of Translation Practices in India with Specific References to Rajbansis

SENGUPTA, PRAGYA (University of Hyderabad, Hyderabad, India)

10:00 AM - Translating Legal Petitions in Colonial India: The Andaman Connection

Rath, Akshaya (National Institute of Technology, Rourkela, India)

11:00 AM - Archetypus and Typos in Celan's Conception of the Image

Koch, Julian (Queen Mary, University of London, Luedenscheid, Austria)

11:30 AM - The image of the child across the works of Wolfgang Borchert and William Faulkner

Bubar, Mallory (Pennsylvania State University, State College, Pennsylvania, USA)

12:00 PM - Language and Political Crisis at the Fin-de-Siècle: Hugo von Hofmannsthal's Ein Brief

Jicinska, Veronika (Jan Evangelista Purkyně University, Usti nad Labem, Czech Republic)

Monday, July 25th

16445 - Langage scientifique, langage littéraire : quelles médiations ?

Room: Hs 26

Chair: Dahan-Gaida, Laurence

2:00 PM - Le diagramme entre écriture littéraire et écriture savante

Dahan-Gaida, Laurence (Université de Franche-Comté, Besançon, France)

2:20 PM - La corruption poétique du langage scientifique. Sur *Livre des poisons* d'Antonio

Gamoneda

Gamoneda, Amelia (Universidad de Salamanca - Spain, Salamanca, Spain)

2:40 PM - Le pont de Poincaré : de la topologie comme traduction.

González, Francisco (Universidad de Oviedo Spain, Oviedo, Spain)

3:00 PM - Gebrochene Gestalten und gebrochene Gestaltung : Wissen vom Wahnsinn in der Literatur des späten Goethe und bei Büchner

Haberl, Hildegard (Universität de Caen Normandie, Caen, France)

Friday, July 22nd

16447 - PANEL Digital Humanities in Comparative Literature, World Literature(s), and Comparative Cultural Studies

Room: Hs 45

Chair: Totosy de Zepetnek, Steven; Graciela Boruszko

9:00 AM - Multilingual Digital Humanities and Translation

Menon, Nirmala (Indian Institute of Technology (IIT), Indore, India)

9:30 AM - Applying Taxonomical Order to a Digitally Translational Database

Bahrevar, Majid (Charles University in Prague, Czech Republic, Prague, Czech Republic)

10:00 AM - Transformative digital intermedia studies. Using computer based conceptual modelling to study media differences

Eide, Øyvind (Universität Passau, Passau, Germany)

11:00 AM - Eighteenth Century Literature Digitized: Digital Editions of the « Spectators »

Fischer, Michaela (Universität Graz, Graz, Austria)

11:30 AM - The Literary Encyclopedia as a model of digital scholarly publishing for the new post-humanist age

Sandru, Cristina (The Literary Encyclopedia, Bristol, United Kingdom)

12:00 PM - Mobility, transparency, and permanence of the object "word" in scholarship in digital humanities

boruszko, graciela (Pepperdine University, Simi valley, USA)

2:00 PM - Combining quantitative and qualitative methods to visualize, measure and analyze the corpus of Alexander von Humboldt.

Bärtschi, Sarah (Universität Bern, Bern, Switzerland)

2:30 PM - A Study on Ba Jin in Chinese Electronic Media

Wang, Miaomiao (North China Electric Power University, Beijing, China)

3:00 PM - Remediating Travel Writing: A Cross-Cultural Approach to Western and Chinese Travel Books and Blogs

Calzati, Stefano (University of Leeds, Leeds, United Kingdom)

4:00 PM - Comparative Literature and Digital Humanities- The Possibilities of Interrelationships

Bhowmik, Ranjamrittika (Jadavpur University, Kolkata, India)

4:30 PM - Neoliberalism, World Literature, and the Promise of Digital Publishing

Di Leo, Jeffrey R. (University of Houston-Victoria, Houston, USA)

5:00 PM - Digital Humanities, Data Science, and the Study of Literature

Tötösy de Zepetnek, Steven , Other / Andere

Friday, July 22nd // Saturday, July 23rd

16460 - Kolonialismus, Globalisierung(en) und (Neue) Weltliteratur

Room: Hs 26

Chair: Sturm-Trigonakis, Elke

9:00 AM - Herausforderungen postkolonialer Studien im einundzwanzigsten Jahrhundert
Albrecht, Monika (Universität Vechta, Vechta, Germany)

9:30 AM - (Literary) Theory from the South
Helgesson, Stefan (Stockholm University, Stockholm, Sweden)

10:00 AM - Hybride, Nomaden, Verpflanzte: problematische Narrative des Selbst in der
"afropolitan" Literatur
Heimgartner, Stephanie (Ruhr-Universität Bochum, Bochum, Germany)

11:00 AM - Regionales Agieren - globales Reagieren. Aktuelle Kriminalromane und die "Neue
Weltliteratur"
*Neubauer-Petzoldt, Ruth (Universität Erlangen-Nürnberg, Institut für Neuere deutsche Literaturgeschichte, Eckental,
Germany)*

11:30 AM - Kolonialgeschichte(n) und Transkulturalität im Spannungsfeld von Globalem und
Lokalem am Beispiel angloindischer und deutschsprachiger historischer Romane des 21. Jahrhunderts
Hinzmann, Maria (Bergische Universität Wuppertal, Wuppertal, Germany)

12:00 PM - Postkoloniales Er-Schreiben des Kolonialen: Ilija Trojanows "Der Weltensammler" (2006)
Alex Campus Roman "Eine Frage der Zeit" (2007)
Mayer, Michael (Universität Bayreuth, Bayreuth, Germany)

Saturday, July 23rd

9:00 AM - Literary Mappings of Colonial and Postcolonial Cities: A study of Genre Crossings in
contemporary fictions from Germany and India.
sabharwal, jyoti (Department of Germanic and Romance Studies, Delhi, India)

9:30 AM - Istanbul und Mexiko Stadt
Nissler, Paul (Stanford University, Stanford - Kalifornien, USA)

10:00 AM - PROPOSING PLURALITY AS A "LANGUAGE" OF COMPARATIVE LITERATURE
Chanda, Ipshita (Dept. of Comparative Literature, Jadavpur University, Kolkata, India)

11:00 AM - Zwischen Ver- und Entortung. Der dritte Raum in der Post-DDR-Literatur
Nagelschmidt, Ilse (University of Leipzig, Leipzig, Germany)

11:30 AM - Bosnien als Dritter Raum in den Texten Dzevad Karahasans
Vojvoda, Gabriela (Universität des Saarlandes, Saarbrücken, Germany)

12:00 PM - Postkoloniale Ökokritik in der Kinder- und Jugendliteratur am Beispiel von Hermann
Schulz' Tanganjika-Romanen
Kanjo, Judita (University of Education Ludwigsburg, Karlsruhe, Germany)

2:00 PM - The Other Europe: The Revolution of the Other
Li, Xingbo (Norwich University, Northfield, VT, USA)

2:30 PM - Ondjaki's classmates read Honwana: towards a trans-colonial theory
Lukaszuk, Ewa (University of Warsaw, Kraków, Poland)

3:00 PM - Title: The protesting action for overcoming the absurd times through the reception of German literature in Korea

Chin, Sang BUM (Kolonialismus, Globalisierung und Weltliteratur, Jeonju, South Korea)

Monday, July 25th

16499 - Science et littérature : une question de langage?

Room: Hs 26

Chair: Weber, Anne-Gaëlle

4:00 PM - L'utopie entre expérience de la polyglossie et projet de langue philosophique au XVIIe siècle : modèle scientifique et dérives fantastiques

CORREARD, Nicolas (Université de Nantes, Nantes, France)

4:30 PM - Vues d'esprit et dérèglements de l'imagination : le style comme critère de validation du savoir

Vuillemin, Nathalie (Université de Neuchâtel, Baulmes, Switzerland)

5:00 PM - "Parodies et satires des langages savants au XIXe siècle"

Weber, Anne-Gaëlle (Université d'Artois, Arras, France)

Friday, July 22nd

16603 - Rhizomorpe Identität? Motivgeschichte und kulturelles Gedächtnis im europäischen Kulturraum

Room: Hs 29

Chair: Piszczatowski, Pawel; Godlewicz-Adamiec, Joanna

11:00 AM - Klassische Musik in der Literatur: Träger von europäischer Identität und kulturellem Gedächtnis?

Grzondziel, Viktoria (Georg-August-Universität Göttingen, Göttingen, Germany)

11:30 AM - Handschrift als Grundlage einer vertieften philologischen Lektüre

Just, Anna (Universität Warschau, Warszawa, Poland); Opalinska, Monika (University of Warsaw, Warsaw, Austria)

12:00 PM - Zwischen Sacrum und Profanum - Erotik in der Literatur des europäischen Mittelalters

Godlewicz-Adamiec, Joanna (Universität Warschau, Warszawa, Poland); Piszczatowski, Pawel (Universität Warschau, Warszawa, Poland)

2:00 PM - High Fantasy's Dialogue with the Past

Blaszkiewicz, Bartlomiej (University of Warsaw, Warsaw, Poland)

2:30 PM - « L'héritage qui m'encombre » Le rôle de la mémoire et de l'histoire dans la formation de l'identité postcoloniale (L'Amour, la fantasia d'Assia Djebar)

Sokolowicz, Malgorzata (University of Warsaw, Warsaw, Poland)

3:00 PM - Renaissance rhisomorphe? Renaissance et ses modèles dans la perspective deleuzienne

Krawczyk, Dariusz (University of Warsaw, Warsaw, Poland)

Friday, July 22nd // Saturday, July 23rd // Monday, July 25th

16609 - FROM EUROPE TO BRAZIL: THE CIRCULATION OF LANGUAGE AND CULTURE IN THE PORTUGUESE-SPEAKING WO

Room: Erika-Weinzierl-Saal

Chair: Jobim, José Luís

4:00 PM - The King may arrive: The ghosts of cultural history

Castro Rocha, Joao Cezar (State University of Rio de Janeiro, Rio de Janeiro, Brazil)

4:30 PM - La littérature brésilienne en France

Chaves de Mello, Maria Elizabeth (Maria Elizabeth Chaves de Mello, Rio de Janeiro, Brazil)

5:00 PM - CANNIBALISM AS A METAPHOR FOR CULTURAL APPROPRIATION

Jobim, José Luís (Universidade Federal Fluminense, Rio de Janeiro, Brazil)

Saturday, July 23rd

9:00 AM - Portuguese as source-language in literary translation: the case of João Ubaldo Ribeiro

Antunes, Maria Alice (UNIVERSIDADE DO ESTADO DO RIO DE JANEIRO, RIO DE JANEIRO, Brazil)

9:30 AM - La contribution de Manuel Rui Monteiro à l'univers pluriel de la langue portugaise

Batalha, Maria Cristina (Universidade do Estado do Rio de Janeiro, RIO DE JANEIRO, Brazil)

10:00 AM - Between Lusophony and World Literature: Challenging Comparative Approaches to the Literatures of Portuguese-Speaking Africa

Santos, Emanuelle (University of Warwick, Coventry, Austria)

11:00 AM - Amazonian Writings: From Jungle Sublime to Environmentalism

Vieira, Patricia (Georgetown University, Washington, USA)

11:20 AM - STRATÉGIAS DE CONSTRUÇÃO DE L'IMAGE AMAZONIQUE DEDANS NENÊ MACCAGI (RORAIMA) ET DALCÍDIO JURANDIR (PARÁ)

Mibielli, Roberto (Universidade Federal de Roraima, Boa Vista, Brazil)

11:40 AM - Theodor Köch-Grünberg: between the scientific language and literary creation

Carvalho, Fábio (Universidade Federal de Roraima, Boa Vista, Brazil)

12:00 PM - FROM THE "BOTTOM OF THE VIRGIN FOREST" TO SÃO PAULO: MARIO DE ANDRADE, MACUNAÍMA AND BRAZILIAN LANGUAGE

Campos, Sheila (Universidade Federal de, Boa Vista, Brazil)

2:00 PM - Os sertões Beyond Brazil

Mackinnon, Chloé Brault (University of Toronto, Gatineau, Canada)

2:30 PM - New Criticism and Nouvelle Critique in Brazilian criticism

Brandini, Laura (University of Londrina, Londrina, Brazil)

3:00 PM - Walter Scott relu par le Romantisme brésilien

Peres, Marcos (University of São Paulo, Sao Paulo (SP), Brazil)

Monday, July 25th

9:00 AM - La réception de l'esthétique de la légèreté de Milan Kundera au Brésil et Budapest de Chico Buarque

Barroso Filho, Wilton (University of Brasilia, Brasilia, Brazil)

9:30 AM - Internationalizing Brazilian Literature: Companhia das Letras' Amores Expressos Project

Raynor, Cecily (McGill University, Montreal, Canada)

10:00 AM - Crossing translations - Lispector and Hilst: Brazilian authors suggesting new ways to think the limits of literature

Barros da Silva, André Luiz (Universidade do Estado do Rio de Janeiro (UERJ), Rio de Janeiro, Brazil)

11:00 AM - Refuser la vérité interne et rejeter les « méthodes » : retrouver l'affectivité à l'intérieur du texte littéraire

Lima, Rogério (Universidade de Brasília, BRASÍLIA-DF, Brazil)

11:30 AM - Métaphorologie: Une étude à mi-chemin entre création et signification

Pereira, Deise (Universidade do Estado do Rio de Janeiro)

12:00 PM - Surrealism and Anthropophagy

Rio Doce, Cláudia (Universidade Estadual de Londrina, Londrina, Brazil)

2:00 PM - Le projet d'Encyclopédie Brésilienne, la politique des langues et la circulation des idées de démocratisation de la culture, durant la période du gouvernement Juscelino Kubistchek

Mariani, Bethania (Universidade Federal fluminense, Rio de Janeiro, Brazil)

2:30 PM - From Europe to Brazil: media and circulation of discourses on the language (and subjects) in Brazil

Dela da Silva, Silmara Cristina (Universidade Federal Fluminense (UFF), Niterói-RJ, Brazil)

3:00 PM - Guimarães Rosa: du Sertão au monde

Amparo, Flávia (Universidade Federal Fluminense, Rio de Janeiro, Brazil)

Friday, July 22nd // Saturday, July 23rd // Monday, July 25th // Tuesday, July 26th

16657 - Workshop: Productivity of plagiarism

Room: Hs 50

Chair: Polubojarinova, Larissa; Baron, Christine; Krauss, Charlotte

9:30 AM - Diderot et le savoureux plagiat de la matière rabelaisienne

Nadège, Langbour (Université de Rouen / CEREdI, Rouen, France)

10:00 AM - Falschgeld und Alchemie. Zur literarischen Produktivität der Fälschung in Charles Sorels Histoire comique de Francion und Tristan L'Hermites Le page disgracié

Urban, Urs (Universidad de Buenos Aires (UBA), Buenos Aires, Argentina)

11:00 AM - The Fascination with Falsification. Russian Tsars in 19th Century Literature

Krauss, Charlotte (Albert-Ludwigs-Universität Freiburg, Freiburg, Germany)

11:30 AM - "Aber was soll uns Turgenjew?": Zum Habitus-Plagiat am Beispiel der Strategie Leopold von Sacher-Masochs im literarischen Feld der 1860-er Jahre

Polubojarinova, Larissa (Staatliche Universität Sankt Petersburg, Sankt Petersburg, Russian Federation)

12:00 PM - Plagier ou être plagié : Camille Lemonnier ou le "Zola belge" (titre provisoire)

Goutaland, Carine (INSA de Lyon / UMR LIRE, Lyon, France)

Saturday, July 23rd

9:00 AM - Paul Celan und Ossip Mandelstam

Bogumil-Notz, Sieghild (Ruhr-Universität Bochum, Allgemeine und Vergleichende Literaturwissenschaft, Bochum, Germany)

9:30 AM - Fiktive Übersetzung oder inszeniertes Plagiat? Valery Larbauds Poésies de A.O. Barnabooth

Gerling, Vera Elisabeth (Heinrich-Heine-Universität Düsseldorf, Düsseldorf, Germany)

10:00 AM - Dialogues and appropriations in 'The year of the death of Ricardo Reis', by José Saramago

Grünhagen, Sara (Rio de Janeiro State University, Rio de Janeiro, Brazil)

11:00 AM - Walter Scotts "St Ronan Well" und die Konstruktion des Kurort-Diskurses in der russischen Literatur

Kulishkina, Olga (St Petersburg University for Technology and Design, Sankt Petersburg, Russian Federation)

11:30 AM - The Imitation of Werther: Chinese Translations and Adaptation

Kaminski, Johannes (Academica Sinica, Taipei)

12:00 PM - Weltoffene Zeichenverschiebung: "Tausendundeine Nacht" als Rahmenstruktur des koreanischen Comics

Lisitsyna, Daria (St. Petersburg State University, St. Petersburg, Russian Federation)

Monday, July 25th

9:00 AM - Les paradoxes du plagiat dans la Roumanie communiste

Bud, Crina (York University Toronto, Toronto, Canada)

9:30 AM - Geschichtsumschreibung. Plagiate Paul Zechs

Gerlach, Hannah (Albert-Ludwigs-Universität Freiburg, Freiburg, Germany)

10:00 AM - Exposition des sources et « reconstitutions » dans quelques œuvres de fiction et nonfiction contemporaines

Grall, Catherine (Université de Picardie-Jules Verne, Paris, France)

11:00 AM - "- wenn Schönherr und Handel-Mazzetti dasselbe tun, ist es nicht dasselbe" (Karl Kraus, 1911) Literarische und moralische Argumentationen im Rahmen der Plagiatsvorwürfe gegen Karl Schönherr

Steinsiek, Annette (Forschungsinstitut Brenner-Archiv, Universität Innsbruck, Innsbruck, Austria)

11:30 AM - Das literarische Verfahren des Plagiats als Mittel der Differenz: Franz Kafkas "Das Schloß" und Libu'e Moniková's "Pavane für eine verstorbene Infantin"

Bakirova, Elena (Universität St. Petersburg /Graz, Graz, Austria)

12:00 PM - Geisteskrankes Eigentum: Die Plagiatsvorwürfe gegen Heinar Kipphardts "März"

Tashkenov, Sergey (RGGU Moskau, Moskau, Russian Federation)

Tuesday, July 26th

9:00 AM - Plagiat psychique et création

BARON, Christine (Université de Poitiers, POITIERS, France)

9:30 AM - Plagiate fremder Identitäten - skandinavische Autofiktionen der Gegenwart und ihre Folgen

Gruenewald, Jennifer (IGK 1956 Kulturtransfer und kulturelle Identität, Freiburg, Germany)

10:00 AM - Ethique du plagiat dans l'oeuvre de Calixthe Beyala

Sicard-Cowan, Helene (St Leonards School, St Andrews, United Kingdom)

Monday, July 25th // Tuesday, July 26th

16658 - Comparative Literature as a Transcultural Discipline

Room: Hs 46

Chair: Coutinho, Eduardo

9:00 AM - Comparativism in Latin America in the XXIst Century.

Coutinho, Eduardo (AC Studies Center, Rio de Janeiro, Brazil)

9:20 AM - Littératures migrantes ou transnationales: élargissant les frontières des esthétiques transculturelles.

Bernd, Zila (zila bernd, Porto Alegre, Brazil)

9:40 AM - Worlds of difference, worlds of concord: between the Anthropocene and an indigenous African myth of origin

van Vuuren, Helize (Nelson Mandela Metropolitan University, Port Elizabeth, South Africa)

10:00 AM - Wandering Subjects. Brazilian and Portuguese narrative travels.

Radlwimmer, Romana (Universidade de Lisboa, Lisboa, Portugal)

11:00 AM - Imagology and transnationalism: stereotypes, heteroimagotypes and allophilia in Rhys Hughes and João de Melo

Simões, Maria João (Faculdade de Letras da Universidade de Coimbra, Coimbra, Portugal)

11:30 AM - Cultural Territories as Post-Nacional Spaces

Resende, Beatriz (Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil)

12:00 PM - Cosmopolitanism(s) and National Literatures: an Intercultural Dialogue at the Postnational Cartographies Era.

Gomes, Renato (Pontifícia Universidade Católica do Rio de Janeiro, Rio de Janeiro, Brazil)

2:00 PM - Minimal Writings: the Traditions of Ernest Hemingway and Dalton Trevisan.

DIAS, ANGELA (Universidade Federal Fluminense, Rio de Janeiro, Brazil)

2:20 PM - Black Orpheus. Challenges for Transcultural Comparisons

Kopf, Martina (Johannes Gutenberg-Universität Mainz, Mainz, Austria)

2:40 PM - Sor Juana Inés de la Cruz (Mexico, 1651-1695) and Gregório de Matos (Brazil, 1636-1695): the Ludicrous Machinery of Baroque Irony.

Marinho, Marcelo (Federal University for Latin-American Integration (UNILA), Foz do Iguacu - Parana, Brazil)

3:00 PM - A Geo-Writing by Manoel de Barros

Moraes, Paulo (Paulo Benites, Campo Grande, Brazil)

Tuesday, July 26th

9:00 AM - Comparative Literature, World Literature and Ethical Literary Criticism

Talvet, Jüri (University of Tartu, Tartu, Estonia)

9:20 AM - How to Face the Terror of Reason: from Literature to Philosophy.

Krause, Gustavo Bernardo (Universidade do Estado do Rio de Janeiro, Rio de Janeiro, Brazil)

9:40 AM - On Ibsen's Thoughts and the German Culture

Li, Yinbo (College of Arts & Law, Wuhan University of Technology, Wuhan, China)

10:00 AM - Comparative Literature and the Challenge of Digital Media.

Zilberman, Regina (Instituto de Letras - UFRGS, Porto Alegre - RS, Brazil)

11:00 AM - Hafez and Emerson: Reception as a Transcultural Interaction

Fomeshi, Behnam (Shiraz University, Shiraz, Iran)

11:30 AM - Language and Identity in J.M. Coetzee's memoirs: Boyhood, Scenes of Provincial Life I and II and Summertime

Hanna, Vera (Universidade Presbiteriana Mackenzie, São Paulo, Brazil)

12:00 PM - The Cultural Polylogue of Milos Crnjanski's 'Roman o Londonu' (A Novel about London)

Krstic, Visnja (University of Warwick / University of Belgrade, Belgrade, Republic Serbien)

Wednesday, July 27th

16661 - The Ineffability of Language and Mystic Utterances

Room: Seminarraum Skandinavistik 1

Chair: Figueira, Dorothy

9:00 AM - De Certeau's heterology: from mysticism to the recognition of the Other

BESSIERE, Jean (Université Sorbonne Nouvelle, Paris, France)

9:20 AM - Modes of Literary Representation of the Ineffable: el Duende and Jibandebata

Bogumil-Notz, Sieghild (Ruhr-Universität Bochum, Allgemeine und Vergleichende Literaturwissenschaft, Bochum, Germany)

9:40 AM - TWO AND A HALF SYLLABLES OF LOVE : QUESTIONS ABOUT MYSTICISM AND LANGUAGE

Chanda, Ipshita (Dept. of Comparative Literature, Jadavpur University, Kolkata, India)

10:00 AM - A STANDS FOR AGALMA: THE MYSTIC SYMBOL OF UNUTTERABLENESS IN NATHANIEL HAWTHORNE'S THE SCARLET LETTER

De Angelis, Valerio Massimo (University of Macerata, Department of Humanities, Macerata, Italy)

11:00 AM - Mystical Speech

Figueira, Dorothy (University of Georgia, Athens, Georgia, USA)

11:30 AM - HIGH, LOW, AND NO PLACE: PLACEMENT IN MYSTICAL EXPRESSION

Gillespie, Gerald (Stanford University, Stanford, California, USA)

12:00 PM - Universal homes and universal homelessness: The curious Spinozism of Clarice Lispector and Stefan Zweig

Lally, Katie (University of California, Santa Cruz, Santa Cruz, California, USA)

2:00 PM - The Symbolatry of the Here and Now: Immanence and Unutterable Marvels from Metamorphoses to Fireworks

Mild, Matthew (The Tapestry, Cambridge, United Kingdom)

2:30 PM - The Need for Apostasy

Millet, Kitty (SF State University, SF, USA)

3:00 PM - Östen Sjöstrand and the Mystery of Poetic Language

Sondrup, Steven (Brigham Young University, Salt Lake City, UT, USA)

Friday, July 22nd // Saturday, July 23rd

16679 - Langues et littératures de jeunesse

Room: Hs 46

Chair: Benert, Britta; CLERMONT, Philippe ; E. O'Sullivan; M. Chmurski; E. Kaess; A. Knauth

9:00 AM - Introduction

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9:30 AM - La fable animale, multilingue et métalinguistique

Knauth, Alfons (Ruhr-Universität Bochum, Romanisches Seminar, Bochum, Germany)

11:00 AM - Words and Language in Moveable Books and Pop-ups

Schmitz-Emans, Monika (Ruhr-Universität Bochum, Bochum, Germany)

11:30 AM - Spielerische Erfahrungen von Mehrsprachigkeit: Der Arche Literatur Kalender (2011ff.)

Bohngel, Julia (Universität Heidelberg, Institut für Deutsch als Fremdsprachenphilologie, Heidelberg, Germany)

12:00 PM - Pour adultes. Le langage des images dans la littérature pour la jeunesse.

DANGELO, BIAGIO (Universidade de Brasilia - Instituto de Arte, Brasilia, Brazil)

2:00 PM - Philosophie du langage dans Le Hollandais sans peine de M.-A. Murail

Benert, Britta (Université de Strasbourg, STRASBOURG, France)

2:30 PM - Strange signs. Invented languages from alienation to zany

O'Sullivan, Emer (Leuphana Universität Lüneburg, Lüneburg, Germany)

3:00 PM - A la croisée des langages : création linguistique et interprétation sémiotique dans His Dark Materials de Philip Pullman

Bazin, Laurent (Université de Versailles, St Germain en Laye, France)

9:00 AM - Les fictions linguistiques dans les Aventures de Tintin : voies et voix du bruxellois

GRUTMAN, Rainier (University of Ottawa, Ottawa, Canada)

Saturday, July 23rd

9:30 AM - Le Bon Gros Géant de Roald Dahl (1982) et ses avatars sur l'exemple de ses traductions en français, polonais et tchèque

Chmurski, Mateusz (Université de Lorraine, Nancy, France)

11:00 AM - « - Malheur à moi, petit ballon vert... » Le langage poétique dans la littérature de jeunesse en Union Soviétique

Kaess, Elisabeth (Université de Strasbourg, Strasbourg, France)

11:30 AM - Playing in the same language - História de D. Redonda e da sua gente (1942) by

Cortez, Maria Teresa (Universidade de Aveiro /University of Aveiro, Aveiro, Portugal)

Friday, July 22nd // Saturday, July 23rd

16680 - Mapping Multilingualism in 19th-Century European Literature:...

Room: Hs 24

Chair: Weissmann, Dirk

9:00 AM - Entre rupture et continuité : multilinguisme des auteurs juifs d'Europe Centrale et Orientale au XIXème siècle. Yiddish, hébreu et langues nationales

Paret Passos, Marie-Hélène (PUCRS/ITEM, Porto Alegre- RS-, Brazil)

9:30 AM - Le plurilinguisme italien du XIXe: le siècle des contraires

Sciarrino, Emile (Paris III, Gentilly, France)

10:00 AM - Écrivains russes du XIX siècle : écrivains plurilingues ?

ANOKHINA, Olga (CNRS, VERSAILLES, France)

11:00 AM - Sur les traces du multilinguisme des exilés dans le sud de la France au XIXème siècle.

Kowalska, Magdalena (Uniwersytet Warszawski, Warszawa, Poland)

11:30 AM - Italian Drafts, Greek Verses (?): Aspects of Bi(multi)lingualism in the Poetry of Dionysios Solomos

Pavlou, Kostis (External member of the ITEM UMR 8132 CNRS/ENS, Nicosia, Cyprus)

12:00 PM - Multilingualism from Latin America to Europe in the 19th Century

Nissler, Paul (Stanford University, Stanford - Kalifornien, USA)

2:00 PM - Monolingual city, multilingual voices: Polish exile writers in 19th century Paris

Mende, Jana-Katharina (Universität Vechta, Vechta, Germany)

2:30 PM - The Intrinsic Multilingualism of Verse Making: German Lyric Poetry from the 19th Century

Dembeck, Till (Universität du Luxembourg, Esch-Belval, Luxemburg)

3:00 PM - Marginal Languages, Multilingual Audiences: The Case of Georg Brandes and the Modern Breakthrough

Allen, Julie (University of Wisconsin-Madison, Madison, Wisconsin, USA)

4:00 PM - Mehrsprachigkeit in der Literatur des deutschen Vormärz (Heine, Büchner, Börne u.a.)

Weissmann, Dirk (Université Paris-Est Créteil, Créteil, France)

4:30 PM - Jens Baggesen oder der Versuch, Anfang des 19. Jahrhunderts auf Europäisch" zu schreiben

Tabarasi-Hoffmann, Ana-Stanca (Roskilde University, Roskilde, Denmark)

5:00 PM - "Wie froh bin ich, dass nunmehr die geliebte Sprache lebendig wird" - Form and Function of Multilingualism in travel writing 1800-1850

Vlasta, Sandra (Johannes Gutenberg-Universität Mainz, Halle (Saale), Germany)

Saturday, July 23rd

9:00 AM - Mehrsprachigkeit in den Reiseberichten Heinrich Heines und Hermann von Pückler-Muskau

Brückner, Leslie (Université de Lorraine, Metz, Strasbourg, France)

9:30 AM - Vielstimmige Weltansichten? Humboldts und Herders Sprachphilosophien als Wegbereiter moderner Mehrsprachigkeitskonzepte

Kremer, Arndt (University of Cologne, Cologne/ Köln, Germany)

10:00 AM - "Literatur und Mehrsprachigkeit" Das Konzept eines Handbuchs zu einem wachsenden komparatistischen Forschungsfeld

Parr, Rolf (Universität Duisburg-Essen, Fakultät für Geisteswissenschaften, Essen, Germany); Dembeck, Till (Universität Luxemburg)

Monday, July 25th

16691 - Translation as Utopia/Dystopia

Room: Hs 24

Chair: Kothe, Ana; Bernstein, Lisa

2:00 PM - Translating History into Herstories: Utopian Impulses and Dystopian Worlds of Christa Wolf and Carmen Boullosa

Bernstein, Lisa (University of Maryland University College, USA)

2:20 PM - Utopian horizons: Translating Yarimar Padua's The Witches of Latrop

Kothe, Ana (Humanities Dept. University of Puerto Rico at Mayagüez, Mayagüez, Puerto Rico)

2:40 PM - "Let's meet wherever you are @ home": How Utopian is Creating a Global Virtual Collaborative Learning Environment for Foreign Language Students?

Pillet, Stephane (Humanities Dept. University of Puerto Rico, Mayagüez, Puerto Rico)

3:00 PM - Locating Translation

Huffmaster, Michael (Humanities Dept./University of Puerto Rico, Mayagüez, Puerto Rico)

Monday, July 25th

16692 - Secular Literary Texts and Sacred Exegesis

Room: Hs 16

Chair: Steven, Shankman

4:00 PM - Analysing Shakespearean Tragedy in the Light of Indian Religious Thought

Bhela, Dr. Anita (University of Delhi, New Delhi, India)

4:20 PM - Gitagovinda and Song of Songs: An Interreligious Reading of Erotic Love

Greenberg, Yudit (Rollins College, Winter Park, Uzbekistan)

4:40 PM - Reading Dante. Tom Phillips' "Dante's Inferno" as artistic reflection about exegetic practices

Schmitz-Emans, Monika (Ruhr-Universität Bochum, Bochum, Germany)

5:00 PM - Melanchthon, Aristotle, and Orthotomein, the sacred knife of dialectic

Major, Julia (University of Oregon, Eugene, Oregon, USA)

Friday, July 22nd // Saturday, July 23rd

16711 - The Chinese Scriptworld and World Literature

Room: Hs50 / Audimax

Chair: Sowon Park; Karen Thornber; Jing Tsu; David Damrosch

2:00 PM - The Chinese Scriptworld

Park, Sowon (Corpus Christi College, Oxford, Oxford, United Kingdom)

2:30 PM - Scriptworlds: From Assyria to East Asia.

Damrosch, David (Harvard University, Cambridge MA, USA)

3:00 PM - Heterographics: on Roman Letters and Phonetic Indifference

Lock, Charles (Dept of English, Germanic & Romance Studies / University of Copenhagen, Copenhagen, Denmark)

4:00 PM - The Chinese Script in the Chinese Scriptworld.

McDonald, Edward (University of Sydney/Sun Yat-Sen University, Australia)

4:30 PM - Modern Korean Literature and 'Hansh' Translation

Park, Sungchang (Seoul National University, Seoul, South Korea)

5:00 PM - Modern Japanese Literature in the Chinese Scriptworld

Oshima, Hitoshi, Japan

Saturday, July 23rdAudimax

9:00 AM - Translation as a New Tool for Rethinking the Local and the Global in the History of Revolutions: Luther and Mao

Sinkwan, Cheng (Swedish Collegium for Advanced Study, Sweden)

9:30 AM - Two Historical Narratives of Japan within Ancient East Asia as the Chinese Script-world

Tokumori, Makoto (University of Tokyo, Tokyo, Japan)

10:00 AM - The Chinese Poetics of Xing-xiang: One of the Earliest Digital Poetics in the World

Zhao, Guangxu (University of Ottawa, Ottawa, Canada)

11:00 AM - Many Scripts of the Chinese Scriptworld, the Epic of Gesar, and World Literature.

Thornber, Karen (Harvard University / Department of Comparative Literature, Cambridge, USA)

11:30 AM - Everyday Life and Culture Identity in Indonesian-Chinese Literature: Taking Jeanne Yap as an Example

Lin, Chia-ching (Yu Da University of Science and Technology, Miaoli County)

12:00 PM - Chinese Script in the Alphabetic Age

Tsu, Jing (Yale University, New Haven, CT, USA)

Friday, July 22nd

17430 - Denkbilder der Übersetzung

Room: Übungsraum Germanistik 5

Chair: Eva Matt (Universität München), Ulrich Meurer (Universität Wien / Bochum), Michael Paninski (Brown University)

9:00 AM - Einleitung zu "Denkbilder der Übersetzung"

Oikonomou, Maria (Universität Wien)

9:30 AM - Multidisziplinäre Übersetzungsparadigmen und synonymische Phänomene vor 1800

Keller, Andreas ((ZfL Berlin))

10:00 AM - Die literarische Darstellung der Übersetzung als Knotenpunkt literaturtheoretischer Reflexion

Babel, Reinhard ((Universität München / DAAD Bogotá))

11:00 AM - Merci, Mercy. Über die Pflicht und Schuldigkeit des Übersetzens bei Jacques Derrida

Sauter, Caroline ((ZfL Berlin))

11:30 AM - Zwitter/Zwilling: Genetische Bildungen von Übersetzung

Oikonomou, Maria ((Universität Wien))

Monday, July 25th // Tuesday, July 26th

16740 - Translation Within a Single Language

Room: Seminarraum Geschichte 2

Chair: Hayot, Eric; Saussy, Haun

9:00 AM - The Decipherings: The Inter- and Intra-languages of Pound's Asia

Bush, Christopher (Northwestern University, Evanston, IL, USA)

9:30 AM - Versification and prosification as translation and literary commonality

COSTE, Didier (Bordeaux-Montaigne University, ESCOURCE, France)

11:00 AM - The Pharisees

Hayot, Eric (Pennsylvania State University, University Park, PA, USA)

11:30 AM - Interdisciplinarity as Translation

Solovieva, Olga (University of Chicago, Chicago, IL, USA)

12:00 PM - Translating the Family's Nazi Legacy to Bridge a Floating Gap

Yoeurp, Mélanie (German Department of the University of Wisconsin-Madison, Lognes, France)

Tuesday, July 26th

2:00 PM - To say it differently

Rath, Brigitte (Freie Universität Berlin, Berlin, Germany)

2:30 PM - My Idiolect, If I Have One

Saussy, Haun (University of Chicago, Chicago, USA)

3:00 PM - From English To English: A Polysystems Approach To The Vernacular.

Saxena, Akshya (University of Minnesota, Minneapolis, USA)

Saturday, July 23rd

16791 - 'Autor', 'Text' und 'Leser' im Kontext. Komparatistik und Sozialwissenschaften.

Room: Hs 27

Chair: Batorova, Maria; Pospisil, Ivo

9:00 AM - Slowakische Literatur der Moderne im Kontext der europäischen Moderne. Komparatistik und Sozialwissenschaften

Batorova, Maria (Institut für Weltliteratur, Bratislava, Slowakei, Slovakia)

9:30 AM - Comparative Literary Studies and Area Studies: Advantages and Obstacles

Pospisil, Ivo (Faculty of Arts Masaryk University, Brno, Czech Republic)

10:00 AM - Der Sammler als Autobiograph

Schmitz-Emans, Monika (Ruhr-Universität Bochum, Bochum, Germany)

11:00 AM - The Metafiktion in the postmodern prose

Zilka, Tibor (Institute of Languages and Cultures of Central Europe, Faculty of Central European Studies at Constantine the Philosopher University in Nitra, Nitra, Slovakia)

11:30 AM - The author and metarepresentationality: comparative analysis

Kuzmikova, Jana (Institute of Slovak Literature, Bratislava, Slovakia, Bratislava, Slovakia)

12:00 PM - Kommunikation und Schweigen in Prosatexten von Arthur Schnitzler und Stefan Zweig
(Kontextualisierung als Weg zur Komparation typologischer Zusammenhänge)

Zechelova, Katarina (Institut für Weltliteratur SAW, Bratislava, Slovakia)

2:00 PM - Péter Esterházy: the Author, the Text, the Reader or All of Them?

Pasz Már, Lívia (Institute of World Literature SAS, Bratislava, Slovakia)

2:30 PM - Neo-sincere Theory in Comparative Literature

Anetta, Kristof (Institute of World Literature, Slovak Academy of Sciences, Bratislava, Slovakia)

Saturday, July 23rd

16802 - (POST)IMPERIALE NARRATIVE IN DEN (ZENTRAL)EUROPÄISCHEN LITERATUREN DER MODERNE

Room: Hs 31

Chair: Müller-Funk, Wolfgang; Chovanec, Johanna

9:00 AM - (post)kolonial vs. (post)imperial: Grundsätzliches.

Ruthner, Clemens (Trinity College Dublin, Dublin, Ireland)

9:30 AM - TEIL I: Post-imperiale Melancholie: ein Vergleich zwischen der österreichischen und türkischen Literatur

Müller-Funk, Wolfgang (Universität Wien, Austria)

10:00 AM - TEIL II: Post-imperiale Melancholie: ein Vergleich zwischen der österreichischen und türkischen Literatur

Chovanec, Johanna (Universität Wien, Brunn am Gebirge, Austria)

11:00 AM - Fragile Ordnung. Habsburg als Großreich und Großerzählung

Magerski, Christine (Universität Zagreb, Croatia)

11:30 AM - Ein Skandal in der postimperialen Stunde null. Zu Miroslav Krležas Text Eine trunkene Novembarnacht 1918

Bobinac, Marijan (Universität Zagreb, Croatia)

12:00 PM - Der antihabsburgische Mythos in der kroatischen Literatur: der Roman Republikanci (1914 - 1916) von Marija Juric Zagorka

Spreicer, Jelena (Universität Zagreb, Croatia)

2:00 PM - Türken, Habsburger, Russen, Araber Wandel der Alteritätsbilder der ungarischen literarischen und kulturellen Öffentlichkeit vom Mittelalter bis zur Moderne

Pesti, Brigitta (Institut für Europäische und Vergleichende Sprach- und Literaturwissenschaft, Wien, Austria)

2:30 PM - Die napoleonischen Kriege im kroatischen kulturellen Gedächtnis

Dukic, Davor (Universität Zagreb, Croatia)

3:00 PM - Das Theater im Krieg - die Koexistenz des Nationalen und des Imperialen?

Car, Milka (Universität Zagreb, Croatia)

4:00 PM - Blick und die Reizkultur um 1900 - Zur Genealogie der imperialen Poetik im Jung-Wien

Preljevic, Vahidin (Universität Sarajevo, Bosnia Herzegowina)

4:30 PM - Konjunkturen des Imperialen. Zur Transfersgeschichte von Hermann Bahrs Dalmatinischer Reise

Vidulic, Svjetan Lacko (Universität Zagreb, Croatia)

5:00 PM - Psychiatrie und Psychoanalyse in Czernowitz: Robert Flinkers Prosa

Palimariu, Ana-Maria (Alexandru-Ioan-Cuza-Universitaet Jassy, Romania)

6:00 PM - Memoria & Postmemoria Deutsch-Südwestafrikas in der Literatur

Gärtner, Julian (Universität Bielefeld, Bielefeld, Germany)

6:30 PM - Warten auf die Barbaren: Kafka und Coetzee

Karakassi, Katerina (Kapodistrias Universität Athen, Greece)

7:00 PM - Imperial and Post-imperial References in Ingeborg Bachmann's Gender-Theatre of Todesarten

Festic, Fatima (University of Amsterdam, Amsterdam, Netherlands)

Monday, July 25th // Tuesday, July 26th

16829 - Prismatic Translation

Room: Hs 41

Chair: Park, Sowon; Walid Hamarneh; Stefan Willer; Robert Young; Eva Horn; Vladimir Biti; Robert Stockhammer

9:00 AM - Variorum Translations

Reynolds, Matthew (OCCT - Oxford University, Oxford, United Kingdom)

9:30 AM - Translation through the Lens of Language

Young, Robert (New York University, New York, USA)

Stefan Willer

10:00 AM - Ideographic Translation

Park, Sowon (Oxford University, Oxford, United Kingdom)

11:00 AM - Translating Happiness

Howell, Yvonne (University of Richmond, Richmond, USA)

11:30 AM - Translation and the (Un-)making of Meaning Value

Hamarneh, Walid (University of Richmond, Richmond, USA)

Robert Young

12:00 PM - Translation, Interpretation, Orientation

Chaouli, Michel (Indiana University, Bloomington, USA)

Eva Horn

2:00 PM - Language-stretching, parallel aesthetics and poetic equivalence:

Poetic idioms in a multilingual literary culture

Orsini, Franseca (SOAS, University of London, London, United Kingdom)

4:00 PM - From Space to Event: The Development of Yuri Lotman's Concept of Translation

Norimatsu, Kyohei (University of Tokyo, Tokyo, Japan)

4:30 PM - What remains Untranslated in translatio imperii? Translation as Political Operation
Biti, Vladimir (Institut für Slawistik, Wien, Austria)

Vladimir Biti

5:00 PM - Cultural Translation or the Political Logic of Prismatic Translation
Habjan, Jernej (Research Centre of the Slovenian Academy of Sciences and Arts, Slovenia)

Tuesday, July 26th

9:00 AM - Literary Dictionaries as Meta-poetical Projects
Schmitz-Emans, Monika (Ruhr-Universität Bochum, Bochum, Germany)

9:30 AM - The (Un-)translatability of 'Welt'
Stockhammer, Robert (Ludwig Maximilians University Munich, Munich, Germany)

Robert Stockhammer

10:00 AM - Translation or Itinerary? Tracing the Path of Azerbaijani Literary Terms
Geybullayeva, Rahilya (Baku Slavic University, Baku, Azerbaijan)

11:00 AM - Prismatic Effects made by Translation of Haiku
Oshima, Hitoshi (Fukuoka University, Fukuoka, Japan)

11:30 AM - The Hungarian Spectrum of Petronius' Satyricon
Hajdu, Péter (Hungarian Academy of Sciences, Budapest, Hungary)

12:00 PM - 'Originalmäßig': Goethe/Retranslation/Diderot
Willer, Stefan (Center for Literary and Cultural Research Berlin, Berlin, Germany)

2:00 PM - Discussion led by Matthew Reynolds
Reynolds, Matthew

Friday, July 22nd // Saturday, July 23rd // Monday, July 25th

16832 - Speaking About Small Literatures in Their Own Language

Room: Übungsraum Germanistik 3

Chair: Liina Lukas; Katre Talviste; Jeanne E. Glesener; Vanessa Matajic

9:00 AM - How to speak about Small Literatures? Preliminary Reflections on Terminology and Discourse

Glesener, Jeanne E. (Université du Luxembourg, Esch-Belval, Luxembourg)

Katre Talviste

10:00 AM - Ambedkar's Vision of Egalitarianism and Literature
Jahan, Rahmat (Magadh University, Bodh Gaya, Gaya Bihar, India)

Saturday, July 23rd

2:00 PM - Le roman de fondation entre littérature politique et symbolique
Le Baillif, Anne-Marie (Université Paris-Est Marne-la-Vallée, Marne-la-Vallée, France)

2:30 PM - Mapping the world literary system and small literatures: the aspect of geo-politics and geo-political poetics

Matajc, Vanesa (Dep. of Comparative Literature and Literary Theory, Faculty of Arts, University of Ljubljana, Ljubljana, Slovenia)

Jeanne E. Glesener

3:00 PM - Le théâtre luxembourgeois: spécificités et problématiques d'un petit genre

De Toffoli, Ian (Université du Luxembourg, Institut de langue et de littératures luxembourgeoises, Esch-Belval, Luxembourg)

4:00 PM - "Wer hierzulande schreibt, kennt sein Risiko" - Literatursoziologischer Blick auf das Luxemburger Literatursystem

Gilbertz, Fabienne (University of Luxembourg, Esch-Belval, Luxembourg)

4:20 PM - Literature defined by language?

Kõvamees, Anneli (Tallinn University, Tallinn, Estonia)

4:40 PM - Contemporary Bilingual Literary Practice in Carinthia

Leben, Andreas (Universität Graz, Graz, Austria)

Vanessa Matajc

5:00 PM - Moving centres and peripheries in the lives and works of L. Welch and P. Joris

Hansen-Pauly, Marie-Anne (University of Luxembourg, Mersch, Luxembourg)

Monday, July 25th

11:00 AM - Die Weltliteratur als Bestandteil kleiner Literatur

Lukas, Liina (Universität Tartu, Tartu, Estonia)

11:30 AM - Small translations of a big text: fragmentary translations of Marcel Proust's "A la recherche du temps perdu" in Estonian

Kütt, Madli (University of Tartu, Tartu, Estonia)

12:00 PM - 0 to 100 in less than 10 Years. A Story of a History of 20th-Century Literature

Talviste, Katre (University of Tartu, Tartu, Estonia)

Monday, July 25th // Tuesday, July 26th

16881 - New Perspectives on the Paragone

Room: Übungsraum Germanistik 2

Chair: Thoss, Jeff; Mathieson, Jolene

9:00 AM - Paragone as an analytical device

Bruhn, Jørgen (Linnæus University, Complit, Växjö, Sweden)

9:30 AM - Der Paragone in mediologischer und kultursoziologischer Perspektive

Wolf, Norbert Christian (Uni Salzburg, Salzburg, Austria)

10:00 AM - Reflections on a myth - reading text and image in a new perspective

Führer, Heidrun (Department of Arts and Cultural Sciences, Lund, Sweden)

11:00 AM - "The physiology of the nervous system and the processes of the imagination": ekphrasis and artful language in William Carlos Williams' Spring and All

Gander, Catherine (Queen's University Belfast, Belfast, United Kingdom)

11:30 AM - Sarah's Silence: The Paragone and Feminist Critique in John Fowles' The French Lieutenant's Woman

Mathieson, Jolene (Universität Hamburg, Hamburg, Germany)

12:00 PM - Beyond Paragone: Artistic Collaboration in 'Girl with a Pearl Earring'

Gil Curiel, German (UCC, Cork, Ireland)

2:00 PM - Embracing the Rival? Intermediality as a Literary Posture in Austrian Pop Literature

Degner, Uta (Uni Salzburg, Salzburg, Austria)

2:30 PM - Gegen die "digitale Sünde" - Literatur als Reflex auf den Medienumbruch zum digitalen Zeitalter am Beispiel des Romans "Die Meisen von UUsimaa singen nicht mehr" von Franz Friedrich

Sommerfeld, Beate (Adam-Mickiewicz-Universität Posen, Poznan, Poland)

Tuesday, July 26th

9:00 AM - Depicta poesis: intertextual links between Horace's Latin verses and the images of baroque Portuguese tiles

Araújo, Filipa (University of Coimbra, Sebal, Portugal)

9:30 AM - The Art of Instruction: 17th-Century History Painting and "Advice-to-a-Painter" Poems

Thoss, Jeff (Freie Universität Berlin, Berlin, Germany)

10:00 AM - "O, Hogarth, had I thy Pencil!" Henry Fieldings literarische Karikaturen

Faßhauer, Vera (Uni Frankfurt, Frankfurt am Main, Germany)

11:00 AM - An Anthropologist's Paragonal Project: Cultural and Artistic Alterity in the Poetic and Critical Writing of Edward Sapir

Reichel, A. Elisabeth (University of Basel, Department of English, Basel, Switzerland)

11:30 AM - New Perspectives on the Paragone - A Case Study of Jiang Zhaohe's (1904-1986) Figure Painting

Chen, Joan (School of Art, Central China Normal University, Wuhan, China)

12:00 PM - Parergon and Paragone

Nagy, Fruzsina (University of Szeged, Szeged, Hungary)

2:00 PM - Invisible Texts

Isherwood, Tim (University of Salford, Salford, United Kingdom)

2:30 PM - Effects on Text of the Foregrounding and Foreignisation of Typeface

Kendall, Judy (University of Salford UK, Salford, United Kingdom)

Friday, July 22nd // Saturday, July 23rd

16929 - Languages of the Imaginary: interdisciplinary reflections

Room: Hs 23

Chair: Valenzuela, Sandra Trabucco; Baseio, Maria Auxiliadora ; Cunha, Maria Zilda

11:00 AM - Littérature et Sculpture dans la Poésie Brésilienne Contemporaine

Berwanger da Silva, Maria Luiza (UFRGS ; UNILASALLE, Porto Alegre, Brazil)

11:30 AM - I TELL, THEREFORE I KNOW: NARRATIVE AS A LEARNING MODEL

Carelli, Fabiana (University of Sao Paulo, Sao Paulo, Brazil)

12:00 PM - Of Paint and Pen: Tim Rollins + K.O.S. and the (Dismantled) Literary Text
Haller, Jennifer (The Graduate Center, CUNY, New York, USA)

2:00 PM - Die Stimme der Verführung: "Die Sirene" (1980) von Dieter Wellershoff
Carrington, Maria Cristina (University of Aveiro, Aveiro, Portugal)

2:30 PM - Textual Reality to Virtual Reality: Cultural Politics and Representation of Humiliation, Caste and Social Justice in Amarchitrakatha, Bhimayana and Gardener
Ingole, Prashant (Indian Institute of Technology, Gandhinagar, Ahmadabad, India)

3:00 PM - Once upon a time and so many other times: Hansel and Gretel, from the craft to the audiovisual narrative
Valenzuela, Sandra Trabucco (Universidade Anhembi Morumbi, São Paulo, Brazil); *Cunha, Maria Zilda* (Universidade de São Paulo, São Paulo, Brazil); *Baseio, Maria Auxiliadora* (Universidade Santo Amaro, São Paulo, Brazil)

4:00 PM - Literary Imagination and Ecological Ideology
SONG, Xuhong (Minzu University of China, Beijing, China)

4:30 PM - Temporality and finitude: the Wolf in João Guimarães Rosa and José Roberto Torero's fiction
Prando, Fabiana (Universidade de São Paulo, São Paulo, Brazil)

5:00 PM - La lumière dans les romans arthuriens et le Livre des rois de Ferdowsi
Ringgenberg, Patrick (Universite de Lausanne, Arzier, Switzerland); *Abai, Andia* (Shahid Beheshti University Tehran, Arzier, Switzerland)

Saturday, July 23rd

11:00 AM - THE PAULO AFONSO FALLS BY CASTRO ALVES (1876): INTERWEAVING POETRY AND SOCIAL IMAGINARIES
Gobbi Alves Araujo, Giovanna (University of Sao Paulo, Sao Paulo, Brazil)

11:30 AM - Unveiling the Sorceress: Word and Image Encounters in the Works of Three South American Women Poets
Puppo, María (Universidad Católica Argentina / CONICET, Buenos Aires, Argentina)

12:00 PM - Storytelling in Advertising: "The last wishes of Volkswagen van"
Valenzuela, Sandra Trabucco (Universidade Anhembi Morumbi, São Paulo, Brazil); *Bonaldo, Luciane Ferreira* (Universidade Nova de Lisboa, São Paulo, Brazil)

Friday, July 22nd // Saturday, July 23rd

17052 - The Text as Being: Ontologies of Redemption and Repair

Room: Hs 42

Chair: Millet, Kitty

2:00 PM - No Regrets: On the Pagan Possibilities of Being in the Americas
Johnson, Dane (San Francisco State University, San Francisco, USA)

2:30 PM - Rahmana: From Text to Maternity On Emmanuel Levinas Talmudic hermeneutics
Dal Bo, Federico (Institute for Cultural Inquiry (ICI Berlin), Berlin, Germany)

3:00 PM - Beggars, Runaways and Prodigal Daughters - The Construction of Life Stories and the Deconstruction of Storytelling in the Prose of Alice Munro and Marie NDiaye
Heimgartner, Stephanie (Ruhr-Universität Bochum, Bochum, Germany)

4:00 PM - Violence and the Imagination: An Aesthetics of Contact

Borato, Meryl (York University, Toronto, Canada)

4:20 PM - Reading Elfriede Jelinek for an Ethics of Violence

Lally, Katie (University of California, Santa Cruz, Santa Cruz, California, USA)

4:40 PM - Trauma, emotion and ethics in the narratives of Martin Amis

Constantinescu, Catalin (Johannes-Gutenberg-Universität Mainz, Mainz, Germany)

5:00 PM - An Ethics for Missing Persons

Millet, Kitty (SF State, SF, USA)

Saturday, July 23rd

2:00 PM - Romantic Being in English and Slovak Literature

Pokrivcak, Anton (University of Ss. Cyril and Methodius, Trnava, Slovakia)

2:30 PM - A Note on Names and Generic Labeling

Weiss, Vered (UIUC, Urbana, USA)

4:00 PM - Kafka's Legacy. Wound, Damage, and Repair in Delay.

Park, Saein (Northwestern University, Chicago, USA)

4:30 PM - Oe Kenzaburo Says Go to Hell

Archambault, Brandon (European Graduate School, Saas-Fee, Switzerland)

5:00 PM - Extrahuman Transcendence in Oscar Wilde's The Picture of Dorian Gray

Fry, Katie (University of Toronto, Centre for Comparative Literature, Toronto, Canada)

Monday, July 25th // Tuesday, July 26th

17093 - WORKSHOP: Begegnungsorte und -medien. Transfer, Medialität und Situativität jüdischer Literatur

Room: Übungsraum Germanistik 4

Chair: Terpitz, Olaf; Windsperger, Marianne

9:30 AM - The Honourable Woman': Figuring Israel and Palestine from a British Viewpoint

Vice, Sue (University Sheffield, Sheffield, United Kingdom)

11:30 AM - The Cosmopolitan Survivor

Millet, Kitty (SF State University, SF, USA)

12:00 PM - Narrating the other, discovering the self? Literary recuperations of Yugoslav Jewry

Zivkovic, Yvonne (Cambridge University, Lucy Cavendish College, Stuttgart, Germany)

2:00 PM - Fool and jester. The literary figures of the "Schlemiel", the "Schelm" and the "Don Quijote" between ambivalence and encounter

Terpitz, Olaf (Institut für Slawistik, Wien, Austria)

2:30 PM - Nokhem Shtif in Berlin: emigré life through the lens of Yiddish feuilletons

Nath, Holger (University of Regensburg, Regensburg, Germany)

3:00 PM - Autobiography as a Synthesis of Russian and Yiddish Literature: Osip Dymov's Memories

Mikula, Thomas (Institut für Slawistik, Wien, Austria)

Tuesday, July 26th

9:30 AM - Judezmo in Multilingual Literary Texts

Güde, Elisabeth (LMU München, Berlin, Germany)

10:00 AM - Commemoration, Memory and the Literary Construction of the Self in the “Minor Languages” (Franco) Yiddish and Romanian – A Comparative Approach to Texts by Myriam Anissimov and Norman Manea

Aistleitner, Judith (Universität Wien, Wien, Austria)

11:00 AM - Versing a “Kulturation” – Anthologies of Poetry in the National Jewish Discourse in the Beginning of the Twentieth Century

Reichert, Carmen (Ludwig Maximilians Universität München, Munich, Germany)

11:30 AM - Surfaces of Encounter: The reader of Modern Hebrew Literature during the First decade of the Twentieth Century

Nethanel, Lilach (Bar-Ilan University, kibutz yakum, Israel)

12:00 PM - In Search of a Lost Shtetl-World? A History of Yiddish Literature in American Culture

Windsperger, Marianne (Institut für Germanistik, Wien, Austria)

2:00 PM - Henriette Herz (1764-1847) as a Cultural Mediator

Conterno, Chiara (Università di Verona, Verona, Italy)

2:30 PM - Isaac Bashevis Singer, an intercultural reading.

Stepien, Aneta (Trinity College Dublin, Dublin, Ireland)

3:00 PM - Georg Brandes and his Transnational Vision

Blak Hjortshøj, Søren (Department of Culture and Identity, Roskilde University, Roskilde, Denmark)

Friday, July 22nd

17121 - One theme: different media

Room: Seminarraum Skandinavistik 1

Chair: DINIZ, THAIS

9:00 AM - A Glance at the Attitudes towards Film Adaptation in Iran

Khojastehpour, Adineh (Shiraz University, Shiraz, Iran)

9:20 AM - Film narration in contemporary literature: an Argentinian example

Mattos, Cristine (Mackenzie Presbyterian University, Jardim da glória, Brazil)

9:40 AM - The Fabulative Function of Magic and Spiritualism in "Eisenheim the Spiritualist"/The Illusionist

Lin, Wan-shuan (Yuanpei University, Hsinchu City)

10:00 AM - Redeeming Time: The Hollow Crown and Chimes at Midnight and their Transit through Tavern, Castle, and Battlefield in Henry IV Part 1 & Part 2

Monteiro, Flávia (Universidade Federal de Minas Gerais, Contagem, Brazil)

11:00 AM - Toward a People's Art - A Study of the Odessa Collective and the Third Theatre

Bhowmik, Ranjamrittika (Jadavpur University, Kolkata, India)

11:30 AM - Literature and the Visual Arts: William Blake's different Tygers

Oliveira, Solange (Federal University of Minas Gerais Brazil, Belo Horizonte, Brazil)

12:00 PM - Variations on a theme: Kandinsky, Joyce, and Vittorini

Viselli, Antonio (Wilfrid Laurier University, Waterloo, Canada)

2:00 PM - Iconicity, Rebelliousness, and Intermediality in Rock Music Culture

Amancio, Maria Angelica (Universidade Federal de Minas Gerais (Brazil), Belo Horizonte, Austria)

2:20 PM - Images from artists' studios

Arbex-Enrico, Márcia (Universidade Federal de Minas Gerais -UFMG, Belo Horizonte, Brazil); Baptista do Lago, Izabela (Universidade Federal de Minas Gerais, Belo Horizonte, Brazil)

2:40 PM - One term, several meanings: transmedia according to different areas of study

Figueiredo, Camila (Universidade Federal de Minas Gerais, Brazil, Belo Horizonte, Brazil)

3:00 PM - Samambaia: a house as poem, novel and film

Vieira, Miriam (ufmg, Belo Horizonte, Brazil)

Monday, July 25th

17126 - Dans quelle mesure l'effet de vie est-il la condition du langage de l'art ?

Room: Hs 42

Chair: Münch, Marc-Mathieu ; Guiyoba, François; Couto Pereira, Helena Bonito

9:00 AM - "L'effet de vie" de la lecture

Lushenkova, Anna (Université Paris 4-Sorbonne, Villeurbanne, France)

9:30 AM - La Notion d'invariant dans l'œuvre du poète syrien Adonis.

bouderbala, tayeb (University of Batna-Algeria, Batna, Algeria)

10:00 AM - La fraternité des arts à l'épreuve des adaptations du poème Morte e vida severina, de João Cabral de Melo Neto

PEREIRA, HELENA (Mackenzie Presbyterian University, Sao Paulo, Brazil)

11:00 AM - Multiplicité d'art et de vie dans La piel que habito, de Pedro Almodóvar

RODRIGUES-ALVES, Maria-Cláudia (IBILCE- Universidade Estadual Paulista, São José do Rio Preto - SP, Brazil)

11:30 AM - LA PLURIVALENCE AU COEUR DE LA CREATION LITTERAIRE ET CINEMATOGRAPHIQUE DE SEMBENE OUSMANE

DJOB-LI-KANA, Edouard Christian (Effet de vie, Trondheim, Norway)

12:00 PM - De la lecture intuitive à la lecture critique - Le spectacle de masques dans le roman d'Abe Kôbô La Face d'un autre

Brock, Julie (KYOTO INSTITUTE OF TECHNOLOGY (KIT), KYOTO, Japan)

2:00 PM - Fiction et effet de vie, deux faces du même code universel des arts.

Münch, Marc-Mathieu, France

2:30 PM - La fraternité des arts en Afrique

Guiyoba, François (Ecole normale supérieure de Yaoundé, Yaoundé, Cameroon)

Friday, July 22nd // Saturday, July 23rd // Monday, July 25th // Tuesday, July 26th // Wednesday, July 27th

17218 - (Queer) Relationality: Gender and Queer Comparatists at Work

Room: Hs 21

Chair: Spurlin, William

11:00 AM - Cross-dressing Across Space and Time: Queering Gender and Sexuality in "How to be Both" by Ali Smith and "The Passion" by Jeanette Winterson

Antosa, Silvia (University of Palermo, Palermo, Italy)

11:20 AM - Stein's and Hemingway's Queer Relationality

Coffman, Chris (University of Alaska Fairbanks, Fairbanks, AK, USA)

11:40 AM - Between Queers, Queers Between: HIV, Community, and Bi Queer Erasure

Greenblatt, Jordana Marion (University of Toronto, Toronto, Canada)

12:00 PM - Transgender Boom?: (Non)Relativities of Contemporary Transgender Autobiographies in Transnational context

Mahasupap, Saran (Independent Scholar, San Francisco, USA)

Saturday, July 23rd

11:00 AM - Running against the Limits of Language: Nathanaël's "Paper City" ("Papierstadt")

Tutschek, Elisabeth (Université de Montréal, Montréal, Canada)

11:30 AM - Translation and/as Queer Politics in Contemporary Francophone Life Writing from the Maghreb

Spurlin, William J. (Brunel University London, London, United Kingdom)

12:00 PM - Queering Coetzee: Kristien Hemmerechts' Transwriting of "Disgrace"

Plate, Liedeke (Radboud University, Nijmegen, Netherlands)

Monday, July 25th

11:00 AM - Transgressing Translation/Translating Transgression: In Search of Lili Elvenes

Caughie, Pamela (Loyola University Chicago, Chicago, IL, USA); Meyer, Sabine (Independent Scholar, Berlin, Germany)

12:00 PM - Gendered Violence and the Digital Body?

Zimmerman, Tegan (Okanagan College, Edmonton, Canada)

11:40 AM - Challenging the Centre: Alternative History of 'Deviancy' in the Self-Representations of Women Sex Workers from India

GUPTA, SEEMANTINI (Independent Scholar, KOLKATA, India)

12:00 PM - Beautiful Boys on the Horizon of Cross-Cultural Spaces

Arvas, Abdulhamit (Michigan State U, LANSING, USA)

Tuesday, July 26th

11:00 AM - Frameworks, Rituals, Mirroring Effects. A Queer Reading of the S/M Relationship

Fusillo, MASSIMO (University of L'Aquila, ROMA, Italy)

Tuesday, July 26th

11:20 AM - Figures of Maternal Violence: Embodiments of Radical Otherness

Schmidt, Rita Terezinha (Federal University do Rio Grande do Sul, Porto Alegre, Brazil)

11:40 AM - Voice and Self-Empowerment. On Sexual Violence against Women in 21st-Century Prose.

Nenadovic, Ana (University Vienna, University Banja Luka, Vienna, Austria)

Wednesday, July 27th

11:00 AM - Die Kryptographie des queren Vertrauens: Subalterne Relationelle Erzählgestalten von Auf der anderen Seite bis Barbe-Bleue

Mild, Matthew (The Tapestry, Cambridge, United Kingdom)

11:20 AM - Gesturing Toward Queer Temporality: Erotohistoriography in Renee Gladman's "Event Factory" and Bhanu Kapil's "Incubation"

Dilts, Rebekkah (UC Santa Cruz, Los Gatos, USA)

11:40 AM - Identities Performed in Interaction: Queer Literary Theory and Positioning Theory

Dell'Aversano, Carmen (Università di Pisa, PISA-PI, Italy)

Wednesday, July 27th

17220 - ATELIERS : Aspekte der österreichisch-französischen Kulturbeziehungen / aspects des relation

Room: Übungsraum Germanistik 2

Chair: Karl, Zieger; Bachleitner, Norber

2:00 PM - Austrian Periodicals as Media of Cultural Transfer between France and Austria (ca. 1790 to 1848)

Bachleitner, Norbert (Universität Wien, Vienna, Austria); Werner, Juliane (Institut für Europäische und Vergleichende Sprach- und Literaturwissenschaft, Austria)

2:30 PM - Degeneration, Masochismus, späte Rezeption Übersetzungen österreichischer Literatur ins Französische um 1900

Mitterbauer, Helga (Université Libre de Bruxelles, ULB, Bruxelles, Belgium)

3:00 PM - L'image de l'Autriche dans quelques revues françaises des années 1920/30: vers une nouvelle identité culturelle?

Zieger, Karl (Université Lille, Lille, France); Wilker, Jessica (Université Lille, Lille, France)

Friday, July 22nd // Saturday, July 23rd // Monday, July 25th

17222 - Island Fictions and Metaphors in Contemporary Literature

Room: Übungsraum Germanistik 4

Chair: Schödel, Kathrin ; Dautel, Katrin

11:00 AM - Out of time: literary islands and their distinctive temporalities

Zubarik, Sabine (Universität Erfurt, Erfurt, Germany)

11:30 AM - Sebald on Walser on Kleist, and so on: Sebald's use of the island as a telescopic space

Schwebel, Shoshana (McGill University, Montreal, Canada)

12:00 PM - "Only under water things stayed as they were". Narrating the ambivalence of truth in Juli Zeh's novel Nullzeit

Dautel, Katrin (University of Malta, Naxxar, Malta)

2:00 PM - Klippe, Küste, Insel Grenzerfahrungen und Geographie bei Raoul Schrott

Schällibaum, Oriana (University of Zurich NCCR Mediality, Zürich, Switzerland)

2:30 PM - «Inseln sind Heimat im tieferen Sinne». Sardinien-Deutungen und Mythostransformationen in der deutschsprachigen Literatur der Gegenwart
Serra, Valentina (Università degli Studi di Cagliari, Cagliari, Italy)

3:00 PM - "Quête" und "enquête" in Inseltexten von Annette Pehnt und Hubert Damisch
Mattern, Pierre (Freischaffend, Offenburg, Germany)

4:00 PM - Pfaueninsel, Island Narratives around 1800, and Historical Fiction
Williams, Seán (The University of Sheffield, Sheffield, United Kingdom)

4:30 PM - Dreaming of Islands': Evolution and the Individual Utopia in Samuel Butler, Aldous Huxley, and Michel Houellebecq
Sreenan, Niall (University College London, London, United Kingdom)

5:00 PM - Man is an Island: On the Herme(neu)tics of Michel Houellebecq's Lanzarote
Arnds, Peter (Trinity College Dublin, Dublin, Ireland)

Saturday, July 23rd

4:00 PM - Die deutsche "Strafexpedition" gegen die Insel Ponape (1910/11) und ihr Echo in der Gegenwartsliteratur
Schwarz, Thomas (Rikkyo University, Tokyo, Japan)

4:30 PM - Grönlands Funktion als insularer Raum jenseits der Zivilisation im Werk Libuse Monikovas
Stamm, Ulrike (Humboldt-Universität zu Berlin, Berlin, Germany)

5:00 PM - Inseln der Gewalt
Hoffmann, Sascha (Eberhard-Karls-Universität Tübingen, Metzingen, Germany)

Monday, July 25th

4:00 PM - Island Meta-Poiesis in Contemporary Island Fictions
Kinane, Ian (Trinity College Dublin, Dublin, Ireland)

4:20 PM - Sensing/Thinking Island Spaces
Hartmann, Britta (University of Tasmania, Hobart, Australia); Samson, Barney (University of Essex, Colchester, United Kingdom)

4:40 PM - On the Spatial Practice of Island-Making
Graziadei, Daniel (Universität München, München, Germany)

5:00 PM - Beyond Island Conception: Questioning Islandness through Fiction
Riquet, Johannes (University of Zurich, 8032, Switzerland)

Re/conceiving Islands: Media, Perception, and Spatial Practice

Riquet, Johannes (University of Zurich, Zürich, Switzerland); Kinane, Ian (Trinity College Dublin, Dublin, Ireland); Hartmann, Britta (University of Tasmania, Abels Bay, Tasmania, Australia); Samson, Barney (University of Essex, London, United Kingdom); Graziadei, Daniel (Universität München, München, Germany)

Saturday, July 23rd // Monday, July 25th // Tuesday, July 26th // Wednesday, July 27th

17228 - Indian Theatre, Ritual and Drama: Towards an Intercultural Understanding of the Dramatic Mode

Room: Hs 24

Chair: MAUFORT, MARC

2:00 PM - Versions of History: Girish Karnad's Play The Dreams of Tipu Sultan

Davis, Geoffrey (Institut für Anglistik, Aachen, Germany)

2:20 PM - The Absurd and the Classical Theory of Drama: A comparative study of the plays of Girish Karnad and Samuel Beckett

Chatterjee, Abhinaba (DPO-1 (G), Air HQ (VB), Delhi, India)

2:40 PM - Twice-born Theatrical Sensibility of east and west in Girish Karnad's Hayavadana

Trikha, Manorama (CCS University, Meerut, Meerut, India)

3:00 PM - Hayavadana:-- Interfacing Performance and Philosophy by yoking Epic Theatre and Yakshagana

James, Jancy (CLAI, Trivandrum, India)

Monday, July 25th

11:00 AM - Traditional Indian Theatre and Kabuki: A Passage Towards a Total Theatre

Choudhuri, Indra Nath (Millennium Trust, Kent, UK, Delhi, India)

11:30 AM - The Brechtian Specters of Other Modern Theatres: Comparing Habib Tanvir and Wole Soyinka's Visions of Dramatic/Theatrical Art

Kumar, S Satish (University of Georgia, Athens, Georgia, USA)

12:00 PM - Fear in Indian and Greek Drama

Figueira, Dorothy (University of Georgia, Athens, Georgia, USA)

Tuesday, July 26th

2:00 PM - Performance in Plays: The Modern Metaphysical Mentality of Indian Playwrights

Singh, Jayshree (Lecturer (Selection Grade) Bhupal Nobles' Post-Graduate College, Rajasthan, India)

2:30 PM - Performance and Literary Studies: Indian Context

Bhowmik, Ranjamrittika (Jadavpur University, Kolkata, India)

3:00 PM - "Staging Coyote's Dream": Reading the performance texts of Budhan Theatre, Gujarat, India and Native Earth Performing Arts, Canada.

Bhattacharyya, Dheeman (Centre for Comparative Literature, Bhasa Bhavana, Visva-Bharati, Birbhum, West Bengal, India)

Wednesday, July 27th

9:00 AM - Ritual as Protest: Street Theatre in Contemporary India

Mukherjee, Tutun (Centre for Comparative Literature, Hyderabad, India)

9:30 AM - Just the King's Postman? Re-Viewing Tagore's English Plays

Ghosh-Schellhorn, Martina (TAS, Saarland U, Saarbrücken, Germany)

10:00 AM - Pava Kathakali : The Puppet Folk Theatre of India Akin to the Classical Kathakali

Bhela, Dr. Anita (University of Delhi, New Delhi, India)

Friday, July 22nd // Saturday, July 23rd

17229 - The Rhetorics of the Anthropocene

Room: Seminarraum Nederlandistik

Chair: Dürbeck, Gabriele

4:00 PM - The Rhetoric of the Anthropocene - Introduction

Dürbeck, Gabriele (Universität Vechta, Vechta, Germany); Nesselhauf, Jonas (Universität Vechta, Vechta, Germany)

4:30 PM - Anthropocene Temporalities

Kost, Kiley (Dept. of German, Scandinavian and Dutch, University of Minnesota, Minneapolis, USA)

5:00 PM - Performative Aufarbeitung von ökologisch verorteten Weltuntergangszszenarien in der etwas älteren deutschsprachigen Literatur

Ohnesorg, Stefanie (University of Tennessee, Knoxville, Tennessee, USA)

Saturday, July 23rd

9:00 AM - Eine Poetik für das Anthropozoikum? Naturgewalt, tellurische Macht und anorganische Materie bei Adalbert Stifter

Schuster, Jana (universität bonn, bonn, Germany)

9:30 AM - Vom Globus und Planeten: Zum Denken des Anthropozäns bei Alexander Kluge, Sebastião Salgado und Anselm Kiefer

Radisoglou, Alexis (Columbia University, New York, USA)

10:00 AM - "Die Enteisung Grönlands": Vorboden einer Poetik des Anthropozäns in Döblins Berge Meere und Giganten

Völker, Oliver (Goethe-Universität, Frankfurt a/M, Germany)

11:00 AM - Anticipating the Anthropocene: "Classical" and "Popular" Science Fiction

Chattopadhyay, Kunal (Jadavpur University, Kolkata, India)

11:30 AM - Der Planet der Affen im Anthropozän

Shah, Mira (Universität Bern, Bern, Switzerland)

12:00 PM - Dawn of the Zoocene? Or: Humanity vs. the Rest of the Animal World in Recent SFF Film & Television

Fuchs, Michael (Uni Graz, Graz, Austria)

Monday, July 25th

17234 - Language Policy and Literary Evolution

Room: Übungsraum Germanistik 5

Chair: Wang, Hongzhang; Zhou, Qichao; Chu, Xiaoquan; Wei, Yuqing; Li, Zhen; Wang, Jiaying; Xia, Zhongxian; Chen, Tao; Dang, Shengyuan

2:00 PM - Roman Jakobson, J. Mukarzhovsky, Roman Ingarden and |°Literariness|±

ZHOU, Qichao (CHINA ACADEMY OF SOCIAL SCIENCES, BEIJING, China)

2:30 PM - TAO (|°µÀ|±) AND CHING (|°ÿ³|±)

DANG, Shengyuan (CHINA ACADEMY OF SOCIAL SCIENCES, BEIJING, China)

3:00 PM - Liu Xie's Conception of Literary Evolution: A Functionalist View

Wang, Hongzhang (College of Foreign Languages and Literatures, Fudan University, Shanghai, China)

4:00 PM - The Production of the Novel Doctor Zhivago and Its Reception in China

WANG, Jiaying (NANJING UNIVERSITY, NANJING, China)

4:30 PM - A DREAM OF RED MANSIONS AND ITS RELATION TO CARNIVALIZATION AND FOLK HUMOUR

XIA, Zhongxian (BEIJING NORMAL UNIVERSITY, BEIJING, China)

5:00 PM - Chung-shu Chien's Sublimation Theory (i°»`Y3Eµj±) From the Perspective of Bakhtin's Dialogism

Tao, Chen (CHINA WOMEN'S UNIVERSITY, BEIJING, China)

Friday, July 22nd // Saturday, July 23rd // Monday, July 25th // Tuesday, July 26th // Wednesday, July 27th

17248 - Embracing the Other

Room: Hs 23

Chair: Kostova, Raina; Schweitzer, Petra

Opening Remarks

Kostova, Raina ; Petra Schweitzer

9:00 AM - EmPlacing the Other

Romm, Stuart (Praxis3 - architecture and multidisciplinary design, Atlanta, USA)

9:30 AM - Expanding Identities: Social and Environmental Justice in Indigenous American Literature

Lobnik, Mirja (Oxford College of Emory University, Oxford, USA)

Saturday, July 23rd

9:00 AM - Mainstreamed and Marginalized: Female Athletes as the "Other" in Sport Media Coverage

Daddario, Gina (Shenandoah University, Winchester, USA)

9:30 AM - Agents, Orcs and Militant Mutants: Sameness as Otherness in Western Popular Culture

Argiro, Thomas (Tunghai U., Dept. of Foreign Languages & Literature, Taichung)

10:00 AM - THE OTHERNESS OF THE SIMILAR: UNCOVERING THE FACE OF THE MARROKAI SAKIN ("MOROCCAN KNIFE") IN THE FALAFEL KING IS DEAD, by SARA SHILÓ

Oliveira, Leopoldo (Federal University of Rio de Janeiro, Rio de Janeiro, Brazil)

Monday, July 25th

9:00 AM - One Between Two: Godard's Goodbye to Language (2014)

Choe, Steve (San Francisco State University, San Francisco, USA)

9:20 AM - Playing Deaf and Dumb: Disability and the Theatre World

DiQuattro, Marianne (Rollins College, Maitland, USA)

9:40 AM - A comparative study of visual representations of the Black Body in Brazilian and British images

Caetano, Paulo Henrique (Universidade Federal de São João del-Rei, São João del-Rei, MG, Brazil)

10:00 AM - (Em)bracing Migrant Women as Others in Korean Cinema

Chung, Moonyoung (Keimyung University, Daegu, South Korea)

Tuesday, July 26th

9:00 AM - Migrants as Other: Xenophobia and Racism

Schweitzer, Petra (Shenandoah University, Winchester, USA)

9:20 AM - The Moors in George Peele's The Battle of Alcazar

Barbouchi, Limame (Faculty of Letters and Humanities, Oujda, Morocco); *El Maghnougi, Naima* (Faculty of Letters and Humanities, Oujda, Morocco)

9:40 AM - Language of Nationalism and Martial Identity in the Muluk of Bir (brave) Gurkhas

Sharma, Priyanka (Jadavpur University, Kolkata, India)

10:00 AM - Jelinek's Vienna: Cultural Elitism and Xenophobia

Kostova, Raina (Jacksonville State University, Powder Springs, Georgia, USA)

Wednesday, July 27th

9:00 AM - Embracing the Other: Imaginary Freedom

Brinkley, Tony (University of Maine, Bangor, Maine, USA)

9:30 AM - Afro-Caribbean Womanhood in Literature

Harris, Ashley (Shenandoah University, Winchester, USA)

10:00 AM - Embracing the Black Female Other through Feminine Writing in Toni Morrison's The Bluest Eye: A Study of Colors, Sounds and Shapes

Hammami, Nodhar (University of Kairouan, Tunisia, Kairouan, Tunisia)

Monday, July 25th // Tuesday, July 26th

17252 - Hybridisierung literarischer Sprachen und Ausdrucksformen als Innovationsmodus

Room: Hs 34

Chair: Hintereder-Emde, Franz

9:00 AM - Ausgangspunkt Robert Walser: das Innovative hybrider Literatur

Hintereder-Emde, Franz (Universität Yamaguchi, Yamaguchi, Japan)

9:30 AM - Darstellung und Zeitlichkeit. Zu Gotthold Ephraim Lessings gattungstheoretischem Vermächtnis

Takeda, Arata (Freie Universität Berlin, Berlin, Germany)

10:00 AM - Dante-Comics zwischen Kanonischem und Populärkultur: Spielformen der Hybridisierung und Strategien der Selbstreferenz

Schmitz-Emans, Monika (Ruhr-Universität Bochum, Bochum, Germany)

2:00 PM - The Seeds of Young Werther: Japanese and Chinese Translations and Adaptations

Kaminski, Johannes (Academica Sinica, Taipei)

2:30 PM - Goethes "Faust" und seine Hybridisierungen

de Boissieu, Michel (Yamaguchi University, Yamaguchi, Japan)

3:00 PM - Schulromane von Robert Walser und Soseki Natsume: hybride Darstellungsformen zwischen "hoch und niedrig"

Wakabayashi, Megumi (Tokyo Gakuji Uni, Tokyo, Japan)

4:00 PM - Parodie als Spiegel ? Zum Umgang mit nicht-literarischen Fach-, Trivial- oder Modesprachen in einigen Romanen von Erlend Loe.

BOURGUIGNON, Annie (Université de Lorraine, PARIS, France)

4:30 PM - < das junge jakobli läßt den alten jakob grüßen > - Verdoppelung, Verstellung und Grenzüberschreitung in Friedrich Glausers Kriminalroman Die Fieberkurve

Niimoto, Fuminari (Tsuda College, Tokyo, Japan)

5:00 PM - Grimm 2.0 Die Brüder Grimm in der Postmoderne

Jakli, Timon (Universität Wien, Wien, Austria)

Tuesday, July 26th

9:00 AM - Emanzipation im Abendlicht. Vampirische Textausgeburten und Weiblichkeitsentwürfe in Elfriede Jelineks „Krankheit oder moderne Frauen“

Zerovnik, Martina (Universität Wien, Wien, Austria)

9:30 AM - "Gossen-Orpheus" Jean Genet: deutsche Übersetzungs- und Rezeptionsschwierigkeiten eines poetisch-derben Stils

Gay, Marie-Christine (Université Paris Ouest Nanterre la Défense / Universität zu Köln, Berlin, Germany)

10:00 AM - Zur intermedialen, produktiven Rezeption W. G. Sebalds im angloamerikanischen Raum: Mit einem Fokus auf musikalische Auseinandersetzungen mit seinem Werk, betrachtet im Spannungsfeld "hoher" und "niederer" Literatur und Musik

Schwabel, Friederike (Universität Wien (Dissertandin), 1090, Austria)

Wednesday, July 27th

17254 - Wer spricht im Gedicht?

Room: Übungsraum Germanistik 1

Chair: Klimek, Sonja

Übungsraum Germanistik 1

9:00 AM - The Voice in the Poem: Triggering Specificity, Performing Embodiedness

Zettelmann, Eva (Institut für Anglistik und Amerikanistik, Wien, Austria)

9:15:00 AM - Figur und Person in lyrischen Gebilden

Hillebrandt, Claudia (Universität Jena, Jena, Germany)

9:30 AM - Der Publikationskontext in der Lyrikrezeption

Syrový, Daniel (Institut für Europäische und Vergleichende Sprach- und Literaturwissenschaft, Wien, Austria)

9:45 AM - Poet and Object of Poetry: The Voice of Mararetha Susanna von Kuntsch (1654-1717)

Pailer, Gaby (University of British Columbia, Vancouver B.C., Canada)

10:00 AM - Autorschaft und Peritext - Werkpolitische Lenkung der Sprechinstanzen von Ich-Gedichten

Klimek, Sonja (Universität Freiburg/CH, Freiburg, Switzerland)

Monday, July 25th

17255 - Comparing the arts: art as a universal language

Room:

Chair: Oliveira, Solange

Übungsraum Germanistik 5

9:00 AM - Towards the Universal Language of a People's Art : A Study of the Odessa Collective and the Third Theatre

Bhowmik, Ranjamrittika (Jadavpur University, Kolkata, India)

9:15:00 AM - Universality in Shakespeare's The Tempest : re-creations

Diniz, Thaïs (ufmg, Belo Horizonte, Brazil)

9:30 AM - The exploration of the encyclopaedic desire to absorb all knowledge as a search for universal knowledge

Veneroso, Maria do Carmo de Freitas (Federal University of Minas Gerais - Brazil, Belo Horizonte, Brazil)

9:45 AM - Picasso's and Ortiz's Guernica: a study on the archetypal representations of the tragic

Alvarez, Aurora (Universidade Presbiteriana Mackenzie, São Bernardo do Campo, Brazil)

Monday, July 25th // Tuesday, July 26th

17256 - France - Russie: Littératures croisées. Présences et représentations de la langue de l'autre

Room: IOeG

Chair: Stemberger, Martina; Chvedova, Lioudmila

11:00 AM - Introduction

Chvedova, Lioudmila ; Martina Stemberger

11:30 AM - Dialogue interculturel entre la France et la Belgique autour de "l'inconnue russe" pendant l'entre-deux-guerres

Cecovic, Svetlana (Université catholique de Louvain, Brussels, Belgium)

12:00 PM - Images de la Russie et usages du russe dans Les Jardins de Tauride, une nouvelle inédite d'Irène Némirovsky

Quaglia, Elena (Università degli Studi di Verona/Université Paris Ouest Nanterre La Défense, Milano, Italy)

2:00 PM - Marina Tsvetaeva - l'obstination de l'étranger

Leclerc, Natalia (université de Bretagne occidentale, Brest, France)

2:30 PM - Arthur Adamov : à la recherche de l'identité nationale, culturelle, créatrice.

Dubrovina, Svetlana (House of Russian Emigration, Moscow, Russian Federation)

3:00 PM - Les interactions entre le russe et le français : la langue et l'identité dans la nouvelle de Vladimir Nabokov "Mademoiselle O "

Chvedova, Lioudmila (Université de Lorraine, Nancy, France)

4:00 PM - Traductions de soi-même (plurilinguisme et autotraduction)

Lushenkova, Anna (Université Paris 4-Sorbonne, Villeurbanne, France)

4:30 PM - Les mots des autres - en d'autres mots. (In)traductibilité, identité et altérité dans le dialogue franco-russe de l'entre-deux-guerres

Stemberger, Martina (Institut für Romanistik, Wien, Austria)

5:00 PM - La figure de la traductrice comme terme médiateur dans « Malentendu à Moscou » de Simone de Beauvoir

Landry, Irais (Université du Québec à Montréal, Montréal, Canada); Leguerrier, Louis-Thomas (Université de Montréal, Montreal, Canada)

Tuesday, July 26th

11:00 AM - Transpositions « révolutionnaires » du drame catholique : autour de la tragédie "La Tiare du siècle" de Paul Claudel et Ivan Axionov

Galtsova, Elena (Gorky Institute of Word literature, Moscow, Russian Federation)

11:30 AM - Les lectures françaises d'Alexandre Schmemmann et leur fonction dans l'architecture de son Journal

Mikhaylov, Kalin (Sofioter Universität "Hl. Kliment Ohridski", Sofia, Bulgaria)

12:00 PM - Between Petersburg and Paris: the Russian novel as an alternative model for Brazilian intellectuals.

Gomide, Bruno (Universidade de São Paulo, São Paulo - SP, Brazil)

2:00 PM - Fonction des gallicismes dans la prose de Sacha Tchorny

KHLOPINA, Oxana (Université Paris X - Nanterre, VIROFLAY, France)

2:30 PM - "La langue de l'autre" - L'expérience d'Andreï Makine

Pinot, Anne (ICES (Vendée) and UBO (Laboratoire HCTI), Angers, France)

3:00 PM - « ...que nous quitions la douce violence russe, que tu écrives des livres, des livres et des livres... » (Mathias Énard) : la matière russe et ses enjeux métalittéraires chez Emmanuel Carrère

Absalyamova, Elina (Université Paris 13 (Pléiade EA 7338), Paris, France)

Monday, July 25th // Tuesday, July 26th

17257 - Texts with No Words: Communication of Speechlessness

Room: Hs 45

Chair: Knaller, Susanne; Rieger, Rita; Pichler, Doris

9:00 AM - Introduction and Welcome

Knaller, Susanne (Universität Graz)

9:30 AM - "What Speech Conceals and What Silence Reveals": Therapeutic Silence in Theater and Psychoanalysis

Scheurer, Maren (Goethe-Universität Frankfurt am Main, Frankfurt am Main, Germany)

10:00 AM - The 'Sound-Space of Silence' in "Das Schweigen. VOX FEMINARUM" by Elfriede Jelinek, Ernst M. Binder und Josef Klammer

Fauner, Eva (Universität Graz, Graz, Austria)

11:00 AM - Against Speechlessness!

Talking about Silence and Talking instead of Silence in Elfriede Jelinek's Das schweigende Mädchen
Brod, Anna (Pädagogische Hochschule Freiburg, Freiburg im Breisgau, Germany)

11:30 AM - Hermann Broch's thoughts on "das stumme Unmittelbare"

Doutch, Daniela (Institut für deutsche Sprache und Literatur I, Universität zu Köln, Köln, Germany)

12:00 PM - 'Oublier l'usage des mots'. Speech and speechlessness in First World War poetry

Meidl, Martina (Alpen-Adria-Universität Klagenfurt, Klagenfurt, Austria)

2:00 PM - Visualized Speechlessness in Early Concrete Poetry

Rosenau, Maggie (University of Colorado Boulder, Boulder, USA)

2:30 PM - Breath-Writing: Articulating the Unspeakable (Paul Celan and Herta Müller)

Heine, Stefanie (Universität Zürich, Zürich, Switzerland)

3:00 PM - The Media-Specific Language of Wordless Graphic Novels and "Woodcut Novels"

Grammatikopoulos, Damianos (Rutgers University, German Department, Brooklyn, USA)

4:00 PM - When eating leads to speech(lessness)

Gillhuber, Eva (Karl-Franzens-Universität Graz, Zentrum für Kulturwissenschaften, Graz, Austria)

4:30 PM - The "truth" about Auschwitz or: the paradox of criminal procedure

Seewald-Juhasz, Christina (Universität Salzburg, Salzburg, Austria)

11:30 AM - So-Called Speechlessness. Deviant Speech in Thomas Bernhard's "Walking".

Ketterl, Anja (University of Maryland, Baltimore, USA)

Tuesday, July 26th

11:00 AM - How to express ... - Jonathan Safran Foer's punctuation of unspeakable emotions

Grillmayr, Julia (Institut für Europäische und Vergleichende Sprach- und Literaturwissenschaft, Austria)

11:30 AM - Autopoietical structures of speechlessness of the dying narrators in Terézia Moras "Das Ungeheuer" and Franz Kafka's "Ein Traum"

Färber, Christina (Freie Universität Berlin, Berlin, Germany)

Monday, July 25th // Tuesday, July 26th

17259 - World fantastic literature: multiple languages, multiple perspectives

Room: Hs 23

Chair: Philippov, Renata; Amaral, Gloria

11:00 AM - An Encounter with the Fantastic-Grotesque: A Persian Case

Shahbazimoghadam, Nahid (University of Semnan, Seman, Iran); Ghaderi, Farah (University of Urmia, Urmia, Iran)

11:30 AM - Orphans of Eldorado (Milton Hatoum), otherness and melancholy

TRUSEN, Sylvia (Universidade Federal do Pará, PA, Brazil)

2:00 PM - All-Time Sinner or National Hero: Language and Politics of the Ukrainian Gothic

Krys, Svitlana (Lana) (MacEwan University, Edmonton, Canada)

2:30 PM - EDGAR ALLAN POEŽS THE PHILOSOPHIES OF FURNITURE AND COMPOSITION: A SPATIAL TOPOANALYSIS FOR GOTHIC LITERATURE

Colucci, Dr. Luciana (Universities of Surrey, Sao Paulo and Fed. do Triangulo Mineiro/CAPES, Guildford, Austria)

3:00 PM - THE WHITE WHALE, THE DARK HORROR: GOTHIC AS MODERN EPIC IN MOBY DICK AND HEART OF DARKNESS

Ghirardi, Jose (FGV Direito SP Brazil, Sao Paulo, Brazil)

4:00 PM - Edgar Allan Poe, Machado de Assis and the dead beloved woman: a critical reading of the fantastic.

Bellin, Greicy Pinto (Federal University of Paraná, Curitiba, Brazil)

5:00 PM - Prosper Mérimée: fantastique et couleur locale

Amaral, Gloria (Universidade São Paulo/Universidade Mackenzie, São Paulo, Brazil)

Tuesday, July 26th

11:00 AM - Le paratexte et le texte fantastique

RODRIGUES-ALVES, Maria-Cláudia (IBILCE- Universidade Estadual Paulista, São José do Rio Preto - SP, Brazil)

11:30 AM - Un peaufinage pour le fantastique : la relecture BD

Ramazina Ghirardi, Ana Luiza (UNIFESP, Sao Paulo, Brazil)

12:00 PM - Dialogues insolites avec Marco Polo: fiction et histoire

Atik, Maria Luiza (Universidade Presbiteriana Mackenzie. Prof. Dra. Programa de Pós-Graduação em Letras, São Paulo, Brazil)

2:00 PM - The multiple meanings of the fantastic in Aura, by Carlos Fuentes

TREVISAN, ANA (Universidade Presbiteriana Mackenzie, São Bernardo do Campo, Brazil)

2:30 PM - The fantastic in the post-modern South America: frontiers and dialogues

Silva, Adriana (Universidade de São Paulo, São Paulo, Brazil)

3:00 PM - Ethics and Literature in Philip Pullman's His Dark Materials

Monteiro, Rosario (CHAM-FCSH-UNL-Ac, Lisboa, Portugal)

Saturday, July 23rd

17261 - Languages of Climate - Comparative Approaches to the Environment

Room: Seminarraum Skandinavistik 1

Chair: Nitzke, Solvejg Elisabeth; Horn, Eva

Seminarraum Skandinavistik 1

9:00 AM - Comparing Climates, Comparing Cultures

Horn, Eva (Institut für Germanistik, Wien, Austria)

9:30 AM - From Acclimatization to Assisted Migration: Sociobiological Metaphors in the Discourse on Climate Change

Kranz, Isabel (Graduiertenkolleg Funktionen des Literarischen in Prozessen der Globalisierung LMU München, München, Germany)

10:00 AM - Closed System and Terraforming. Artificial Climate in Reinhard Jirgls Nichts von Euch auf Erden

Bühler, Benjamin (Universität Konstanz, Konstanz, Germany)

11:00 AM - Émile Zola and the Literary Language of Climate Change

Ungelenk, Johannes (Institut für Romanische Philologie der Universität München, München, Germany)

11:30 AM - Klima(wandel)wissen in den Bildsprachen von Karikatur und Cartoon

Zemanek, Evi (Uni Freiburg, Freiburg, Germany)

12:00 PM - How Not to Speak of Climate: Narrative Gaps in the Dystopian Genre

Fuchs, Susanne (New York University, New York, USA)

2:00 PM - Mit dem Steigen des Meeresspiegels

Stoffel, Patrick (Leuphana Universität Lüneburg, Lüneburg, Germany)

2:30 PM - Raoul Schrott's Languages of Climate Change and Desertification: Writing and Reading Climate in the Desert

Küpper, Achim (Freie Universität Berlin, Berlin, Germany)

3:00 PM - Climate and Biography - Mountaineering Narratives as Climatological Tales

Nitzke, Solvejg Elisabeth (Institut für Germanistik, Austria)

Tuesday, July 26th

17267 - Translingual entanglements - African francophonie and its "others"

Room: Hs 29

Chair: Moji, Polo; Vassilatos, Alexia; Horne, Fiona

11:00 AM - Entangled Tastes: Gastronomy and Francophone Afropean Subjectivity in Leonora Miano's *Soulfood Équitorial* (2009)

Moji, Polo (University of the Witwatersrand, Johannesburg, South Africa)

11:30 AM - Mapping Francophonie and its "others" in the disciplinary space of French Studies in South Africa

Horne, Fiona (University of the Witwatersrand, Johannesburg, South Africa)

12:00 PM - Chaka Zulu in Francophone African literature or the transculturation of Thomas Mofolo's *Chaka*: from emerging Sotho literature to Negritude

Vassilatos, Alexia (University of the Witwatersrand, Johannesburg, South Africa)

Friday, July 22nd // Saturday, July 23rd

17268 - Stylistic Phenomena in Multilingual Literature since 1900 (Finno-Ugrian Studies/ Scandinavia)

Room: Übungsraum Germanistik 1

Chair: Wischmann, Antje; Tischmann, Hannah; Wagner, Philipp; Laakso, Johanna

Übungsraum Germanistik 1

9:00 AM - Multilingualism in late modern Finland-Swedish prose

Malmio, Kristina (University of Helsinki, Helsinki, Finland)

9:30 AM - "Saatana. Mie se kyllä kiroan". Zur literarischen Funktion finnischer Schimpfwörter in schwedischer Literatur nach 1970

Wennerscheid, Sophie (Universität Gent, Gent, Belgium)

10:00 AM - Real language, real literature. Problems of authenticity in modern Finnic minority literatures

Laakso, Johanna (Universität Wien, Wien, Austria)

11:00 AM - Das Ende der Mehrsprachigkeit? Sprachbewusstsein in Sami Saids *Väldigt sällan fin* (2013) und Neftali Milfuegos *Tankar mellan hjärtslag* (2015)

Tischmann, Hannah (Institut für Europäische und Vergleichende Sprach- und Literaturwissenschaft, Wien, Austria)

11:30 AM - Implizite Mehrsprachigkeit in August Strindbergs "Hemsöborna" (1887) und *Havsbandet* (1890)

Wagner, Philipp (Universität Wien, Mülheim, Germany)

Saturday, July 23rd

11:00 AM - Metapragmatische Positionierungen im Revolutionsdiskurs 1917/18

Spitzmüller, Jürgen (University of Vienna, Vienna, Austria); Leucht, Robert (Zürich, Switzerland)

11:30 AM - Deutsche Mütter und deren Diskurs in dänischer Gegenwartsliteratur

Schröder, Stephan Michael (Universität zu Köln, Köln, Germany)

12:00 PM - Mehrsprachigkeit in Verfilmungen - funktionale und indexikalische Aspekte
Fredsted, Elin (Europa-Universität Flensburg, Flensburg, Germany)

2:00 PM - Von der binationalen Verpflichtung zur offenen Diversität?
Wischmann, Antje (Institut für Europäische und Vergleichende Sprach- und Literaturwissenschaft, Wien, Austria)

2:30 PM - Stylistic aspects of Cia Rinne's multilingual visual poetry
Domokos, Johanna (Universität Bielefeld, Bielefeld, Germany)

3:00 PM - A Screeching of Jackdaws. Sounds, Noises and Incomprehension as Aspects of Literary Multilingualism
Huss, Markus (Södertörn University, Huddinge, Sweden)

Monday, July 25th // Tuesday, July 26th // Wednesday, July 27th

17277 - The Many Languages of Medieval Literature, 4 sessions

Room: Prominentenzimmer

Chair: Matthias Meyer ; Peggy McCracken

Prominentenzimmer

11:00 AM - The concept of desire in Ruusbroec's texts and its Latin interpretation
Anokhina, Alexandra (Higher School of Economics, Moscow, Vniissok, Russian Federation)

11:30 AM - Perceval und Parzival: Französischer Esprit und Deutscher Geist
Kragl, Florian (Universität Erlangen, Dep. Germanistik, Erlangen, Germany)

12:00 PM - Träume in der deutschen und chinesischen Dichtung der Vormoderne. Ein interkultureller Vergleich
Benjamin, van Well (Peking University, Berlin, Germany)

Tuesday, July 26th

11:00 AM - Alain de Lille, Nature and Fallen Language
Rollo, David (University of Southern California, Los Angeles, USA)

11:30 AM - Languages of the Human, the Animal, and the Divine: Encounters in the Wilderness in Medieval French Literature
Griffin, Miranda (St Catharine's College, University of Cambridge, Cambridge, United Kingdom)

12:00 PM - The Language of Jousting
Hable, Nina (Universität Wien, Wien, Austria)

2:00 PM - Can comparative literature be monolingual? French as a supralocal language in the Middle Ages
Gaunt, Simon (King's College London)

2:30 PM - Lyric Alterity: Grammar, Poetics and the Language of Song
Davis, Christopher (Northwestern University, Chicago, USA)

3:00 PM - Singing in (Different) Tongues
Gilbert, Jane (University College London, London, United Kingdom)

Wednesday, July 27th

9:00 AM - The Language of Grief: Philomena and the Erotics of Loss in Medieval Affective Culture
Moore, Megan (University of Missouri, Columbia, USA)

9:30 AM - Crusading the Bedroom: Carmina Burana 48 and Otto von Botenloben's "wie sol ich den ritter nu gescheiden."
Sager, Alexander (University of Georgia, Athens, USA)

10:00 AM - Languages of Confession
Bowden, Sarah (King's College London, London, United Kingdom)

11:00 AM - The Language of Trauma: The Wounded Landscape in Late Medieval Francophone Poetry
McGrady, Deborah (University of Virginia, Charlottesville, USA)

11:30 AM - Translation as Palimpsest
Ventura, Simone (King's College London, London, United Kingdom)

12:00 PM - Talking Objects and the Scene of Interpretation
Brown, Catherine (University of Michigan, Ann Arbor, USA)

Friday, July 22nd // Tuesday, July 26th

17278 - Intermedialität: Konzeptionalisierungen und Methoden. ...

Room: Hs 31

Chair: Bosse, Anke; Paul, Claude

9:00 AM - Einführung - Introduction
Bosse, Anke (Universität Klagenfurt)

9:30 AM - Materialität, Medialität, Modalität
Jäger, Ludwig (RWTH Aachen)

10:00 AM - Let's blow up intermediality! Eine mehrsprachige Annäherung an einen verwirrenden medienwissenschaftlichen Diskurs
Helbig, Joerg (Universität Klagenfurt, Klagenfurt, Austria); Angela Fabris

2:00 PM - De l'intermedialité comme herméneutique des supports
Mechoulan, Eric (Université de Montréal, Montréal, Canada)

2:30 PM - Intermedialität im internationalen Wissens- und Kulturtransfer.
Vatter, Christoph (Universität des Saarlandes, Saarbrücken, Germany)

3:00 PM - Intermediality, Media Networks and Media Histories
Mueller, Juergen E. (Uni Bayreuth, Bayreuth, Germany)

Tuesday, July 26th

9:00 AM - Médias, Medien, Medium : pour une approche médiale de la fiction
TANE, Benoît (LLA CREATIS, Université de Toulouse Jean-Jaurès, Toulouse, France)

2:00 PM - Le débat théorique dans les "études de cas" de la revue Intermedialités
Froger, Marion (Université de Montréal, Montréal, Canada); Caroline Bem

Friday, July 22nd // Saturday, July 23rd // Monday, July 25th // Wednesday, July 27th

17280 - Comparison and Intermediality: The Gesamtkunstwerk

Room: Hs 46

Chair: Fusillo, MASSIMO; Fischer, Caroline; Grishakova, Marina

4:00 PM - Graphic Divas: Reframing the Gesamtkunstwerk in Contemporary Italian Graphic Novels

Graphic Divas: Reframing the Gesamtkunstwerk in Contemporary Italian Graphic Novels

Seligardi, Beatrice (University of Parma, Parma, Italy)

4:30 PM - Interfaces of the literary: Redefining literariness through contemporary narrative media
Caracciolo, Marco (University of Freiburg, Freiburg, Germany)

5:00 PM - Immediacy/immersion. An « Immediate Fiction » ?
TANE, Benoît (LLA CREATIS, Université de Toulouse Jean-Jaurès, Toulouse, France)

Saturday, July 23rd

9:00 AM - "L'admirable féerie": La notion de féerie comme genre théâtral dans le roman de Marcel Proust

von Hagen, Kirsten (Universität Gießen, Institut für Romanistik, Gießen, Germany)

9:30 AM - Creation as a « perpetuum mobile ». Michel Butor's adventures over the « edges » of narrative

Chiurato, Andrea (Università IULM, Milano, Milano, Italy)

10:00 AM - The Intermedia Writing (and Rewriting) in the Narrative of the Convergence. The Case of S. by J.J. Abrams and D. Dorst: A Textual Representation for the Participatory Culture.

Lino, Mirko (University of L'Aquila, University of Palermo, Palermo, Italy)

2:00 PM - Pulitzer's Iconic Language. Pulitzer Prize Winning Photographs as Gesamtkunstwerk: from Narrative to Visual Mythical Status

Pala, Mauro (University of Cagliari, Cagliari, Italy)

2:30 PM - Flusser and the city as Gesamtkunstwerk

Seligmann-Silva, Marcio (Universidade Estadual de Campinas, Campinas - SP, Brazil)

3:00 PM - Computer Games as Gesamtkunstwerk: The case of Dead Space

Backe, Hans-Joachim (IT University of Copenhagen, Copenhagen, Denmark)

4:00 PM - The myth of total cinema: aesthetics of the "direct effect"

Grishakova, Marina (University of Tartu, Tartu, Estonia)

4:30 PM - Le «Gesamtkunstwerk» comme encyclopédie et base de données : «The Tulse Luper Suitcases» de Peter Greenaway et «L'Ouvroir» de Chris Marker

Petricola, Mattia (Università di Bologna, Bologna, Italy)

5:00 PM - Merging Cinematographic Narratives in Ziad Doueiri's West Beirut

Schwerter, Stephanie (Université de Valenciennes, Framas, Austria)

Monday, July 25th

9:00 AM - From Jane Austen to Downton Abbey: the thousand facets of fanfiction

Bertoni, Clotilde (University of Palermo, Rome, Italy)

9:30 AM - Is there a text in this box set? Dispersion, complexity and totality in contemporary TV series

Rossini, Gianluigi (University of L'Aquila, L'Aquila, Italy)

Wednesday, July 27th

11:00 AM - Video art Facing Wagner

Fusillo, MASSIMO (University of L'Aquila, ROMA, Italy)

Wednesday, July 27th

11:30 AM - (De)gendering genres. Androgyny and the Total Work of Art in Matthew Barney's Cremaster Cycle

Agamennoni, Francesca (Università dell'Aquila, L'Aquila, Italy)

12:00 PM - Cross-perceptual Metamorphosis: from Analogue Art to 3D e-Installations

López-Varela, Asun (Universidad Complutense de Madrid, Madrid, Spain)

2:00 PM - What cinema does with/to the music of novels

Landerouin, Yves (Université de Pau (Faculté de Bayonne), BAYONNE, France)

2:30 PM - Tension and Dialogue between Media in Multimedia Performance

Saro, Anneli (University of Tartu, Tartu, Estonia)

3:00 PM - "Virtual Bodies, Actual Performance in Gesamtkunstwerk: 'Biped' by Merce Cunningham (1999)"

Guedon, Cecile (Harvard University, Cambridge, USA)

Friday, July 22nd // Saturday, July 23rd

17281 - The Languages of Theory

Room: Marietta-Blau-Saal / Hs 7 / Audimax

Chair: Moser, Christian

9:00 AM - Philological Understanding in the Era after Theory

Geisenhanslüke, Achim (Universität Frankfurt a.M., Frankfurt a.M., Germany)

9:45 AM - Philology with a Facelift? The Case of Roland Barthes's S/Z

Strätling, Regine (Universität Bonn, Bonn, Germany)

11:00 AM - Genealogy and Philology

Winkler, Markus (Université de Genève, Genève, Switzerland)

11:30 AM - Acts of swearing. The language of the oath and its investigation by Agamben and Foucault

Simonis, Linda (Ruhr Universität Bochum, Bochum, Germany)

2:00 PM - Deleuze's Le pli and baroque language

Schumm, Johanna (LMU München, München, Germany)

2:30 PM - Auratic Theory: Benjamin

Zanetti, Sandro (University of Zurich, Zurich, Switzerland)

4:00 PM - Working at the net. Bruno Latour's foundations of discursivity

Eggers, Michael (Universität zu Köln, Köln, Germany)

4:30 PM - Variants of Agency: Observations on Myth, Fiction and Narrative in Latour's (Social) Theory

Kramer, Kirsten (Universität Bielefeld, Bielefeld, Germany)

6:00 PM - Philological Paperwork. The Question of Theory Within a Praxeological Perspective on Literary Scholarship

Pethes, Nicolas (Universität zu Köln, Köln, Germany)

Saturday, July 23rd

9:00 AM - 'Voice' or 'Speech'? Discourses of Migration and Jacques Rancière's Reflections on Human Rights, Politics and Language

Schödel, Kathrin (University of Malta, Msida, Malta)

9:30 AM - Middle Voice and the Rhetoric of Crisis in present-day Europe

Boletsj, Maria (University of Leiden, Leiden, Netherlands)

11:00 AM - Cultural History and Linguistic Representation of the Bed. Encountering the Philological Foundations of Culture Theory in Quotidian Culture

Brandes, Peter (Northwestern University, Department of German, Evanston, USA)

11:30 AM - Languages in Theories on the Origin of Culture, 18th century

Moser, Christian (Universität Bonn, Bonn, Germany)

2:00 PM - Stephen Greenblatt and the Making of a New Philology of Culture

Simonis, Annette (Universität Gießen, Gießen, Germany)

2:30 PM - The Work of Fernando Ortiz and his Impact on Europe

Reichart, Dagmar (University of Groningen, Groningen, Netherlands)

4:00 PM - Novel Poetics of the Self: Richardson's Pamela

Lüdeke, Roger (Universität Düsseldorf, Düsseldorf, Germany)

4:30 PM - Borges: Poetry as Philology

Harst, Joachim (Uni Bonn, 53113, Germany)

Audimax

6:00 PM - Theory, World Literature and the Politics of Translation

Damrosch, David (Harvard University, Cambridge MA, USA); Emily Apter

Friday, July 22nd // Saturday, July 23rd

17282 - Pratiques littéraires du plurilinguisme - mondes arabes

Room: Übungsraum Germanistik 1

Chair: Picherot, Emilie; Boidin, Carole

2:00 PM - La poésie comme support d'une réflexion sur le lien avec la langue arabe

de Dampierre-Noiray, Eve (Université Bordeaux-Montaigne, Pessac, France)

2:30 PM - Repérer les intertextes bibliques chez Oz et Darwich: Enjeux de la lecture en traduction.

Placial, Claire (Université de Lorraine, Metz, France)

3:00 PM - Les Mille et Une Nuits d'une langue à l'autre

François, Cyrille (AGORA Université de Cergy-Pontoise, Annemasse, France)

4:00 PM - De la littérature de terrain à la littérature générale : méthodes et perspectives de recherche en littératures arabes

Benedicte, Letellier (Université de la Reunion, Saint Denis, Reunion)

4:30 PM - Sabirs du Tunis colonial en Littérature

Dellagi, Chayma (Université de Montpellier, Paris, France)

5:00 PM - Du plurilinguisme linguistique au plurilinguismes littéraire-Le roman algérien moderne comme un exemple

Boukail, Amina (University of Jijel- General and compare literature -Annaba University, Constantine, Algeria)

Saturday, July 23rd

9:00 AM - At the Crossroads of Global Cultural History: from a 'Far Eastern' Perspective

Yamanaka, Yuriko (National Museum of Ethnology, Suita, Japan)

9:30 AM - Le multilinguisme dans la littérature hispano-maghrébine et la littérature franco-maghrébine: une paratopie créatrice à la croisée des cultures

Peñalver Vicea, Maribel (Universidad Alicante, Alicante, Spain)

10:00 AM - Roots/Routes: Rafik Schami, Amin Maalouf et la question de l'identité culturelle

Ali Alhadji, Mahamat (DFG Graduiertenkolleg 1733, LMU München, München, Germany)

Monday, July 25th // Tuesday, July 26th

17283 - Poetics through time : the comparatist perspective

Room: Hs 26

Chair: HAQUETTE, Jean-Louis

9:00 AM - New historicism and Poetics/New Historicism et poétique

Duprat, Anne (Université de Picardie-Jules Verne, AMIENS, France)

9:30 AM - Fable, Fabula, monde possible : quelle terminologie pour la fiction, entre nominalisme et anachronisme ?

Francoise, Lavocat (Université Sorbonne nouvelle Paris 3, Paris, France)

10:00 AM - Fantastic before the fantastic: some problems in theory raised by pre-modern mimèsis phantastikè

CORREARD, Nicolas (Université de Nantes, Nantes, France)

11:00 AM - Invariants et temporalité : réflexions sur les approches génériques des formes littéraires pastorales.

HAQUETTE, Jean-Louis (Société française de littérature générale et comparée, REIMS, France)

11:30 AM - Lyric Language and Early Modern Encyclopedism

Johnson, Christopher (Warburg Institute / School of Advanced Studies / University of London, London, United Kingdom)

12:00 PM - First-person usage in early modern philosophy, identification, and "genre"

Helgeson, James (University of Nottingham, Nottingham, United Kingdom)

Tuesday, July 26th

9:00 AM - Historicité, formalisme et généricité, quelques questions soulevées par les réécritures dramatiques

Schweitzer, Zoé (Université de Saint-Etienne, France, Paris, France)

9:30 AM - Historicer l'exemple

Zanin, Enrica (*Université de Strasbourg, Strasbourg, France*)

10:00 AM - Temps et récit : le point de vue de l'anachronie

Garric, Henri (*SFLGC, Paris, France*)

11:00 AM - De 'concinnitas' à 'justesse' et 'Stimmigkeit'. Quelques réflexions à propos de notions esthétiques

Schneider, Ulrike (*Freie Universität Berlin, Berlin, Germany*)

11:30 AM - Vraisemblance, Probability, Wahrscheinlichkeit: Some Remarks on the Current Relevance of a Neoclassical Concept

Kukkonen, Karin (*University of Oslo, Oslo, Norway*)

Friday, July 22nd // Saturday, July 23rd

17284 - INTERFERENZEN: Dimensionen und Phänomene der Überlagerung in Literatur und Theorie

Room: Hs 34

Chair: Donat, Sebastian; Raic, Monika; Fritz, Martin; Sexl, Martin

9:00 AM - Interferenzen - Überlegungen zur literaturwissenschaftlichen Anschlussfähigkeit eines physikalischen Begriffs

Donat, Sebastian (*Universität Innsbruck, Vergleichende Literaturwissenschaft, Innsbruck, Austria*)

9:30 AM - Störfälle oder Verstärkereffekte? Über Interferenzen von Text und Paratext

Wegmann, Thomas (*Universität Innsbruck, Innsbruck, Austria*)

10:00 AM - Fluss-Skripte. Zur Interferenz von Literatur und Topographie

Italiano, Federico (*Komparatistik Innsbruck, Innsbruck, Austria*)

11:00 AM - Überlagerung und Überhöhung. Der Orient bei Flaubert und Arlt

Raic, Monika (*Universität Innsbruck, Innsbruck, Austria*)

11:30 AM - Hypertext der Frühen Neuzeit - Lohensteins Anmerkungen zu seinen Römischen und Afrikanischen Trauerspielen

Worms, Katharina (*Universität Trier, Trier, Germany*)

12:00 PM - Die deutsche Interferenz im Werk Afanasij Fet's

Achilli, Alessandro (*Università degli Studi di Milano, Milano, Italy*)

2:00 PM - Interferenz als Stringenz. Das dramaturgische Superpositionsprinzip Elfriede Jelineks

Felber, Silke (*Forschungsplattform Elfriede Jelinek: Texte - Kontexte - Rezeption, Wien, Austria*)

2:30 PM - (Post-)Dramatische Überlagerungen. Elfriede Jelineks Konzept des Sekundärdramas

Kovacs, Teresa (*Forschungsplattform Elfriede Jelinek: Texte - Kontexte - Rezeption, Wien, Austria*)

3:00 PM - Konstruktionen des Faktualen und des Fiktionalen: Intertextualität und Emotionalität in der 'Ermittlung' und 'Capesius, der Auschwitzapotheke'

Vanassche, Tom (*Albert-Ludwigs-Universität Freiburg, Alster, Belgium*)

4:00 PM - Autofiktion als Interferenz am Beispiel von Günter Grass' Grimms Wörter

Baier, Christian (*Seoul National University, Seoul, South Korea*)

4:30 PM - Parodie und Posse am Wiener Vorstadttheater - Gattungstypologische Interferenzen und Übergänge in politischen und ökonomischen Krisenzeiten

Mansky, Matthias (Universität Wien, TFM-Institut, Wien, Austria)

6:00 PM - Wie entsteht eine Theorie?

Sexl, Martin (Uni Innsbruck / Vergl. Literaturwissenschaft, Innsbruck, Austria)

6:30 PM - Interferenz: Echokammer interdisziplinärer Stimmen

Prager, Julia (Universität Innsbruck, Berlin, Germany)

Saturday, July 23rd

9:00 AM - Interferenzen zwischen Systemtheorie und Gender Studies

Fritz, Martin (Universität Innsbruck, Innsbruck, Austria)

9:30 AM - Der New Historicism als kultureller Text der "68er" - Interferenzen zwischen Literaturtheorie und zeitgenössischem Schreiben

Clare, Jennifer (Universität Hildesheim, Hildesheim, Germany)

10:00 AM - Interferenzen der Massenkultur

Kim, Kyunghye (Hongik University, Seoul, South Korea)

11:00 AM - Organismus / Mischsprache. Überlagerungen idealistischer und empiristischer Sprachtheorie im neunzehnten Jahrhundert

Nebzig, Alexander (Humboldt-Universität zu Berlin, Berlin, Germany)

11:30 AM - Text-Bild-Interferenzen. Rezeptionsästhetische Bildtheorien in literarischen Texten

Lippert, Florian (Rijksuniversiteit Groningen, Groningen, Netherlands)

12:00 PM - Neues von Bild und Schrift: Lektüren in Bilderzählungen

Packard, Stephan (Universität zu Köln, Köln, Germany)

2:00 PM - Poetik der Überlagerung und Interferenz: Intertextualität und Interpikturalität als Gestaltungsprinzipien im Künstlerbuch

Schmitz-Emans, Monika (Ruhr-Universität Bochum, Bochum, Germany); Donat, Sebastian; Fritz, Martin; Raic, Monika (Universität Innsbruck, Innsbruck, Austria); Sexl, Martin (Ruhr-Universität Bochum, Bochum, Germany)

2:30 PM - Intermediale Interferenzen - Literatur und Fernsehen

Neelsen, Sarah (Université Sorbonne Nouvelle, Paris, France)

3:00 PM - Die Überlagerung von Fiktion und Wirklichkeit - Zu Reality-TV in der Literatur

Fischer, Kai (Ruhr-Universität Bochum, Essen, Germany)

4:00 PM - Intermediale (Neu-)Übersetzung: Lisa Oppenheims Filminstallation "Cathay"

Telge, Claus (Universität Osaka, Osaka, Austria)

4:30 PM - Möglichkeiten und Grenzen von Transgression durch Interferenzen im Werk von Kurt Schwitters

Nantke, Julia (Bergische Universität Wuppertal, Köln, Germany)

5:00 PM - Ein Fallbeispiel für die INTERFERENZ

Chon, Young-Ae (Seoul National University, Seoul, South Korea)

Friday, July 22nd // Saturday, July 23rd // Monday, July 25th // Tuesday, July 26th

17285 - Towards a New World Literature

Room: Hs 48

Chair: Gisela Brinker-Gabler; Barbara Agnese

2:00 PM - Weltliteratur im Exil: zur Aktualität transnationaler Entwürfe von Literatur in der Emigration nach 1933

Bischoff, Doerte (Universität Hamburg, Hamburg, Germany)

2:30 PM - Post-Cold War literature of migration: East-Central European consciousness between exile and diaspora

Sandru, Cristina (The Literary Encyclopedia, Bristol, United Kingdom)

3:00 PM - Exiled to English: Language, Nation, and Translingual Imagination in Ha Jin's Literature and Life

Lee, Yoo-Hyeok (Pusan National University, Busan, South Korea)

4:00 PM - Stefan Zweig and (World) Literature in Exile

Hoefle, Arnhilt (Universität Hamburg, Hamburg, Germany)

Barbara Agnese

4:30 PM - The Clash of Tongue and Nation. Borges, Gombrowisz, Özdamar

Gwozdz, Patricia (University of Potsdam, Berlin, Germany)

2:30 PM - National Literary Canon and the Definition of Minority Literatures

Dettori, Giovanni Maria (Binghamton University, Camillus, Austria)

Saturday, July 23rd

2:00 PM - Contemporary African Literature: Local, Global, Post-National, Postcolonial, World Literature?

Pucherova, Dobrota (Institute of World Literature, Slovak Academy of Sciences and Institute of African Studies, University of Vienna, Bratislava, Slovakia)

2:30 PM - World Literature: Global, Democratic and Plurivocal

Fomeshi, Behnam (Shiraz University, Shiraz, Iran)

3:00 PM - Constellations of the Translocal: Towards a New World Literature

Brinker-Gabler, Gisela (Binghamton University, Binghamton, USA); Brinker, Gisela (Binghamton University, Binghamton, USA)

Monday, July 25th

2:00 PM - Imaginings of Transnational and Gendered Subjects in Turkish German Cinema.

Majer-O'Sickey, Ingeborg (State University of New York, Binghamton, Binghamton, USA)

Gisela Brinker-Gabler

2:30 PM - The Western Self and the Eastern Other: Adolf Muschg's Literature on Japan and Japanese Women

Zhou, Min (Roger Williams University, Bristol, USA)

3:00 PM - Geopoetics and Global Warfare in the 21st Century

Bönisch, Dana (Universität Bonn, Bonn, Germany)

Tuesday, July 26th

2:00 PM - Okzident and Orient: Poetik der Bewegung im Werk Zafer Senocaks
Segelcke, Elke (Illinois State University, Normal, USA)

Barbara Agnese

3:00 PM - World Literary Gestures in Kafka Kaikoku
Rotaru, Arina (NYU-Shanghai, Shanghai, China)

5:00 PM - Global Storytelling: Frame Tale Narratives and the Ethics of Cosmopolitanism
Busl, Gretchen (Texas Woman's University, Denton, USA)

Saturday, July 23rd

17286 - The Atlas Project

Room: Hs 29

Chair: Han, Jihee ; Hambuch, Doris; Elis, Toshiko; Bellarsi, Franca; Jenkins, Grant; Hao, Liu; Huh, Sukyung; Jain, Jasbir

9:00 AM - Breaking the Silence: Revolutionary Poets from the Sub-Continent
Jain, Jasbir (IRIS, Jaipur, India)

9:30 AM - Eco-poetic Elements in the Work of Derek Walcott, Sarah Kirsch, and Ahmed R. Thani
Hambuch, Doris (United Arab Emirates University, Al Ain, United Arab)

10:00 AM - Experimental Eco-poetics and Experiential Translation: Bringing the Self back from Experiential Exile?
Bellarsi, Franca (Université Libre de Bruxelles (ULB), Brussels, Belgium)

11:00 AM - Traditions and Novelty in Hu Shih's Early Poems
Liu, Hao (Tsinghua University, Beijing, China)

11:30 AM - Poetry of "the Humanly Possible"
Han, Jihee (Gyeongsang National University, Jinjushi, South Korea)

12:00 PM - The Sewol-Ferry Disaster and Poetry
Huh, Sukyung (Free, Altenberge, Germany)

Saturday, July 23rd

17287 - Comparing Comparative Literatures: Models and Methods

Room: Hs 16

Chair: MacKenzie, Robin; Chattopadhyay, Suchorita

2:00 PM - Cross-Cultural Collaborations in Comparative Literature: A Survey
Dalvai, Marion (University of St Andrews, St Andrews, United Kingdom)

2:20 PM - INDIAN COMPARATIVE LITERATURE AND THE SOCIAL SCIENCES: COLLUSION AND COLLISION
DASGUPTA, SAYANTAN (JADAVPUR UNIVERSITY, KOLKATA, India)

2:40 PM - Multilingual locals and significant geographies: comparative literature in multilingual societies
Orsini, Francesca (SOAS, University of London, London, United Kingdom)

3:00 PM - Comparative Orientations in Iranian and Ottoman Literary Criticism

Kahraman, Nefise (University of Toronto, Toronto, Canada)

4:00 PM - Maps and Territories: Survey of UK Comparative Literature since 2010

Mackenzie, Robin (St Andrews University, St Andrews, United Kingdom)

4:20 PM - The role of Translation Studies within the discipline of Comparative Literature in India

Chattopadhyay, Suchorita (JADAVPUR UNIVERSITY, Kolkata, India)

4:40 PM - The World in a State of Similarity': Towards a Benjaminian Comparativism

Papaioannou, Chrysi (University of Leeds, Leeds, United Kingdom)

5:00 PM - Comparative Literature: Framing an ideology of "understanding"

Bhattacharyya, Dheeman (Centre for Comparative Literature, Bhasa Bhavana, Visva-Bharati, Birbhum, West Bengal, India)

Friday, July 22nd // Saturday, July 23rd // Monday, July 25th // Tuesday, July 26th

17288 - SOUTH ASIAN PATHWAYS : LANGUAGES, GENDER AND POLITICS

Room: Hs 33

Chair: I.N. Choudhuri; Jasbir Jain; Rachel Bari; Manorama Trikha; E.V. Ramakrishnan; Tutun Mukherjee; Ameena Ansari; K.G. Sharma; Supriya Agarwal

2:00 PM - Dialectics of History: Sub-continental Narratives of Participation in the Empire's Wars

Jain, Jasbir (IRIS, Jaipur, India)

I.N. Choudhuri

2:30 PM - Daimon, Genius, Duende, Jibandebata - One History or Histories of One's Own?

Bogumil-Notz, Sieghild (Ruhr-Universität Bochum, Allgemeine und Vergleichende Literaturwissenschaft, Bochum, Germany)

3:00 PM - Religion, ritual, identity: Gender and Power in South Asian Fiction

Velancherry, Ramakrishnan (Comparative Literature Association of India, Gandhinagar, India)

4:00 PM - Rewriting the Nation:India, Pakistan and Bangladesh

Trikha, Manorama (CCS University, Meerut, Meerut, India)

Jasbir Jain

4:30 PM - Languages of Resistance in Rahman's The Unfinished Memoirs and Bhutto's Daughter of the East

Talwar, Urmil (BGD Govt. Girls College, Univ. of Rajasthan, Shahpura-Jaipur, India)

5:00 PM - Myths of redemption across Faith and Culture: Sri Lanka and Pakistan

Sundaram, Asha (Government College Tonk, Rajasthan, India, Jaipur, India)

Saturday, July 23rd

9:00 AM - Exploring Multiple Realities of South-Asian Life through Cinema

Mukherjee, Tutun (Centre for Comparative Literature, Hyderabad, India)

Rachel Bari

9:30 AM - Political Rhetoric of Nation(s) before the 'Midnight Hour', August 1947

ANSARI, AMEENA KAZI (Jamia Millia Islamia, New Delhi, New Delhi, India)

10:00 AM - The Culture of Rice in South Asia

Bhowmik, Ranjamrittika (Jadavpur University, Kolkata, India)

11:00 AM - The Confines of Creativity in the Subcontinent: Religion, Culture and Respectability

Chakrabarty, Bandana (Rajasthan School of Art, Jaipur, India)

Manorama Trikha

11:30 AM - Caught in the crossfire : armed conflicts and women of South - Asia

Rao, Mythili (Jain University, Bangalore, India)

12:00 PM - Aestheticized Politics and Gender in the Memoirs of Sara Suleri and Nayantara Sahagal

Agarwal, Supriya (Central University of Rajasthan, Jaipur, India)

Monday, July 25th

2:00 PM - Monster in the Pastoral: Reading Eco-Subaltern Narrative in South Asian Literature

Ashraf Uddin, KAZI (Jahangirnagar University, Dhaka, Bangladesh)

E.V. Ramakrishnan

2:30 PM - Positions of "Dissent" in the Tribal Narratives of North Eastern India and the North Western Pakistan

MOHAN, CHANDRA (COMPARATIVE LITERATURE ASSOCIATION OF INDIA, NEW DELHI, India)

3:00 PM - The One, the one, the ones: A Critical Comparative Study of South Asian Poetics

Hossain, Mashrur (Department of English, Jahangirnagar University, Dhaka, Bangladesh)

4:00 PM - Re-Contextualizing Self and Language: Women Poets of South Asia.

Bari, Rachel (Central University of Gujarat,, Gandhinagar, India)

Tutun Mukherjee

4:30 PM - Resistance and Resilience in the Novels of South Asian Women Writers

NARULA, DEVIKA (Delhi College of Arts & Commerce, University of Delhi, New Delhi, India)

5:00 PM - Comparing Gendered Alterities: Locating the Feminine Post-Colonial Subject in South Asia and Africa.

Kumar, S Satish (University of Georgia, Athens, USA)

Tuesday, July 26th

9:00 AM - Bulleh Shah and Kabir : Sufi and Bhakti Movements in Socio-historical Contexts

Sharma, Krishna Gopal (University of Rajasthan, Jaipur, India)

Ameena Ansari

9:30 AM - SOUTH ASIAN POLITICS AND TIBETAN BUDDHISM: CHANGING PERCEPTIONS AND GLOBAL RAMIFICATIONS

chaturvedi, neekee (university of Rajasthan, jaipur, India)

10:00 AM - The Outsider's Eye : The Travelogues of Pietro Della Valle and Mountstuart Elphinstone

Arha, Abhimanyu Singh (University of Rajasthan, Jaipur, India)

11:00 AM - RECONSTRUCTING PARTITION: A STUDY OF GRAPHIC NARRATIVES FROM SOUTH ASIA

DASGUPTA, SAYANTAN (JADAVPUR UNIVERSITY, KOLKATA, India)

K.G. Sharma

11:20 AM - Competing Narratives of Partition: Voices from India and Pakistan

Sharma, Sangeeta (University of Rajasthan, Jaipur, India)

11:40 AM - Critiques of Nation and Gender in South Asia: Akhtaruzzaman Elias' Khwabnama and Savitri Roy's Trisrota and Swaralipi

Marik, Soma (RKSM Vivekananda Vidyabhavan, Kolkata, India)

Supriya Agarwal

12:00 PM - A STUDY OF THE POSITION OF THE WOMEN OF THE ANTAHPUR OF SOUTH ASIAN ROYALTY RANGING FROM THE EARLIER TIMES TILL THIS DAY.

Ganguly, Aratrika (Jadavpur University, kolkata, India)

Monday, July 25th

17289 - Sprache und Liebe

Room: Seminarraum Geschichte 2

Chair: Just, Rainer

2:00 PM - Liebe, Begehren und (Privat-)Besitz. Zur Kodifizierung moderner Subjektkultur in der spanischen Barockdichtung

Exner, Isabel (Universität des Saarlandes, Saarbrücken, Germany)

2:30 PM - Love, life and death in Jose Leonilson and Louise Bourgeois.

Beck, Ana Lucia (UFRGS/Brazil; KING'S COLLEGE LONDON, London, British Virgin Island)

3:00 PM - "Aber die Leute werden denken, daá du es bist". Der Alltag der Liebe in autobiographischen Romanen des 21. Jahrhunderts

Kutzenberger, Stefan (Institut für Europäische und Vergleichende Sprach- und Literaturwissenschaft, Austria)

4:00 PM - Subversionen der Sprache/Perversionen der Liebe

Just, Rainer (Institut für Europäische und Vergleichende Sprach- und Literaturwissenschaft, Austria)

4:30 PM - Liebe auf Distanz

Veverka, Tanja Maria (Universität Wien, Wien, Austria)

5:00 PM - Liebe, Erotik und Propaganda in Du Bois' "Dark Princess"

Zocco, Gianna (University of Vienna, Vienna, Austria)

Monday, July 25th // Tuesday, July 26th

17290 - Quand le recours aux langues d'origine fait la différence

Room: Hs 27

Chair: Heidmann, Ute

9:00 AM - Archéologie culturelle et intertextualité littéraire du roman et de l'autofiction sénégalais - défis et réflexions méthodologiques

Lüsebrink, Hans-Jürgen (Universität des Saarlandes, Saarbrücken, Saarbrücken, Germany)

9:30 AM - La dynamique transculturelle dans le roman francophone : le statut du lecteur.

Kourouma, Chamoiseau, Monémbo

Semujanga, Josias (Faculté des arts et des sciences / Université de Montréal, Montréal, Canada)

10:00 AM - Variations interlinguistiques des proverbes créoles dans 'Pluie et vent sur Télumée Miracle' (Simone Schwarz-Bart)

Lay Brander, Miriam (Universität Konstanz, Konstanz, Germany)

11:00 AM - Recours aux langues et aux textes d'origine : le moment philologique de l'analyse

Adam, Jean-Michel (CLE, Université de Lausanne, Lausanne (Dorigny), Switzerland)

11:30 AM - Le fantasme de la langue russe dans l'autobiographie de Vladimir Nabokov

Borutti, Silvana (Università degli Studi di Pavia, Pavia, Italy)

12:00 PM - Trois langues, trois textes, trois cultures: original et traductions face à face

Jaquinta, Carlotta (Université de Lausanne, Köniz, Switzerland)

2:00 PM - L'importance du recours aux langues d'origine pour l'étude des contes

HEIDMANN, Ute (Centre de recherche en Langues et littératures européennes comparées (CLE), Université de Lausanne, Lausanne, Switzerland)

2:30 PM - (Noms de) genres à la croisée des langues

Núñez, Loreto (CLE à Université de Lausanne, Bern, Switzerland)

3:00 PM - Guimarães Rosa and Perrault: language and reconfiguration

Barbosa, Marcio Venicio (Universidade Federal do Rio Grande do Norte, Natal, Brazil)

4:00 PM - How the first English translation changed the perception of Perrault's Contes in England.

Angelo, Tiziano, Switzerland

4:30 PM - De "Schneeweisschen" à "Sneewittchen". Germanisation et mythologisation dans les "Kinder- und Hausmärchen, gesammelt durch die Brüder Grimm"

Légeret, Joëlle (Centre de recherche en Langues et Littératures européennes comparées (Université de Lausanne), Crissier, Switzerland)

Tuesday, July 26th

9:00 AM - Une langue dans la langue:oeuvres francophones de Vassilis Alexakis, Agota Kristof, Akira Mizubayashi

Olah, Myriam (CLE, Lausanne, Switzerland)

9:30 AM - La signification du discours identitaire dans l'analyse de la scène symboliste européenne

Mantcheva, Dina (Université de Sofia Saint Cl. d'Ohrid, Sofia, Austria)

10:00 AM - Le Delirio de Antígona de María Zambrano. Au prisme de l'interdiscours républicain

Coutaz, Nadège (Cle Université de Lausanne, Lausanne, Switzerland)

11:00 AM - Crucial elements lost in translation: the difficulties for the English-speaking reader of Rivera's La Vorágine.

Román, Felipe (UNIL Lausanne University, La tour-de-Peilz, Switzerland)

11:30 AM - For a cultural approach of the theatrical discuss: the relation between the concept of "difference" by Jacques Derrida and the Differential Comparison Theory

CAVALCANTE, Alex Beigui (ICLA, Natal-RN, Brazil)

Monday, July 25th // Tuesday, July 26th

17292 - A challenge for Comparative Literature: ...

Room: Seminarraum Skandinavistik 1

Chair: Eder-Jordan, Beate; Kovacs haz y, Cécile; Blandfort, Julia

9:00 AM - Introduction: A challenge for Comparative Literature: The dynamics of Romani literatures and their many languages

Blandfort, Julia ; Beate Eder-Jordan, Cécile Kovacs haz y

9:30 AM - Creating with Brush, Pen, and Voice: Ceija Stojka's Multidimensional Oeuvre as a Model for Romani Arts, Literatures, and Languages

French, Lorely (Pacific University, Forest Grove, USA)

10:00 AM - The Magnet-Effect of Romani Language

Kovacs haz y, Cécile (Cécile Kovacs haz y, Limoges, France)

11:00 AM - Romani/Traveller life Story in the UK

Shaw, Martin (Mittuniversitet, Sundsvall, Sweden)

11:30 AM - The Romani "Necessary Fictions" in Central Europe

Kledzik, Emilia (Adam Mickiewicz University, Poznan, Poland, Poznan, Poland)

12:00 PM - Recognition as an autonomous literary current: Could Romani literatures become "guest of honour" at the Frankfurt or Leipzig book fair?

Eder-Jordan, Beate (Vergleichende Literaturwissenschaft, Institut für Sprachen und Literaturen, Universität Innsbruck, Innsbruck, Austria)

4:00 PM - Romani identities, texts and languages in the first international journal of comparative literary studies

T. Szabó, Levente (Babes-Bolyai University, Cluj, Romania)

4:30 PM - Conceptualising Romany Identity in the Writing of the Roma

Ryvolova, Karolina (Charles University, Faculty of Arts, Romani Studies department, Praha 7, Czech Republic)

5:00 PM - An entanglement of literature and identity politics: common narratives in books for Romani children:

Zahova, Sofiya (Bulgarian Academy of Sciences, Sofia, Bulgaria)

Tuesday, July 26th

9:00 AM - Identity and voice in some contemporary Roma poets

Singer, Andrew (Penn State University, New York, USA)

9:30 AM - Bildsprache(n) in Lyrik von Roma und Sinti

Bauer, Sidonia (Universität zu Köln, Köln, Germany)

10:00 AM - Die Vielfältigkeit der poetischen Sprache(n) des spanischen Roma-Dichters Helios Gómez

Hertrampf, Marina Ortrud (Universität Regensburg, Regensburg, Germany)

11:00 AM - Metamorphosen oder zur Konstruktion von nomadischen Identitäten am Beispiel von Miguel Halers Conte Fantastique Les mémoires d'un chat de gouttière (2011)

von Hagen, Kirsten (Universität Gießen, Institut für Romanistik, Gießen, Germany)

11:30 AM - "Les nomades de la pensée": Jean-Marie Kerwich and the Poetics of Diaspora

Blandfort, Julia (Jade Hochschule, Wilhelmshaven, Germany)

12:00 PM - Conclusions: Further challenges to Romani Literature and its Reception

Blandfort, Julia ; Beate Eder-Jordan, Cécile Kovacs haz y

Monday, July 25th // Tuesday, July 26th

17294 - Lektüre und/als Theorie. Zwischen Metasprache und Artefakt

Room: Hs 7

Chair: Bohn, Carolin

11:00 AM - Novelle und Theorie. Goethe/Benjamin und Balzac/Barthes

Bohn, Carolin (Universität Innsbruck / Institut für Sprachen und Literaturen, Innsbruck, Austria)

11:30 AM - Pu'kins Kunsttheorie, der eherne Reiter und das Erdbeben von Lissabon

Koroliov, Sonja (Universität Innsbruck, Innsbruck, Austria)

12:00 PM - Theorien des Nichtlesens

Kronshage, Eike (Technische Universität Chemnitz, Chemnitz, Germany)

2:00 PM - Sprachtheorien der Lyrik: Das Symbol bei Goethe

Mergenthaler, May (The Ohio State University, Columbus, USA)

2:30 PM - The Highest Continuity: Philology and the Concept of Time

Ng, Julia (Goldsmiths, University of London, London, United Kingdom)

3:00 PM - Artifact, text, theory: Hölderlin's political philology

Adler, Anthony (Yonsei University, Seoul, South Korea)

4:00 PM - Der Witz und seine Beziehungen zur Narratologie

Boog, Julia (Universität Hamburg, Hamburg, Germany)

4:30 PM - Theorie in Literatur? Theoriegespräche im Universitätsroman

Reiling, Laura Marie (Westfälische Wilhelms-Universität Münster, Münster, Germany)

5:00 PM - Text-Therapie als Theorie: "Angewandte Psychoanalyse" bei Philip Roth, Gladys Schmitt und Peter Shaffer

Scheurer, Maren (Goethe-Universität Frankfurt am Main, Frankfurt am Main, Germany)

Tuesday, July 26th

9:00 AM - Franz Kafka's Freitreppe: A Study in the Topology of Writing

Gölz, Sabine (University of Iowa, Iowa City, IA, USA)

9:30 AM - Proteus festhalten: Zur Poetik der Verwandlung zwischen Epik und Dramatik

Fluhrer, Sandra (Friedrich-Alexander Universität Erlangen-Nürnberg, Erlangen, Germany)

10:00 AM - Die Normativität des Literarischen und des literarischen Wissens. Ein ästhetischer Gehversuch nach Georges Canguilhem

Ebke, Thomas (Universität Potsdam, Potsdam, Germany)

11:00 AM - In Parentheses: Valéry, Russell, Musil

Hardtmann, Markus (Independent Scholar, London, United Kingdom)

11:30 AM - Theorie des Romans als Praxis der Lektüre

Trüstedt, Katrin (Universität Erfurt, Erfurt, Germany)

12:00 PM - Die unselbstverständliche Lektüre. Hans Blumenbergs Glossen zu Fontane und die Theorie der Lebenswelt

Waszynski, Alexander (Universität Erfurt, Erfurt, Germany)

2:00 PM - Theoriedichtung und "Ekel am immer Geübten": Robert Musils Die Vereinigungen
Erwig, Andrea (LMU München, Institut für deutsche Philologie, München, Germany)

2:30 PM - Zur Theorie des Literarischen: Pessoa's Buch der Unruhe
Sohns, Hanna (Universität Erfurt, München, Germany)

3:00 PM - Die translinguale Neuschreibung des Subjekts. Zur Sprachkritik in Yoko Tawadas
"Überseetzungen"
Held, Christoph (University of Oxford, Oxford, United Kingdom)

Monday, July 25th // Tuesday, July 26th // Wednesday, July 27th

17295 - Original / Translation. The implied languages of imagined translations

Room: Seminarraum Skandinavistik 2

Chair: Rath, Brigitte; Vanacker, Beatrijs

11:00 AM - Pérez de Hita's Civil Wars of Granada: Translating Granada's History on the Verge of its
Effacement
Méndez-Oliver, Ana (Columbia University, New York, USA)

11:20 AM - The Originals of the Original of Don Quixote
Syrový, Daniel (Institut für Europäische und Vergleichende Sprach- und Literaturwissenschaft, Wien, Austria)

11:40 AM - James Macpherson and the Hospitality of the Text
Lemke, Cordula (Freie Universität Berlin, Berlin, Germany)

12:00 PM - On the Isle of the Blessed. Fake Translation Anthologies in Bulgarian Literature and the
Formation of the Literary Canon
Schmidt, Henrike (Szondi Institut für AVL, Freie Universität Berlin, Berlin, Germany)

Tuesday, July 26th

11:00 AM - Der Ort des Übersetzens. Hans-Ulrich Möhrings Vom Schweigen meines Übersetzers.
Ceuppens, Jan (KU Leuven Campus Brussel, Brussel, Belgium)

11:20 AM - Pseudo-translation and fictitious translation: the fictional nature of translation
Watier, Louis (Paris-Sorbonne, Paris, France)

11:40 AM - Film Language as Translation
Quendler, Christian (University of Innsbruck, Innsbruck, Austria)

12:00 PM - Reading a Text as Original Translation
Rath, Brigitte (Freie Universität Berlin, Berlin, Germany)

Wednesday, July 27th

11:00 AM - Multilingualism and/in Pseudotranslation
Vanacker, Beatrijs (KU Leuven, Leuven, Belgium)

11:20 AM - Forging Bhakti: The Ezour Vedam as "Pious Fraud"
Menon, Tara (Yale University, New Haven, USA)

11:40 AM - Women's emancipation and pseudotranslation - the case of A mulher em Portugal:
cartas de um estrangeiro by Victor de Moigénie
Cortez, Maria Teresa (University of Aveiro, Aveiro, Portugal)

12:00 PM - The African writer as glocalizing translator: A case study on Mongo Beti and Ferdinand Oyono

Deva, El-Shaddai (Ludwig-Maximilian University Munich, Munich, Germany)

Friday, July 22nd // Saturday, July 23rd

17297 - The Serialization of Literature and the Arts: Comparative Approaches.

Room: Hs 42

Chair: Schleich, Markus; Nesselhauf, Jonas

9:00 AM - »Broken on Purpose« - Intermedial and Supratemporal Perspectives on Serial Narration

Schleich, Markus (Universität des Saarlandes, Saarbrücken, Germany)

9:30 AM - "A Series of Interesting Choices." Serialization and Computer Games

Backe, Hans-Joachim (IT University of Copenhagen, Copenhagen, Denmark)

10:00 AM - Serial Offenders: Sequential Meta-mediality in John Byrne's "She-Hulk" and Brian K. Vaughan's "Saga"

Bachmann, Christian (Ch. A. Bachmann Verlag, Berlin, Germany)

11:00 AM - "To be continued" - Potentiale und Probleme serieller Lücken

Nesselhauf, Jonas (Universität Vechta, Vechta, Germany)

11:30 AM - "We'll just end up back here, anyway": Apocalyptic Circularity, (Digital) Seriality, and the Mass Effect Franchise

Fuchs, Michael (Uni Graz, Graz, Austria)

12:00 PM - Spatial Seriality - Narrative Potential of Urban Architecture in Weimar

Hahn, Sönke (Bauhaus-Universität Weimar, Weimar, Germany)

Saturday, July 23rd

9:00 AM - From Coin to Chronophotography - On the Visual Culture of Multiples and Series in the Arts

Lampe, Franziska (Kunsthistorisches Institut in Florenz - MPI, Florenz, Italy)

9:30 AM - Salvador Dalí's Kunstwerk als erweiterte Serie europäischer Kunstgeschichte

Lambrecht, Gabriella-Maria (Universität Würzburg, Würzburg, Germany)

10:00 AM - (Re)Tracing a Topography of Memory: Painting and Photography in Georges Rodenbach's Bruges-la-Morte

Haller, Jennifer (The Graduate Center, CUNY, New York, USA)

Monday, July 25th

17299 - Modernism and Translation

Room: Hs 24

Chair: Taylor-Batty, Juliette; Roig Sanz, Diana; Meylaerts, Reine

9:00 AM - Translation, symbolism and British romantic modernism

Beasley, Rebecca (University of Oxford, Oxford, United Kingdom)

9:30 AM - Challenging Originality: Jean Rhys and Translational Composition

Taylor-Batty, Juliette (Leeds Trinity University, Leeds, United Kingdom)

10:00 AM - From Sanitarium to Shtetl: Isaac Bashevis Singer Translates Thomas Mann

Price, Joshua (Columbia University, New York, USA)

4:00 PM - Du recyclage à l'auto-translation : un bref aperçu de l'évolution des stratégies de transfert en Belgique (1895-1930)

Gonne, Maud (KU Leuven, Leuven, Belgium)

4:20 PM - Self-translation, modernity and the asynchronicity of languages: the example of Vicente Huidobro

Eymar, Marcos (University of Orléans, Orléans, France)

4:40 PM - The 'Language' of Self-Translation: James Joyce, Samuel Beckett, and Jorge Luis Borges

Grubica, Irena (University of Rijeka, Faculty of Humanities and Social Sciences, English Department, Rijeka, Croatia)

5:00 PM - Mediating Mu Dan's Poetry and English Modernism: A Study on Mu Dan's Self-Translation

Zhu, Wenjun (Fudan University, Guangzhou (Canton), China)

Friday, July 22nd // Saturday, July 23rd

17300 - Translation as a common language / La traduction comme langue commune

Room: Hs 41

Chair: Reynolds, Matthew

9:00 AM - Reading the Translational in Translation: the Case of Francophone and Anglophone Literatures of the Vietnamese Diaspora

Trevitt, Jessica (Monash University, Melbourne, Australia)

9:30 AM - Translation and Solidarity

Lopez Gandara, Yiyi (Independent Scholar, Seville, Spain)

11:00 AM - Laughter as a common language ? A historical approach to the translation of humour

Tran-Gervat, Yen-Mai (CERC, Université Sorbonne Nouvelle-Paris 3, Paris, France)

11:30 AM - What is Contemporary Translation?

Jacobs, Adriana (University of Oxford, Oxford, United Kingdom)

2:00 PM - Translation as the common language through an analysis of Lewis Carroll's 1871 "Jabberwocky" poem

Sabiron, Céline (Lorraine University/ Oxford University, Nancy, France)

2:30 PM - Aliens & Translators. La traduction comme langue commune dans les fictions de l'imaginaire

François, Anne Isabelle (Université Sorbonne Nouvelle - Paris 3, Paris, France)

Saturday, July 23rd

9:00 AM - Transreading across Genres and Media: Käthe Kollwitz and Lu Xun

Zhang, Huiwen Helen (The University of Tulsa, Tulsa, USA)

9:30 AM - Translations supplanting the originals?

Zupancic, Metka (University of Alabama at Tuscaloosa, Tuscaloosa, USA)

11:00 AM - Translation, Localization and Original Literary Style

ZHANG, Hua (Beijing Language and Culture University, Beijing, China)

11:30 AM - Translation as a subversive language

Szymanska, Katarzyna (University of Oxford, Oxford, United Kingdom)

2:00 PM - Towards the Poetics of World Literature: The Thick English Translation of Classical Chinese Literary Theories

Wang, Hongtao (Tianjin Foreign Studies University, Tianjin, China)

2:30 PM - Parallel text as language of comparison

Harris, Jennifer (University of Cambridge, Cambridge, United Kingdom)

Tuesday, July 26th // Wednesday, July 27th

17301 - Bilingualism in world poetry: languages and cultural transfer

Room: Hs 45

Chair: Azarova, Natalia

9:00 AM - Contemporary approaches to poetic bilingualism study

Azarova, Natalia (Institute of Linguistics of Russian Academy of Sciences)

9:30 AM - Mapping poetic bilingualism: theoretical and practical issues

Feshchenko, Vladimir (Institute of Linguistics of the Russian Academy of Sciences, Moscow, Russian Federation)

10:00 AM - Kognitive Folgen der fremdsprachigen Interventionen

Glanc, Tomas (Institute of Linguistics of the Russian Academy of Sciences, Zürich, Switzerland)

2:00 PM - Yehuda al-Harizi at the crossroads of Hebrew, Arabic and Aramaic poetry

Parizhsky, Simon (Institute of Linguistics of the Russian Academy of Sciences, Moscow, Russian Federation)

2:30 PM - Bilingualism in Poetry Translation: A Study Based on Tang Poetry in Russian Version

Li, Chunrong (Institute of Linguistics of the Russian Academy of Sciences, Chengdu, China)

3:00 PM - Dormant Language as a Target-language in Literary Translation: Haskalah Poetic Translations into Hebrew

Polyan, Alexandra (Institute of Linguistics of the Russian Academy of Sciences, Moscow, Russian Federation)

Wednesday, July 27th

9:00 AM - The Quest for Bilingual Chinese Poetry: Poetic Tradition and Modernity

Dreyzis, Yulia (IAAS MSU, Moscow, Russian Federation)

9:30 AM - Bilingualism and multilingual elements in Spanish poetry of Pere Gimferrer

Bochaver, Svetlana (Institute of Linguistics of Russian Academy of Sciences, Moscow, Russian Federation)

11:00 AM - Writing poetry in one's other language(s): Underlying culture and language concepts in contemporary works

Hansen-Pauly, Marie-Anne (Institute of Linguistics of the Russian Academy of Sciences, Mersch, Luxemburg)

11:30 AM - Bilingualism and self-translation in Olga Martynova

Dammiano, Enza (University of Naples "L'Orientale", Grazzanise, Italy)

Friday, July 22nd

17303 - Langages, voyages et migrances au féminin

Room: Hs 7

Chair: ALFARO, MARGARITA; Moura, Jean-Marc

2:00 PM - Migration et cosmopolitisme en Méditerranée: les écrivaines de la Diaspora libanaise
Lalagianni, Vassiliki (Université du Péloponnèse, Tripolis, Greece)

2:30 PM - Le voyage de la Révolution en Amérique latine: du rêve à la réalité.
Alfaro, Margarita (Universidad Autónoma de Madrid, Madrid, Spain)

3:00 PM - Des voyages au féminin dans l'Atlantique au XXe siècle
Moura, Jean-Marc (Paris-Ouest, Paris, France)

4:00 PM - Les vies transitoires et les rencontres fortuites: écriture et nomadisme chez Elena Poniatska
Tirloni, Larissa (Federal University for Latin-American Integration (UNILA), Foz do Iguacu - Parana - Brasil, Brazil)

4:30 PM - Le voyage réel et mythique d' Héléne Zébrowska
Romanova, Olha (Shevchenko Institute of Literature of the National Academy of Sciences of Ukraine, Cherkassy, Ukraine)

Friday, July 22nd // Saturday, July 23rd

17304 - Old and New Concepts of Comparative Literature in the Globalized World

Room: Seminarraum Geschichte 2

Chair: Gafrik, Robert; Zelenka, Milos; Batorova, Maria

9:00 AM - From Goethe's Weltliteratur to a Globalized World Literature
Fomeshi, Behnam (Shiraz University, Shiraz, Iran)

9:30 AM - Malowist, Braudel, Wallerstein: Between World History and World Literature
Kola, Adam (Nicolaus Copernicus University, Torun, Poland, Torun, Poland)

10:00 AM - Synchronism, Protochronism, and the Romanian Challenge to World Literature
Terian, Andrei (Lucian Blaga University of Sibiu, Sibiu, Romania)

11:00 AM - Eastern-European Literary Theory: Its Impact on Comparative Literature
Tihanov, Galin (Queen Mary University of London, Woodford Green, United Kingdom)

11:30 AM - The Personalistic Approach as a Bridge
Pospisil, Ivo (Faculty of Arts Masaryk University, Brno, Czech Republic)

2:00 PM - Slovak school of Comparative literature studies, its past and future
Vajdova, Libusa (Institute of World Literature SAS, Bratislava, Slovakia)

2:30 PM - Konzepte der tschechischen Komparatistik
Kucera, PhD., Petr (Westböhmische Universität Pilsen (Tschechien), Plzen/Pilsen, Austria)

3:00 PM - Interliterarischer Zentrismus als Form und Funktionsweise der Weltliteratur
Milož, Zelenka (University of South Bohemia, Faculty of Education, České Budejovice, Czech Republic)

4:00 PM - "Intertextualität" in der Moderne, Malerei und Literatur
Batorova, Maria (Dionýz-Durisin-Kabinett, Forschungsstätte des Instituts für philologische Studien an der Pädagogischen Fakultät der Comenius-Universität, Bratislava, Bratislava, Slovakia)

4:30 PM - Die Videos der YouTube-Stars als Aktualisierung traditioneller Textformen. Eine komparatistische Annäherung
Lackner, Elke (Universität Graz, Graz, Austria)

5:00 PM - Galicia as an ideological concept of selected literatures and comparative literature in East-Central Europe

Wierzejska, Jagoda (University of Warsaw, Warsaw, Austria)

Saturday, July 23rd

4:00 PM - Post-Communist Theory as a New Direction for Comparative Cultural Studies

Pucherova, Dobrota (Institute of World Literature, Slovak Academy of Sciences and Institute of African Studies, University of Vienna, Bratislava, Slovakia)

4:30 PM - Comparative posts going political - on the contentious relations of postdependence studies and claims to postcoloniality in Central and Eastern Europe

Kolodziejczyk, Dorota (Institute of English Studies, Wroclaw University, Wroclaw, Poland)

5:00 PM - Imagining the Orient in Central Europe

Gafrik, Robert (Institute of World Literature, Slovak Academy of Sciences, Bratislava, Slovakia)

Friday, July 22nd // Saturday, July 23rd // Monday, July 25th // Tuesday, July 26th

17306 - The Many Languages of Communist Cultural Resistance in India

Room: Seminarraum Skandinavistik 1

Chair: Chattopadhyay, Kunal; Marik, Soma

Seminarraum Skandinavistik 1 Marik, Soma

4:00 PM - Modernism and realism: How do we choose between the two?

Majumder, Auritro (University of Houston, Houston, USA)

4:20 PM - Narrative Fiction in the Progressive Movement and its heirs: Situating the Bangla Debates over Socialist Realism in an all-India context

Chattopadhyay, Kunal (Jadavpur University, Kolkata, India)

4:40 PM - Ideology, Culture and Poetic Language: The "Art" of Poetry in the Wake of Progressivism

Sarkar, Judhajit (Jadavpur University, Kolkata, India)

5:00 PM - Ramvilas Sharma and 'The Evaluation of Tradition': Literary Historiography in "Progressive" Times.

Kumar, S Satish (University of Georgia, Athens, USA)

Seminarraum Skandinavistik 1 Chattopadhyay, Kunal

4:00 PM - "Gender" and "Nation" in the Writings of Ismat Chughtai and Sadat Hasan Manto

Mukherjee, Soma (Visva-Bharati University, Kolkata, India)

Saturday, July 23rd

4:30 PM - Mapping the Politics of Gender in two Communist Women of Bengal

Marik, Soma (RKSM Vivekananda Vidyabhavan, Kolkata, India)

5:00 PM - Resisting the language of Tradition and bondage: Many Women Characters of Ismat Chughtai

Begum, Safia (University of Hyderabad, Centre for Folk Culture Studies (CFCS), Hyderabad, India)

Friday, July 22nd // Saturday, July 23rd

17307 - Literature, Philosophy and Intellectual History: The Language of Interdisciplinary Research

Room: Prominentenzimmer

Chair: ZHANG, HUI; Zhang, Chunjie

2:00 PM - Swift and the quarrel between the ancient and the modern

Cheng, Guiming (Institute of Comparative Literature and Com. Culture, PKU, Beijing, China)

2:20 PM - Emerson: Philosophic Thinking and Poetic Writing

Yu, Jingyuan (Peking University, Beijing, China)

2:40 PM - Finnegans Wake: The Opportunity of Multilingualism

Dai, Congrong (Fudan University, Shanghai, China)

3:00 PM - Beautiful Thinking: Poetic Episteme in European Modernism

Kammer, Stephan (Institut für Deutsche Philologie, LMU, Munich, Germany)

Saturday, July 23rd

9:00 AM - Marxism, Moism, and the philosophical language in Bertolt Brecht's novel Me-ti or the Book of Transformation

Zhang, Chunjie (University of California, Davis, Davis, CA, USA)

9:20 AM - Lu Xun's "Tomorrow" (1919): a philosophical fiction

Zhang, Lihua (Peking University, Beijing, China)

9:40 AM - Philosophical Questions in the Contemporary Historical Novel

STAN, Corina (Duke University, /S-Gravenhage, Netherlands)

10:00 AM - Post-Humanity &/vs. "Human" Technologies: Post-postmodern Outlines in the Contemporary English/British Literature

Drozdovskyi, Dmytro (Shevchenko Institute of Literature of the National Academy of Sciences of Ukraine, Kyiv, Ukraine)

2:00 PM - Encomium or Sarcasm: the Language of Xenophon

Chen, Rongnu (Beijing Language and Culture University, Beijing, China)

2:20 PM - How Does Language Make Sense

ZHANG, Hua (Beijing Language and Culture University, Beijing, China)

2:40 PM - Interdiscipline and the Variation Theory of Comparative Literature

Cao, Shunqing (The Chinese Comparative Literature Association, Chengdu, China)

3:00 PM - The Reification of Unreason: Transnational Dialogues

Majumder, Auritro (University of Houston, Houston, USA)

Friday, July 22nd // Saturday, July 23rd

17308 - Workshop: Die vielen "Sprachen" der Klassiker. Eine medienorientierte Perspektive

Room: Übungsraum Germanistik 2

Chair: Wojcik, Paula; Picard, Sophie

9:00 AM - Der Faust-Stoff und seine populären Medialisierungen um 2000. Film, Comic, Popkultur

Rohde, Carsten (Klassik Stiftung Weimar, Weimar, Austria)

9:30 AM - "... on veut la grande littérature" oder Ein Klassiker im Kino: Zu zwei zeitgenössischen filmischen Reinterpretationen der "Princesse de Clèves"

Stemberger, Martina (Institut für Romanistik, Wien, Austria)

10:00 AM - "He's not coming ...is he?" - Warten auf Godot in Cartoon und Comic

Koehn, Johanna (Universität de Strasbourg, Strasbourg, France)

11:00 AM - Vom Dichter des Dichters zu den Hölderlin-Comics. Intermediale Adaptionen eines besonderen Klassikers

Castellari, Marco (Università degli Studi di Milano, Milano, Italy)

11:30 AM - Goethes Faust als Comic

Heyden, Linda (HU Berlin, Berlin, Germany)

12:00 PM - Ein flämischer Klassiker als Comic: Comicaaptionen von Hendrik Conscience's "Der Löwe von Flandern" (1838) als Aktualisierungen dieses historischen Romans

Hermann, Christine (Universität Wien, EVSL, Wien, Austria)

2:00 PM - Was würde Goethe dazu sagen? Klassikerfeiern im deutschen und französischen Rundfunk

Picard, Sophie (Friedrich-Schiller-Universität Jena, 07743, Germany)

2:30 PM - Sprachen der "Weimarer Klassiker" im interkulturellen Kontext

Wojcik, Paula (Friedrich-Schiller-Universität Jena, Jena, Germany)

3:00 PM - Bertolt Brecht 'goes to town'. "Die Moritat von Mackie Messer" als Jazz-Standard

Höfer, Hannes (Friedrich-Schiller-Universität Jena, Jena, Germany)

4:00 PM - Die Musik nimmt in ihren Meisterwerken mehr und mehr die Meisterwerke der Literatur auf. Musikalische Klassiker-Aneignung in Franz Liszts Faust- und Dante-Symphonie

Wegner, Sascha (Universität Ber, Bern, Switzerland)

4:30 PM - Thomas Manns Zauberberg und die "Sprache" des Balletts

Weiher, Frank (Thomas-Mann-Gesellschaft, Düsseldorf, Germany)

5:00 PM - Literarische Klassiker im Ballett

Kreuter, Andrea Sibylle (Institut für Europäische und Vergleichende Sprach- und Literaturwissenschaft, Austria)

Saturday, July 23rd

9:00 AM - Weiblichkeit Korpus des Klassischen Goethes Frauen in bildender Kunst und Musik

von Roth, Dominik (Weißenfels, Weißenfels/Weimar, Austria)

9:30 AM - Bizets Carmen in den Townships von Südafrika

Grossmann, Stephanie (Universität Passau, Passau, Germany)

10:00 AM - Lost in Translation? Stanislaw Wyspianski's Wesele and the Difficulty of a German-Polish Cultural Transfer

May-Chu, Karolina (University of Wisconsin-Madison, Madison, USA)

11:00 AM - Konkurrenz und Kooperation: Die Neuübersetzung im ambivalenten Prozess der Klassikerbildung

Franz, Marc (Uni Wien, Münster, Germany)

11:30 AM - « Vers une définition de la parodie interculturelle »

Filion, Louise-Hélène (Université du Québec à Montréal/Universität des Saarlandes, Montréal (Québec), Canada)

12:00 PM - "[...] schwer lesbar, ganz abgesehen davon, dass die meisten Menschen ungern Theaterstücke lesen." Nathan der Weise als Kinderbuch

Kocyba, Kristina-Monika (TU Dresden, Dresden, Germany)

Friday, July 22nd

17310 - Die Arena der Stimmen: Intermedialität, Intertextualität und Sprachenvielfalt in Literatur und Film Lateinamerikas

Room: Sensengasse HS 1

Chair: Sartingen, Kathrin; Reitböck, Petra; Bauer, Verena-Cathrin

11:00 AM - Dekonstruktion der Peripherie: Stereotypen und Rassismus in den Filmen von Lucrecia Martel

Nina, Fernando (Universität Heidelberg, Heidelberg, Germany)

11:30 AM - Die Vielfalt der Stimmen. Intertextualität und Intermedialität in den Erzählungen von Rubem Fonseca und im Film 'O Cobrador: In God we trust' von Paul Leduc

Rainsborough, Marita (Universität Hamburg, Hamburg, Germany)

12:00 PM - Narrative Netze, mediale Metafiktionen. Zu zwei filmischen Adaptationen von Clarice Lispector "A hora da estrela"

Bauer, Verena-Cathrin (Universität Wien, Wien, Austria)

2:00 PM - Indigenous Testimony in Early 20th Century Argentina and Chile

Foote, Susan (Universidad de Concepción, Concepción, Chile)

2:30 PM - Indigene Stimmen Lateinamerikas - Dialog der Kulturen in polyphonen Texten von Augusto Roa Bastos und Lucía Puenzo

Reitböck, Petra (Universität Wien, Institut für Romanistik, Wien, Austria)

3:00 PM - Von Acopiya über Oberhausen: die vielsprachige Stimme von Gregorio Condori Mamani

Fernández, Hans (Karl-Franzens-Universität Graz, graz, Austria)

4:00 PM - »Alles Vergangene verdient es, verschlungen zu werden« Zur Anthropophagie der Übersetzung

Strasser, Melanie (Universität Wien, Wien, Austria)

4:30 PM - Theorie als Übersetzung: das theoretisch-kritische Werk von Haroldo de Campos als Entwicklung vom transkreativen Denken

KAMPFF LAGES, SUSANA (UNIVERSIDADE FEDERAL FLUMINENSE, Niterói, Brazil)

Monday, July 25th // Tuesday, July 26th // Wednesday, July 27th // Wednesday, July 27th

17311 - Brazil-language: toward a multipolar globalization in the field of culture

Room: Hs 42

Chair: Lima, Rachel; Martins, Anderson

4:00 PM - MÁRIO DE ANDRADE: L'ART DE DÉPLACER/ÍNSÉRER

DE SOUZA, ENEIDA MARIA (UNIVERSITY OF MINAS GERAIS, BELO HORIZONTE, Brazil)

4:20 PM - Brazilian Modernism and the Other

Cruz, Décio (Universidade Federal da Bahia, Salvador, Brazil)

4:40 PM - CONVERSATION ACROSS BORDERS

Avila, Myriam (Universidade Federal de Minas Gerais, Belo Horizonte, Brazil)

5:00 PM - Eine deutschsprachige Literatur in Brasilien? Eine Diskussion um die Literatur der deutschsprachigen Einwanderer in Brasilien

NEUMANN, GERSON (Universidade Federal do Rio Grande do Sul - UFRGS, PORTO ALEGRE, Austria)

Tuesday, July 26th

9:00 AM - What language do/will Brazilian Comparative Literatura speak?

Ravetti, Graciela (Universidade Federal de Minas Gerais, Belo Horizonte, Brazil)

9:20 AM - The salt of Salgado's iconographic language

Boëchat, Melissa (Universidade Federal dos Vales do Jequitinhonha e Mucuri, Diamantina - Minas Gerais, Brazil)

9:40 AM - "Does the other's voice sound without subtitles?": transcultural perspectives

Resende, Maria Ângela (Universidade Federal de São João del-Rei - UFSJ, São João del-Rei -MG, Brazil)

10:00 AM - Reconfiguring the past: transits of language and space

Bittencourt, Rita Lenira (Universidade Federal do Rio Grande do Sul - UFRGS, Porto Alegre, Austria)

11:00 AM - The world is a stage: contemporary Brazilian literature, literary prizes and mass culture

Martins, Anderson (Universidade Federal de São João del-Rei, Santos Dumont, Brazil)

11:20 AM - Retrospectives on the edge: a comparative reading of M. Gorki's *The mother* and Bernardo Carvalho's *O filho da mãe* (The mother's son)

Lima, Rachel (Universidade Federal da Bahia, Salvador (BA), Brazil)

11:40 AM - LITERATURE BEYOND BORDERS

Cardoso, Marília (Pontifícia Universidade Católica do Rio de Janeiro, Rio de Janeiro, Brazil)

12:00 PM - Speeches on margins

Ribeiro Neves, Rodrigo Jorge (Universidade Federal Fluminense, Rio de Janeiro, Brazil)

Wednesday, July 27th

9:00 AM - From "formation" to "insertion": reframing Brazilian literature across the globe

Melo, Alfredo (Unicamp, São Paulo, Brazil)

9:30 AM - TRAVELLERS IN TRANSIT: OTHERNESS AND IDENTITY IN THE NOVELS *O SOL SE PÕE EM SÃO PAULO* E *RAKUSHISHA*

Gomes, Gínia (Gínia Maria de Oliveira Gomes, Porto Alegre, Brazil)

10:00 AM - The cartography of Belle Epoque urban Rio de Janeiro in *João do Rio's crônicas*

Hanna, Vera (Universidade Presbiteriana Mackenzie, São Paulo, Brazil)

Saturday, July 23rd

17312 - Languages of Dwelling, Solidarity and Community: A Comparative Semiotics of Urban and Archit

Room: Übungsraum Germanistik 5

Chair: Reisenleitner, Markus

11:00 AM - Translating "Minimal Living:" Housing in Soviet Industrial City

Barykina, Natallia (University of Toronto, Toronto, Austria)

11:20 AM - Walter Benjamin's geography of Berlin

Mergler, Agata (York University, Canada, Toronto, Canada)

11:40 AM - Marketing Utopia: Elbert Hubbard and the Roycroft Community

Redding, Arthur (York University, Toronto, Canada)

12:00 PM - Marketing Miu Miu: A Geocritical Assessment of Fashion Advertising

Siemens, Elena (University of Alberta, Canada)

Saturday, July 23rd

17313 - Leftism and Love: The Languages of Anna Lacis's Latvian Legacy

Room: Übungsraum Germanistik 5

Chair: Ingram, Susan

2:00 PM - "Lacis in Lettland, Lacis auf deutsch"

Ingram, Susan (York University, Toronto, Canada)

Dwelling on Planet Ottakring: The Geocritical Reimagining of Vienna's Vorstadt

Ingram, Ingram (York University, Toronto, Canada)

2:30 PM - Asja Lacis - das lyrische Subjekt und Objekt des lettischen Schriftstellers Linards Laicens

Kalnina, Ieva (University of Latvia, Department of Latvian and Baltic Studies, Riga, Latvia)

3:00 PM - Der Proletkult als ästhetische Position von Asja Lacis in den Anfängen der bürgerlichen Republik Lettland

Paskevica, Beata (Vidzeme University of Applied Sciences, Valmiera, Latvia)

4:00 PM - Asja Lacis and Walter Benjamin: Translating Different Cities

Taurens, Janis (Art Academy of Latvia, Riga, Latvia)

4:30 PM - Seeing differently: Laila`s Pakalnina`s film language

Perkone, Inga (Latvian Academy of Culture, Riga, Latvia)

5:00 PM - Riga Dating Agency: Art, Intimacy and Narratives of Female Agency

Untiks, Inga (York University, Toronto, Canada)

Friday, July 22nd

17314 - Eastern European writers into "major" cultures between 1945 and 1989:

Room: Hs 29

Chair: Vranceanu, Alexandra

9:00 AM - The Prestige of Dissidence and Exile: Cold War Paranoia and Eastern European Literature

Lameborshi, Eralda (Texas A&M University, Nacogdoches, USA)

9:20 AM - Literary Market Strategies for Going Global: Orhan Pamuk and Mircea Cartarescu

Ungureanu, Delia (Harvard, Cambridge, USA)

9:40 AM - How to do with "double" literary history in communist Europe: "national" and "transnational" writers

Vranceanu, Alexandra (University of Bucharest, Bressanone, Italy)

10:00 AM - A Narrative of Exile: Milos Crnjanski's 'Roman o Londonu' (A Novel about London)
Krstic, Visnja (University of Warwick / University of Belgrade, Belgrade, Republic Serbien)

Monday, July 25th

17316 - Fremde Literaturen im Web 3.0?

Room: Hs 21

Chair: Silvia Ulrich

9:00 AM - Digital Literatures circulating in Spanish: the emergence of a field
Sanz, Amelia (Computense University, Spanish Literature, Madrid, Spain, Madrid, Spain); *LLamas, Miriam; María, Goicoechea; Sánchez, Laura* (Complutense University (Madrid, Spain), Madrid, Spain)

9:20 AM - Entre linéarité et causalité : les caractéristiques de l'hypertexte de fiction
Marzi, Eleonora (University of Bologna, Comparative Literature, Bologna, Italy, L'Aquila, Italy)

9:40 AM - L'impact des médias numériques dans la littérature catalane
Arnau Segarra, Pilar (Universitat de les Illes Balears - Filologia Catalana, Palma de Mallorca, Spain, Palma de Mallorca, Spain)

10:00 AM - Social networks: new tools for didactics and academic research?
Ulrich, Silvia (University of Turin, German Literature, Turin, Italy, Turin, Italy)

Silvia Ulrich

4:00 PM - Franz Marc From the Future to the Present
Carey, Jean Marie (University of Otago, Comparative Literature, Dunedin, New Zealand, Dunedin, New Zealand)

4:30 PM - Literature, land art and the web.
Concilio, Carmen (University of Turin, English and Postcolonial Literature, Turin, Italy, Torino, Italy)

Tuesday, July 26th // Wednesday, July 27th

17317 - When narratology does not travel well

Room: Hs 26

Chair: Hajdu, Peter; Qiao, Guo-Qiang

2:00 PM - On the Particularities of Chinese Classical Narrative Poetics
Qiao, Guoqiang (Shanghai International Studies University, Shanghai, China); *Yu Qin, Jiang* (Shanghai International Studies University, Shanghai, China)

2:30 PM - Free Indirect Discourse in Latin?
Hajdu, Peter (Hungarian Academy of Sciences, Research Centre for Humanities, Budapest, Hungary)

3:00 PM - Problems and Solutions: a Literature Review of Feminist Narratology
Yu, Jie (Tianjin Normal University, Tianjin, China)

Wednesday, July 27th

9:00 AM - A Narrative Approach to Understanding the Chinese Poetic Concept of "Yi Jing" in Traditional Chinese Drama
Zhao, Yongjian (Zhejiang Gongshang University; University of Virginia, Charlottesville, USA)

9:30 AM - Chinese Narrative Tradition and Cultural Strategy from the Perspective of Comparative Narrative

Qiu, Bei (Shanghai International Studies University, Shanghai, China)

10:00 AM - Will Fantasy Alter History

Xue, Chunxia (Zhejiang Gongshang University, Hangzhou, China)

11:00 AM - The Investigation Problems of the Chronicle Narrative

Pospisil, Ivo (Faculty of Arts Masaryk University, Brno, Czech Republic)

11:20 AM - How different is the similar? Hungarian Modernist narrative strategies in comparison, and narratology's sense of the past

Mekis, János D. (University of Pécs, Faculty of Humanities, Pécs, Hungary)

11:40 AM - Narrating post-imperial Europe: two irreconcilable politics

Biti, Vladimir (Institut für Slawistik, Wien, Austria)

12:00 PM - Cultural Translation by way of Paratext: On the Function of Italics and Pictures in Storyteller

Zou, Huiling (Jiangsu Normal University, Xuzhou, China)

Friday, July 22nd

17318 - Comparative Literary Histories of Slavery: Group Session, Section E

Room: Erika-Weinzierl-Saal

Chair: Simonsen, Karen-Margrethe

9:00 AM - Sklaverei und Literatur: Gustave Oelsner Monmerque Roman "Schwarze und Weiße. Skizzen aus Bourbon" (1848)

Timofte, Alina (Universität Konstanz / Exzellenzcluster 16, Konstanz, Germany)

9:30 AM - The Cult of Sentimentality and Comparative Literary Histories of Slavery

Loh, Lucienne (University of Liverpool, Liverpool, United Kingdom)

10:00 AM - Danish literary slave representations in a global context

Jensen Smed, Sine (Arts, literature and cultural studies / Graduate School, Arts / Aarhus University, Aarhus, Denmark)

11:00 AM - Re-writing slavery with a Purpose: a Chunk of Literary History of Slavery

Geerts, Walter (Antwerp University, Schoten, Belgium)

11:30 AM - The reader's perspective: Comparing literary histories of slavery according to patterns of reception. V. S. Naipaul's *The Middle Passage* and William Styron's *The Confessions of Nat Turner*.

Roßbach, Regina (Johannes Gutenberg-Universität Mainz, Mainz, Germany)

12:00 PM - The Ancient Pedestal and the Modern Veil: an analysis of ancient influences on late antebellum proslavery literature

Jodoin, Jared (The University of Edinburgh, Edinburgh, United Kingdom)

2:00 PM - Slavery in international context

Hart, Jonathan (Western University & Shanghai Jiao Tong University, Canada)

2:30 PM - The Literary Histories of Slavery: A Cuban and Spanish Perspective

Simonsen, Karen-Margrethe Lindskov (Aarhus Universitet, Rønde, Austria)

Friday, July 22nd

17319 (Wissenschafts-)Sprachen an der Grenze: Phänomene der Überforderung im Wissen vom Menschen um 1800

Room: Seminarraum Skandinavistik 2

Chair: Hamel, Hanna; Assinger, Thomas; Langer, Stephanie

9:00 AM - Naturformation/Kulturformation: Albrecht von Hallers Alpen

Assinger, Thomas (Institut für Germanistik, Wien, Austria)

9:30 AM - Ungereimtheit. Prosa und Poesie um 1750.

Hottner, Wolfgang (Humboldt Universität zu Berlin, Institut für dt. Literatur, Berlin, Germany)

10:00 AM - Symbolbegriff und reflektierende Urteilskraft bei Kant: Denkfiguren der Überforderung und produktiven Aneignung der epistemologischen Konstellation um 1800

Lederle, Sebastian (University of Vienna, Vienna, Austria)

11:00 AM - Ästhetiken des Erhabenen als Theorien sinnlich-kognitiver Überforderung (Kant, Burke, Herder)

Möller, Reinhard M. (Julius-Maximilians-Universität Würzburg, Frankfurt am Main, Germany)

11:30 AM - "Mancherlei Kräfte". Zu einem organisch-mechanisch-klimatologischen Erklärungsprinzip bei Herder

Hamel, Hanna (Institut für Germanistik, Wien, Austria)

12:00 PM - "Ansichten" - Raumdarstellungen zwischen Fachwissen und Holismus um 1800

Vangi, Michele (Deutsch-Italienisches Zentrum Villa Vigoni, Menaggio, Italy)

2:00 PM - Verfolgungswahn literarisch: Goethes Torquato Tasso und Wilhelm Meisters Lehrjahre

Bergengruen, Maximilian (Karlsruher Institut für Technologie (KIT), Karlsruhe, Germany)

2:30 PM - Die Grenze von Leben und Tod. Hufeland, Bichat und Goethe.

Langer, Stephanie (Institut für Germanistik, Wien, Austria)

3:00 PM - Von mythologischen und sprachlichen Verwandtschaftsverhältnissen. "Wollust und Mordlust" in Gotthilf Heinrich von Schuberts Die Symbolik des Traumes und in Ludolf Wienbargs Wanderungen durch den Thierkreis

Buehler, Jill (Karlsruher Institut f. Technologie (KIT), Karlsruhe, Germany)

Tuesday, July 26th

17320 - Comparative Studies in Central European Context

Room: Erika-Weinzierl-Saal

Chair: György C. Kálmán; György Fogarasi; Ana-Maria Codau

György C. Kálmán

9:00 AM - Networking early comparative literature and the first international journal of comparative literary studies

T. Szabó, Levente (Babes-Bolyai University, Cluj, Romania)

9:20 AM - Hungarian-English dialogues. The Acta Comparationis Litterarum Universarum (1877-1888) from the perspective of its relations with the English literature

Codau, Ana-Maria (Babes-Bolyai University, Faculty of Letters, Cluj-Napoca, Romania)

9:40 AM - Imagining comparative literature: Hungarian women writers in the 19th century

Varga, Zsuzsanna (Glasgow University, Edinburgh, United Kingdom)

10:00 AM - On Idioms and Idiotisms (Theodore Thass-Thienemann: The Interpretation of Language I-II)

Fogarasi, György (Department of Comparative Literature, University of Szeged, Hungary, Szeged, Hungary)

11:00 AM - Exile, highbrow, middlebrow Sándor Márai's elitism and popularity

Mekis, János D. (University of Pécs, Faculty of Humanities, Pécs, Hungary)

11:20 AM - The Pushkin myth and cult in Central European literature

Kalavszky, Zsófia (Institute for Literary Studies, Humanities Center, Hungarian Academy of Sciences, Budapest, Hungary)

11:40 AM - Comparative Literature in a Totalitarian Age: the Strange Case of East-Central Europe

Kálmán, György C. (Institute for Literary Studies, Humanities Center, Hungarian Academy of Sciences, Budapest, Hungary)

12:00 PM - Comparative Literature at War

Scheibner, Tamás (Eötvös Loránd University of Budapest (ELTE), Budapest, Hungary)

Ana-Maria Codau

2:00 PM - A gaze from West to the East: Eastern European émigrés' autobiographies

Z. Varga, Zoltán (Institute for Literary Studies, Hungarian Academy of Sciences, Budapest, Hungary)

2:30 PM - The Art of Imitation: George Mikes' Parable of Migration

Hites, Sandor (Hungarian Academy of Sciences, Budapest, Hungary)

3:00 PM - Des écoles de littérature comparée au bilinguisme et à la transculturalité poétiques

Szávai, Dorottya (Pannon University, Pannon Egyetem MFTK IKI, Veszprém, Hungary)

Saturday, July 23rd

17322 - The Languages of Immersion

Room: Seminarraum Skandinavistik 2

Chair: Kukkonen, Karin; Hautcoeur, Guiomar

9:00 AM - Resisting immersion in Rabelais and his translators

Helgeson, James (University of Nottingham, Nottingham, United Kingdom)

9:30 AM - Fictionalized Immersion in Les Mystères de Paris d'Eugène Sue and its imitators

Lavocat, Françoise (Université Sorbonne nouvelle Paris 3, Paris, France)

10:00 AM - The Great Gatsby de F. Scott Fitzgerald, sa traduction française et ses adaptations cinématographiques : trois langages, trois expériences d'immersion.

Wolkenstein, Julie (Université de Caen Basse Normandie, Caen, France)

11:00 AM - De l'immersion à la performance : remarques sur les enjeux pragmatiques du storytelling transmédiat et de ses détournements artistiques

Perrot-Corpet, Danielle (Université de Paris-Sorbonne, Paris, France)

11:30 AM - Roberto Bolaño: immersive complicity

Grzesiak, Zofia (University of Warsaw, Warsaw, Poland)

2:00 PM - Languages of Immersion in Narratives of Fascination

Baumbach, Sibylle (University of Mainz, Mainz, Germany)

2:30 PM - Embedded Narratives and Immersion in the Eighteenth Century Novel

Kukkonen, Karin (University of Oslo, Oslo, Norway)

3:00 PM - Réflexions sur le « lecteur immergé »

Hautcoeur, Guimar (Université Paris Diderot Paris 7, Paris, France)

Friday, July 22nd // Saturday, July 23rd

17324 - Cartographie européenne de l'écocritique

Room: Sensengasse SR1

Chair: Hermetet, Anne-Rachel; Guest, Bertrand; Thiltges, Sébastien

2:00 PM - Justice poétique et justice environnementale dans le roman ibérique : mises en scène polémiques de l'habitabilité

Bonvalot, Anne-Laure (Université d'Angers, Paris, France)

2:30 PM - Du régionalisme littéraire à l'écopoétique : écritures de la nature dans le roman luxembourgeois

Thiltges, Sébastien (Université du Maine (EcoLitt) / Universität des Saarlandes, Esch-sur-Alzette, Luxemburg)

3:00 PM - Die Ästhetik des hohen Nordens. Eine vergleichende Stilistik des Erhabenen

Wagner, Walter, Austria

4:00 PM - Paul Celan and the subversion of racial geology

Giannuzzi, Mariaenrica (Iaph - Italia, Roma, Italy)

4:30 PM - Résister aux monocultures dans *Trois femmes puissantes* et *Ladivine*

Jamie, Herd (Université Paris 8, Vaison-la-Romaine, France)

5:00 PM - Espaces gioniens : du régionalisme à l'universalisme

Ladevèze, Charlotte (University of Augsburg, Augsburg, Germany)

Saturday, July 23rd

9:00 AM - La steppe, le canal et les cimes (une balade européenne)

Barthelemy, Lambert (Universität Poitiers, Montpellier, France)

9:30 AM - L'écologie littéraire au croisement des discours

Hermetet, Anne-Rachel (université d'Angers, Malakoff, France)

10:00 AM - Literature as Cultural Ecology: Sustainable Texts

Zapf, Hubert (University of Augsburg, Friedberg, Germany)

11:00 AM - Lecture écocritique du mythe de *Robinson Crusoé*

Bataillé, Mathilde (University of Angers, Angers, France)

11:30 AM - Importations européennes et wilderness avoisinant : Représentations oppositionnelles de la Nature dans *The Orenda* de Joseph Boyden

Noël, Martine (Université d'Ottawa, département de Français, Ottawa, Canada)

12:00 PM - Voix planétaires cherchent cosmocritique. Quelques exemples de l'aspiration à une écocritique transaréale

Guest, Bertrand (Université d'Angers, Caen, France)

Friday, July 22nd

17325 - Variety of texts and languages in Baltic region of early modernity

Room: Seminarraum Skandinavistik 2

Chair: Lams, Ojars; Laizans, Martins; Grudule, Mara

4:00 PM - Basilius Plinius and the verse narrative of scientific treatise

Laizans, Martins (University of Latvia, Riga, Latvia)

4:30 PM - Trilingual textual utopia: a treatise on poetics for a poetry yet to come (J. Wischmann's "Unteutsche Opitz")

Lams, Ojars (University of Latvia, Riga, Latvia)

5:00 PM - Jesuit contribution to 17th century Latvian poetry

Grudule, Mara (University of Latvia, Jurmala, Latvia)

Wednesday, July 27th

17326 - Poetics of Code

Room: Übungsraum Germanistik 4

Chair: Niebisch, Arndt

9:00 AM - Introduction: Code. Writing and Generating Text

Niebisch, Arndt (Universität Wien)

9:20 AM - Decoding Dada: Avant-Garde Poetry in its Cryptographic Context

Beals, Kurt (Washington University in St. Louis, Saint Louis, USA)

9:40 AM - SIGNS O' THE TIMES: The Software of Philology and a Philology of Software

Hiller, Moritz (Humboldt-Universität zu Berlin, Berlin, Germany)

10:00 AM - Code as Poetic Practice of Information

Pao, Lea (Pennsylvania State University, University Park, USA)

Friday, July 22nd // Monday, July 25th

17327 - Theory in Love

Room: Seminarraum Niederlandistik

Chair: Wocke, Brendon; Lampropoulos, Apostolos; Manzari, Francesca

9:00 AM - Pour une théorie amoureuse

Manzari, Francesca (Université d'Aix-Marseille, Aix-en-Provence, France)

9:30 AM - Il n'y a pas de rapport sexuel, sinon qu'il y a de l'amour : Badiou, lecteur de Lacan

Martins, Luiz Paulo Leitão (Federal University of Rio de Janeiro, Rio de Janeiro, Brazil)

10:00 AM - La théorie comme acte d'amour: quête de l'Autre et poésie

Michel, Amélie (Université Laval, Québec, Canada)

11:00 AM - Love in Ruins: A Philosophical Critique of Narcissism

Borato, Meryl (York University, Toronto, Canada)

11:30 AM - Crude Derridean Love

Lampropoulos, Apostolos (University Bordeaux Montaigne, Bordeaux, France)

12:00 PM - La théorie d'art comme témoignage d'amour : l'exemple d'André Pieyre de Mandiargues (1909-1991).

Sapino, Roberta (Università degli Studi di Torino, Torino, Italy)

2:00 PM - Gender and the Built Environment

Christie, Stuart (HK Baptist Univ, Hong Kong, China)

2:30 PM - La « resacralisation » du couple et de l'amour. Plaidoyer pour une réévaluation des valeurs féminines et pour érotique « unitive » dans l'uvre essayistique de Suzanne Lilar.

Cristea, Carmen (Université de Montréal/Dawson College, Montréal, Canada)

3:00 PM - « Chose à chose et tout avec nous ». Amour et théorie selon Ortega y Gasset

ORTEGA MÁÑEZ, María J. (Université Paris-Sorbonne (Paris IV), Petrer (Alicante), France)

Monday, July 25th

9:00 AM - Ménage à trois: évolution du "désir mimétique" entre cocu arthurien et triangle sternbergien

Turcat, Eric (Oklahoma State University, Stillwater, USA)

9:30 AM - Theories of Love in Seventeenth-Century France

Hoefler, Bernadette (Webster University-Vienna, Vienna, Austria)

10:00 AM - True Love and Self-Love in Kierkegaard's work

Gontier, Elodie Marie (Université Sorbonne, PARIS, France)

11:00 AM - Les figures theoriques de l'amour : metaphore, metonymie, dialectique

Zenkin, Sergey (Russian State University for the Humanities, Moscow, Russian Federation)

11:30 AM - De la rhétorique à la drague

Noghrehchi, Hessam (Université Sorbonne-Nouvelle Paris 3, Paris, France)

12:00 PM - To be Possessed by Love : Derrida's Amorous Analytics

Brendon, Wocke (University of Perpignan, Perpignan, France)

Monday, July 25th // Tuesday, July 26th

17328 - Cultural Anxiety as Creative Potency of Cosmopolitan Perspective in Comparative Literature

Room: Seminarraum Skandinavistik 2

Chair: Kim, Choon-Hee

2:00 PM - Cultural Anxiety as Creative/Critical Potency of Cosmopolitan Perspective in Comparative Literature

Kim, Choon-Hee (Institute of Humanities, Seoul National University, Seoul, South Korea)

2:20 PM - Genre, affect, and cosmopolitanism in the peripheral Mediterranean

Head, Gretchen (Yale-NUS College, Singapore, Singapore)

2:40 PM - Spatial significations of cultural anxiety in Su Manshu's poetic discourse
Tang, Ke (Shanghai International Studies University, Shanghai, China)

3:00 PM - When a Moor Must Swear like a Catholic: Don Quixote as an Arabian Text.
Hermes, Nizar (University of Virginia, USA)

Tuesday, July 26th

2:00 PM - Anxious Tongues: Cosmopolitan Desperation in Rawi Hage's *Cockroach*
Norman, Rachel (University of Seville, Seville, Spain)

2:30 PM - BL Novels and Female Space
Liu, Qianyue (Fudan University, Shanghai, China)

Monday, July 25th

17329 - Die vielen Stimmen des Georg Lukács:

Room: Hs 31

Chair: Seidler, Andrea

9:00 AM - Die Kommunistische Internationale und Lukács' Beitrag in den 1920er Jahren
Kókai, Károly (EVSL Finno-Ugristik, Vienna, Austria)

9:30 AM - Die Sprache des Genossen Lukács
Erlinghagen, Erika (Institut für Europäische Ethnologie, Austria)

10:00 AM - Das Tagebuch des Georg Lukács (1910-11)
Seidler, Andrea (Institut für Europäische und Vergleichende Sprach- und Literaturwissenschaft, Wien, Austria)

11:00 AM - Identität und Alterität bei Georg Lukács
Ponzi, Mauro (Sapienza Università di Roma Letteratura tedesca, Roma, Italy)

11:30 AM - Georg Lukács und Béla Balázs
Schmidt, Matthias (Germanistik, Univ. Wien, Vienna, Austria); Kókai, Károly (EVSL Finno-Ugristik, Vienna, Austria)

12:00 PM - Georg Lukács' Briefwechsel mit Günther Anders und Ernst Fischer
Putz, Kerstin (Literaturarchiv der Österreichischen Nationalbibliothek, Wien, Austria)

Saturday, July 23rd

17331 - IRANIAN COMPARATISM: Recent Challenges and Future Opportunities

Room: Übungsraum Germanistik 4

Chair: Bahrevar, Majid

11:00 AM - Comparative Literature in Iran: Future of a Discipline
Fomeshi, Behnam (Shiraz University, Shiraz, Iran)

11:30 AM - A comparative study of Haft Peykar and Decameron based on Todorov's narrative theory
Kamali, Mahmoud (Payame Noor University, Tehran, Iran)

12:00 PM - The Picture of Iran in Translations of Modern Persian Literature into the Czech Language
Krihova, Zuzana (Faculty of Arts, Charles University, Prague, Czech Republic)

2:00 PM - Current trends of comparative literature in Iran according to international Congress
Boukail, Amina (University of Jijel- General and compare literature -Annaba University, Constantine, Algeria)

2:30 PM - The Universal: Edgar Allan Poe and Sadeq Hedayat

Zarei, Rouhollah (*Yasouj University, Shiraz, Iran*)

3:00 PM - Mapping Fictional Czech from Persian Readers

Bahrevar, Majid (*Charles University in Prague, Czech Republic, Prague, Czech Republic*); Krihova, Zuzana (*Charles University in Prague, Czech Republic, Prague, Czech Republic*)

Friday, July 22nd

17332 - The Metaphor and languages of the diseases, the healing and the medicine since 20th century.

Room: Hs 21

Chair: Choi-Hantke, Aryong

2:00 PM - The enduring awe of hands": Al Berto and the writing of fear

Sasaki, Leonardo , *Brazil*

2:20 PM - Torture and Consumption: Insatiable Appetite in Kim Jee-woon's I Saw the Devil (2010)

Jang, Juyeon (*Sogang University, Seoul, South Korea*)

2:40 PM - Patients and Healers in "Zaabalawi" by Naguib Mahfouz and A Strangeness In My Mind by Orhan Pamuk

Tekin, Kugu (*ATILIM UNIVERSITY, ANKARA, Turkey*)

3:00 PM - Die "blutflüssige" Frau im Neuen Testament aus der Perspektive von koreanischer feministischer Theologie

Lee, Ji Hye (*17332, Bochum, Germany*)

4:00 PM - The Elusive 'Mot Juste': The Language of Doctors and Patients

Meirosu, Madalina (*University of Massachusetts Amherst, South Hadley, USA*)

4:30 PM - A 'Dangerous' Body: The Sexworker and The AIDS debate in India

GUPTA, SEEMANTINI (*ANANDA BAZAR PATRIKA, KOLKATA, India*)

5:00 PM - Thirsty languages with the Catholics, the Disease, the Medicine in Park Chan-wook's Thirst

Choi-Hantke, Aryong (*Institute of Body and Mind, Seoul, South Korea*)

Monday, July 25th // Tuesday, July 26th

17333 - Media, mediation, fiction. Medium as a language?

Room: Übungsraum Germanistik 1

Chair: TANE, Benoît; Krzywkowski, Isabelle

2:00 PM - Fiction et médiation

TANE, Benoît (*LLA CREATIS, Université de Toulouse Jean-Jaurès, Toulouse, France*)

2:30 PM - Jacques (Lacan) le fataliste. Ou de l'usage de la lettre pour ceux qui voient

Waelti, Slaven (*Universität Basel, Basel, Switzerland*)

3:00 PM - Littérature picaresque et témoignage scripturaire : le média insituable comme support de la fiction

Aubague, Mathilde (*CPTC Université de Bourgogne, Chalon sur Saone France, Austria*)

4:00 PM - L'oeuvre en morceaux : "Don Juan" au miroir de l'intermedialite

Wojda, Aleksandra (Jagiellonian University, Cracow, Austria)

4:30 PM - Fiction Assaulting the Reader Intermedial References to Music and Violence in Jelinek's The Piano Player and Burgess's A Clockwork Orange

Schirmmacher, Beate (Linnaeus University/Stockholm University, Växjö, Sweden)

5:00 PM - Luddites et technophiles: les médias électriques dans le roman d'anticipation français (1860-1930)

Murvai, Peter (York University, Toronto, Canada); Scheffel-Dunand, Dominique (York University, Toronto, Canada)

Tuesday, July 26th

11:00 AM - Expanding Contemporary Art Through Language and Litera

Chiesa, Laura (University at Buffalo, Buffalo, USA)

11:30 AM - Fictions de l'ouvre d'art chez Ilya et Emilia Kabakov et Edouard Levé

Chassaing, Sylvia (Université Paris-8, Paris, France)

12:00 PM - Nouvelles fonctions du mythe dans les productions vidéoludiques des dix dernières années

Colombani, Paul-Antoine (Colombani, Corte, France)

2:00 PM - Le démontage de la fiction par l'exposition du médium au XXe siècle : vers une fictionnalisation du réel

TROIN-GUIS, ANYSIA (AIX MARSEILLE UNIVERSITE, AIX EN PROVENCE, France)

2:20 PM - The Use of an Emerging Language in Media as a Tool of Resistance to Hegemonic Political Discourse in Kenya; the Case of Hapa Kule News

Wanjala, Alex (University of Nairobi, Nairobi, Kenya)

2:40 PM - Lire Barbare

AROUMI, Michel (université du littoral, PARIS, France)

3:00 PM - Usages poétiques du modèle informationnel

Krzywkowski, Isabelle (Litt&Arts-ISA, Université Grenoble-Alpes, Grenoble, France)

Tuesday, July 26th

17334 - Das Werk Heimito von Doderers in Übersetzung - Probleme und Chancen

Room: Hs 27

Chair: Sommer, Gerald

2:00 PM - Das Werk Heimito von Doderers, übersetzt in 30 Sprachen - eine Bilanz

Sommer, Gerald (Heimito von Doderer-Gesellschaft, Berlin, Germany); Kling, Vincent (La Salle University, Philadelphia, USA); Lenhart, Johanna (Universität Wien, Wien, Austria); Osmanovic, Erkan (Masaryk-Universität, Brno, Czech Republic)

2:20 PM - One Story, Two Translations

Kling, Vincent (La Salle University, Philadelphia, USA)

2:40 PM - Konkurrierende Übersetzungen im Vergleich - "Léon Pujot" und "Begegnung im Morgengrauen"

Lenhart, Johanna (Universität Wien, Wien, Austria)

3:00 PM - Übersetzung des Unübersetzbaren. Bemerkungen zur Übersetzung von Heimito von Doderers Roman "Die erleuchteten Fenster" ins Serbische: "Osvetljeni prozori" (2015)

Osmanovic, Erkan (Masaryk-Universität, Brno, Austria)

Friday, July 22nd // Saturday, July 23rd // Monday, July 25th // Tuesday, July 26th // Wednesday, July 27th

17335 - Unsettled Narratives: Graphic Novel and Comics Studies in the 21st Century

Room: Hs 21

Chair: Pao, Lea; Mikkonen, Kai; Coughlan, David; Buchenberger, Stefan

9:00 AM - Picture Story, Strip Design and the Order of Sequence - Narrative organization in late early nineteenth-century British "comic strips"

Mikkonen, Kai (University of Helsinki, Helsinki, Finland)

9:30 AM - Wordless. How visual sequence becomes storytelling

Piepoli, Angelo (University of Macerata, London, United Kingdom)

10:00 AM - From Goya's Caprichos to Mahler's Gedichte: What Comics Teach Us about How to Read a Poem

Pao, Lea (Pennsylvania State University, University Park, USA)

Saturday, July 23rd

9:00 AM - Marvelous! New Depictions of Heroines in the Comics/Graphic Novel Genre

Lassiter, Tracy (Independent Scholar, Homer City, USA)

9:30 AM - Girls on the Battlefield: from Cross-Dressed to Girly Fighters in Japanese Manga

Hiraishi, Noriko (University of Tsukuba, Tokyo, Japan)

10:00 AM - Gender gaps in the clouds. Conservation and revolution in the Italian comics

Piepoli, Angelo (University of Macerata, London, United Kingdom)

Monday, July 25th

2:00 PM - The Quantum Gaze in Twenty-First Century Graphic Novels

DeTora, Lisa (Hofstra University, Hempstead, USA)

2:30 PM - Grant Morrison's Human Animal Man

Coughlan, David (University of Limerick, Limerick, Ireland)

3:00 PM - Maxime Miranda in Minimis Reimagining Swarm Consciousness and Planetary Responsibility through Nausicaä of the Valley of the Wind

Ask Nunes, Denise (Stockholm University, Stockholm, Sweden); Mahmutovic, Adnan

Tuesday, July 26th

2:00 PM - Future Imperfect: Dystopia, Time Travel, Absolute Power and the Incredible Hulk.

Buchenberger, Stefan (Kanagawa University, Department of Cross-Cultural Studies, Yokohama, Japan)

2:20 PM - The Myth of the Great War: Hugo Pratt's W.W.II Graphic Novelettes

Rossi, Umberto (independent scholar, Roma, Italy)

2:40 PM - Will Eisner's Spirit's Participation to the Second World War

Paladin, Nicola (Sapienza University of Rome, Treviso, Italy)

3:00 PM - Conflict and Social Control in Shingeki no Kyojin

Ursini, Francesco (Stockholm University, Stockholm, Sweden)

Wednesday, July 27th

2:00 PM - The public uses of comic books and the construction of collective memory

Grüning, Barbara (University of Bologna, Bologna, Italy)

2:20 PM - Muslim Superheroes in France: reception of Kamala Khan as a case study of an unsettled narrative

LORENZ, Désirée (Université de Poitiers, Poitiers, France); Reyns-Chikuma, Chris (MLCS/Arts210A/UofA/, Edmonton, Canada)

2:40 PM - Unsettling Narratives of Fear Visually: Illustrating and Adapting Neil Gaiman's The Graveyard Book

Halsall, Alison (York University, Toronto, Toronto, Canada)

3:00 PM - The Unsettled Medium and Its Unsettling Media

Bachmann, Christian (Ch. A. Bachmann Verlag, Berlin, Germany)

Friday, July 22nd // Saturday, July 23rd

17336 - Engaging Publics In and Through Translation

Room: Übungsraum Germanistik 3

Chair: Bermann, Sandra

2:00 PM - The Challenges of Legal Translation in Multicultural Societies

Camps, Assumpta (University of Barcelona, Barcelona, Spain)

2:20 PM - Climate Activism and Translation

Esplin, Marlene (Brigham Young University, Provo, USA)

2:40 PM - The Visible Translator - Engaging the Public at International Book Fairs

Kölling, Angela (University of Gothenburg, Västra Frölunda, Sweden)

3:00 PM - Classical Arabic Literature for a 21st-century English Readership: The Experience of the Library of Arabic Literature

Rossetti, Chip (Library of Arabic Literature, New York, NY, USA)

4:00 PM - Growing up cosmopolitan. Imagining the world through translation in childhood.

Lopes, Alexandra (Universidade Católica Portuguesa - CECC, Lisboa, Portugal)

4:20 PM - Creating New Reading Publics through Translation

Scoville, Spencer (Brigham Young University, Provo, USA)

4:40 PM - Sor Juana Inés de la Cruz and her Reluctant 21st Century Publics: Monolingual, Anti-Intellectual, and Performative Readings

Gómez, Isabel (University of California, Los Angeles, Los Angeles, USA)

5:00 PM - How to reach the public: editorial visions for retranslation projects

Hawkins, Spencer (Bilkent University, Bilkent Ankara, Turkey)

Saturday, July 23rd

9:00 AM - Martí Evermore: José Martí as Reader and Translator of Edgar Allan Poe

Esplin, Emron (Brigham Young University, Provo, USA)

9:20 AM - Translating Silence(s) in Mahashweta Devi's Imaginary Maps translated by Gayatri Spivak

Menon, Nirmala (Indian Institute of Technology (IIT), Indore, India)

9:40 AM - Roberto Bolano and the Precarious Space of Literature

Streip, Katharine (Concordia University, Montreal, Canada)

10:00 AM - Translation: A Social fact and Practice

Singh, Jayshree (Lecturer (Selection Grade) Bhupal Nobles' Post-Graduate College, Rajasthan, India)

Friday, July 22nd / Monday, July 25th

17337 - Emotion Metaphors and Literary Texts

Room: Hs 31

Chair: Bethke, Kathrin

4:00 PM - Networking at the interface between conceptual and linguistic metaphor in comparative literary texts

TRIM, Richard (Université de Toulon, 83957 La Garde Cedex, France)

4:20 PM - Emotion Metaphors and Literary Texts. The Case of Shakespeare's Sonnets

Bethke, Kathrin (Freie Universität Berlin, Berlin, Germany)

4:40 PM - Metaphern gegen den Tod. Friederike Mayröckers ekstatische Trauergedichte

De Felip, Eleonore (Universität Innsbruck, Forschungsinstitut Brenner-Archiv, Innsbruck, Austria)

5:00 PM - Kafkas Sprache der Scham

Tolksdorf, Nina (Johns Hopkins University, Baltimore, USA)

Monday, July 25th

4:00 PM - Emotionsmetaphern aus transkultureller Sicht am Beispiel von Yoko Tawada und Gino Chiellino

Tahoun, Riham (Universität Helwan, Kairo, Egypt)

4:20 PM - Menschenfleisch-Laokoon. Hans Christoph Buchs poetologische Augenzeugenschaft

Suter, Fermin (Institut für Germanistik, Universität Bern, Bern, Switzerland)

4:40 PM - When Bodies Talk: Emotions in Musil's Die Verwirrung des Zöglings Törleß

Hillard, Derek (Kansas State University, Manhattan, Kansas, USA)

5:00 PM - Music as Emotion Metaphor in Romantic and Contemporary German literature

Baumann, Karoline (Freie Universität Berlin, Berlin, Germany)

Monday, July 25th

17338 - Affective language between action and passion

Room: Prominentenzimmer

Chair: Tomáš Jirsa; Josef Šebek; Elizabeth Rush; Andrea Barros

Prominentenzimmer/Marietta-Blau

9:00 AM - Introduction

Jirsa, Tomáš (Institute of Czech and Comparative Literature)

9:30 AM - "The gestural", densité, erratic sense

Müller, Richard (Ústav pro českou literaturu, AV CR, v.v.i., Praha 1, Czech Republic)

10:00 AM - Animal Play and the Affect of Language

Carsten, Christoph (Bauhaus-Universität Weimar, Weimar, Germany)

Marietta-BlauJosef Šebek

11:00 AM - Affective Language in Literary Realism

Rossi, Riikka (University of Helsinki, Department of Finnish, Finno-Ugrian and Scandinavian Studies,, Helsinki, Finland)

11:30 AM - Affect and Realism in Dostoevsky's Crime and Punishment

Barros, Andrea (Catholic University of Sao Paulo - PUC, Jacareí, Brazil)

no chair yet

2:00 PM - The Affective Language of Color in Literature and Film

Doran, Sabine (Pennsylvania State University, University Park, USA)

2:30 PM - The Blurred Space In-Between: Repetition in Fiction and Affectivity

Sebek, Josef (Faculty of Arts, Charles University in Prague, Prague 6, Czech Republic)

3:00 PM - Affective language between action and passion

Jirsa, Tomáš (Charles University in Prague)

Andrea Barros

4:00 PM - Dispositives of Silence. Affective Injuries, Wounding Attachments, Gender and Czech Literature 1948-1989

Matonoha, Jan (Ústav pro českou literaturu AV CR, vvi, Praha 5, Czech Republic)

4:30 PM - Affective Discourse: Orality, Witnessing, and Nostalgia in Te di la vida entera and Caramelo: or Puro Cuento

Gibby, Kristina (Louisiana State University, Baton Rouge, USA)

Friday, July 22nd

17339 - Do you speak digital? The Past, Present, and Future of Electronic Literatures

Room: Übungsraum Germanistik 5

Chair: Backe, Hans-Joachim

2:00 PM - Intro and Moderation

Backe, Hans-Joachim (IT University of Copenhagen, Copenhagen, Denmark)

2:30 PM - Hypercolonial Digital Literatures

Sanz, Amelia (Complutense University (Madrid, Spain), Madrid, Spain); Goicoechea, María (Complutense University (Madrid, Spain), Madrid, Spain)

3:00 PM - The Position of Digital Literature in Cultural Space: the Case of Estonia

Viies, Piret (Tallinn University, Tallinn, Estonia); Laak, Marin (Estonian Literary Museum, Tartu, Austria)

Saturday, July 23rd

17340 - Disturbing Crossings: Untranslatability and the Languages of Crossing Borders

Room: Hs 29

Chair: Chatta, Rasha; Harrison, Rachel; El-Desouky, Ayman

4:00 PM - The civilized cannibal": Postcolonial Ambivalence and Anxiety in Cannibales by Mahi Binebine

Berrada, Taieb (Lehigh University, Bethlehem PA, USA)

4:30 PM - Disambiguating the 'Tricolore': Language, Literature, Nation and the French Global
Chatta, Rasha (SOAS, University of London, London, United Kingdom)

5:00 PM - Theologies of Translatio: On the Hermeneutics of Cultural Untranslatability and Historical Moments of Urgency

El-Desouky, Ayman (SOAS, Univeristy of London, London, United Kingdom)

Friday, July 22nd // Saturday, July 23rd

17341 - Literature and the Language

Room: Hs 26

Chair: Rao, Mythili

2:00 PM - Voices from the Margins as Destabilizing Forces of Power Centres of Hierarchy: Karnad and Hariharan

Lall, RamaRani (Department of English, Jaipur, jaipur, India)

2:20 PM - Marginalized Communities - Tribal Narratives of India and Pakistan

Mathur, Vrinda (BBD Post Graduate College, Jaipur, India)

2:40 PM - On Margin, Culture and Identity : The Case of Minority Writings in Canada and India

Firdaus, Zakia (central university of gujrat, gandhinagar, India)

3:00 PM - Speak, Strike, Redress: The shifting position of Language and Literature in India

Riti, Sharma (Viswa Bharati University, West Bengal, India)

4:00 PM - The Language of Silence in Fiction and Cinema

Chaturvedi, Vinita Gupta (Delhi College of Arts & Commerce, University of Delhi, New Delhi, India)

4:20 PM - Assertion of Identities in the Indigenous Literature of Canada and India: A Comparative Critique

Sethi, Roshi (Amity University, Noida, India)

4:40 PM - The Black Feminism And The Dalit Feminism: A Comparative Study of Toni Morison's 'Sula And Bama's 'Sangathi'.

Anjum, Mahjabeen (Department of English, Magadh University, BodhGaya, Gaya, Bihar, India)

5:00 PM - (Re) positioning the "Other": A Comparative study of Dalit women writing of Maharashtra and African American women writing-A feminist standpoint

Lanjewar, Aparna (The English and Foreign Languages University, Hyderabad, India)

Saturday, July 23rd

4:00 PM - "MARGINALISED LITERATURE OF KASHMIRI HINDUS IN EXILE: A COMPARATIVE STUDY IN GLOBAL CONTEXT"

Shukla, Anita (The Maharaja Sayajirao University of Baroda, Vadodara, India)

4:20 PM - Dialectics of Oppression, Starvation and Humiliation: An Introspection of Om Prakash Valmiki's *Joothan*, Baby Kamble's *The Prisons we Broke* and Mannu Bhandari's *Mahabhoj*
Kumar, Neeraj (Magadh University Bodh-Gaya Bihar, Gaya, India)

4:40 PM - The Status of Dalits in Multilingual India: A Question of Retrieval - A Comparative study
Singh, Jayshree (Lecturer (Selection Grade) Bhupal Nobles' Post-Graduate College, Rajasthan, India)

5:00 PM - Writing from the Margins: Re-visioning the (En)gendered self in the intercultural Context through the Poetry of Adrienne Rich and Kamala Das
Shahnaaz, Tasneem (University Of Delhi, New Delhi, India)

Saturday, July 23rd

17343 - Metaphor and the Conceptualization of Fictionality

Room: Übungsraum Germanistik 4

Chair: Trauvitch, Rhona

9:00 AM - Metaphor and Fiction in Artificial Languages
Libert, Alan (University of Newcastle, Callaghan, Australia)

9:20 AM - Metaphor and Fictionality
Trauvitch, Rhona (Florida International University, Miami, USA)

9:40 AM - Fiction for the Sake of Referentiality
Li, Chi-she (National Taiwan University, Taipei)

10:00 AM - Feeling Thought: Vladimir Nabokov and A.S. Byatt's Material Imagination
Rose, Kira (Princeton University, Princeton, USA)

Friday, July 22nd // Saturday, July 23rd // Monday, July 25th // Tuesday, July 26th // Wednesday, July 27th

17346 - Comparative Literature in India and the Many Languages of Indian Literature

Room: Übungsraum Germanistik 5

Chair: Sarkar, Judhajit

4:00 PM - Roots and Evolution of Multilingualism in India
Kruthiventi, Sreenivasarao (Sahitya Akademi, New Delhi, India)

4:30 PM - Travelling tales
Orsini, Francesca (SOAS, University of London, London, United Kingdom)

5:00 PM - Migrant Words: Multilinguality, Translatedness and Comparative Literature in India
Chakravarty, Radha (Ambedkar University, New Delhi, India)

Saturday, July 23rd

9:00 AM - Arabimalayalam and the Texture of Mappila literature: Paradigm for Plurilinguality
PADINHAREPPALLA ABDULLA, ABDUL HAMEED (JAWAHARLAL NEHRU UNIVERSITY, DELHI, India)

9:30 AM - Territories of Expression and Spaces of Transcendence: On the "Texture" of Modern Bangla Poetry
Sarkar, Judhajit (Jadavpur University, Kolkata, India)

10:00 AM - A case for plurilinguality: Locating nascent Bangla prose
Dutta, Arnab (Georg-August-Universität Göttingen, Göttingen, Germany)

Monday, July 25th

11:00 AM - Multilingual Reality of Bangla Short Story: An Analysis
Mukherjee, Soma (Visva-Bharati University, Kolkata, India)

11:30 AM - Oral Tradition in the making of Multilingual Culture in India: Contribution of Awadhi
shukla, surya prakash (COMPARATIVE LITERATURE ASSOCIATION OF INDIA, New Delhi, India)

12:00 PM - Assamese novel in the context of comparative Indian language-culture
Buzarboruah, Pallavi D , India

Tuesday, July 26th

2:00 PM - Kashmiri- A Descendant of Sanskrit: The Genesis of the Indian Multilingual Muse
Sethi Chadha, Monika (University of Jammu, Jammu, India)

2:30 PM - Writing like a musician: Krishna Sobti's conversion of 'dialects' into literary registers
Karnick, Anirudh (Dyal Singh College, Delhi University, New Delhi, India)

3:00 PM - Rishi Tradition in Sufi Kashmir: A Philosophical Inquiry into Poems of Nund Rishi
Shahida, Shahida (National Institute of Technology, Kurukshetra, India)

Wednesday, July 27th

9:00 AM - Reading Silence: Reading Violence
Das, Sriparna (University of Hyderabad, Hyderabad, India)

9:30 AM - Representation of the colonized through mimesis: Postcolonial Indian English Literature
Chatterjee, Abhinaba (DPO-1 (G), Air HQ (VB), Delhi, India)

10:00 AM - The Role of Indian Writing in English in the Making of the Multilingual Muse
sharma, vasant (University of Delhi, Delhi, India)

Tuesday, July 26th

17347 - Kulturtransfer in fiktionalen Fernsehserien

Room: Hs 24

Chair: Ackermann-Pojtinger, Kathrin; Poole, Ralph; Laferl, Christopher F

9:00 AM - Vom satirischen Kammerspiel zum Drama der Macht: "House of Cards" (GB 1990) und "House of Cards" (USA 2013ff.)
Kohns, Oliver (Université du Luxembourg, Esch-Belval, Luxembourg)

9:30 AM - Von spießiger Verzweiflung zur ordinären Travestie: "Desperate Housewives" und "Vorstadtweiber"
Poole, Ralph (Universität Salzburg, Salzburg, Austria)

10:00 AM - Zur Rezeption von "The Walking Dead" in Europa
Laferl, Christopher F. (Universität Salzburg, Salzburg, Austria)

11:00 AM - Opernhafte Inszenierung vs. Familienidyll: Borgia und The Borgias
Ackermann-Pojtinger, Kathrin (Universität Salzburg, Salzburg, Austria)

11:30 AM - Escobar, der Herr der Narcos: interamerikanische Passagen zwischen Telenovela und Autorenserie

Michael, Joachim (Universität Bielefeld, Bielefeld, Germany)

Monday, July 25th

17353 - New Man, New Languages

Room: Sensengasse Hs 1

Chair: Budrewicz, Aleksandra

9:00 AM - the linguistic dilemma of R.S. Thomas

Michalski, Przemyslaw (Pedagogical University of Cracow, Cracow, Poland)

9:30 AM - Christian von Ehrenfels und seine Vision der neuen Sozial- und Sexualethik (Christian von Ehrenfels and His Vision of New Social and Sexual Ethics)

Porebski, Czeslaw (Institute of European Studies, Jagiellonian University, Cracow, Poland)

10:00 AM - Refashioning Letters, Words, and Stories in Margaret Atwood's The MaddAddam Trilogy

Habibzadeh, Hamed (University of Kashan, Kashan, Iran)

11:00 AM - L'homme nouveau dans la pensée et la littérature hispanoaméricaine de la première moitié du XXIème siècle

Pluta, Nina (Pedagogical University of Cracow, Cracow, Poland)

11:30 AM - Russian Literature and Art of the First Half of the Twentieth Century in Light of Vladimir Solovyov's Notion of God-manhood

Kotkiewicz, Aurelia (Pedagogical University, Cracow, Poland)

12:00 PM - Gilbert Durand's "Nouvel Esprit Anthropologique": A Common Ground for the Humanities?

Jasionowicz, Stanislaw (Pedagogical University of Krakow, Krakow, Poland)

2:00 PM - The "New Man" in the Austro-Marxist aesthetic and pedagogic theory

Perica, Ivana (Universität Graz, Graz, Austria)

2:30 PM - Carta del Carnaro - the project of a new constitution for a new man

Spinelli, Daniela (UNIFESP, São Paulo, Brazil)

3:00 PM - "Forget six counties overhung with smoke..." "New Man" according to William Morris

Budrewicz, Aleksandra (Pedagogical University of Krakow, Poland, Krakow, Poland)

Monday, July 25th // Tuesday, July 26th // Wednesday, July 27th

17354 - Der Süden als Metapher. Komparatistische Annäherungen an eine transkulturelle Literaturwissenschaft

Room: Hs 50

Chair: Reichert, Dagmar; Maeder, Costantino C. M.

2:00 PM - Rousseau's Climatic Fate and the Unrest of Culture

Strohmaier, Paul (Universität Trier, Trier, Germany)

2:30 PM - Le Sud méditerranéen en tant que métaphore fluide de la transculturalité et de l'existence: exemples croisés dans les littératures italienne et francophones

Geat, Marina (Università Roma Tre, Roma, Italy)

3:00 PM - Une dénonciation ambiguë de l'exploitation.

De la métaphore du Sud, de son paradoxe et de son pouvoir critique

Dehoux, Amaury (Université de Louvain); Maude Havenne

4:00 PM - Tales of Italy by Maxim Gorky: collection of folk tales or exotic clichés?

Litavrina, Marina (Academy for Theatre Arts, Moscwa, Russian Federation)

4:30 PM - Michal Jan Borch und Carl Gotthard Grass: erlebt und beschrieben. Reisende aus dem Baltikum über Sizilien des 18. und 19. Jahrhunderts

Orehovs, Ivars (Universität Riga, Riga, Latvia)

5:00 PM - Nordic Italies: Representations of Italy in Nordic Literatures between the 1830s and the 1910s

Carbone, Elettra (University College London, London, United Kingdom)

Tuesday, July 26th

11:00 AM - The South: Geography, Intertext, Dream. Examples from Four Texts by Michel del Castillo

Lindberg, Svante (Abo Akademi University, Finland)

11:30 AM - Homecoming to the Transit Zone: Anna Seghers's Transit

Zsadányi, Edit

12:00 PM - Der Süden als künstlerische Heimat und der Gegenpol des bürgerlichen Daseins - Transkulturelle Aspekte in Thomas Manns Novelle "Tonio Kröger"

Lin, Chien-Chun (National Taiwan University, DFLL, Taipei)

2:00 PM - Christians and Saracens in the Orlando furioso: Ariosto's Renaissance medievalism and its social logic

Bacchini, Lorenzo Filippo (John Hopkins University, USA)

2:30 PM - Sicily as the space of the Other in Giovanni Verga's short stories

Puskas, Istvan (University of Debrecen, Hungary)

3:00 PM - The representation of Africa and Africans in 13 Italian novels and short story cycles, from 1920 to 1930

Delcroix, Stéphanie Anne (Université catholique de Louvain, Louvain, France)

Wednesday, July 27th

9:00 AM - Fremde(r) Andere(r). Der extreme Süden Europas im Spiegel südlicher Weiblichkeit

Rösser, Angelika (Universität München, München, Germany)

9:30 AM - The 'Ndrangheta as a Neo-Colonial Discourse

Papalia, Gerardo (Monash University, USA)

10:00 AM - La littérature engagée italophone online: le cas du journal El-Ghibli comme laboratoire de la littérature transculturelle

Kulessa, Rotraud von (Universität Augsburg, Augsburg, Germany)

11:00 AM - Cutting and Pasting The Revolutionary South: Pier Paolo Pasolini's Vision of Transcultural Dialogues in The Black Transatlantic

Marzioli, Sara (Pennsylvania State University, University Park, USA)

11:30 AM - Das Identitätskonstrukt eines transkulturellen mediterranen Südens in der süditalienischen (v.a. neapolitanischen) Pop- und Rap-Musik

Fuchs, Gerhild (Leopold-Franzens-Universität Innsbruck, Innsbruck, Austria)

2:00 PM - Metaphors of a life: The global "Sud" of Giuseppe Bonaviri

Tamble, Donato (Centro Studi Internazionale Giuseppe Bonaviri, Italy)

2:30 PM - Naples, Interpreting and Representing a Southern City

Marrone-Publia, Gaetana (Princeton University, USA)

3:00 PM - Sicily and the Mafia Narrative in Coppola's The Godfather Trilogy.

Lauri-Lucente, Gloria (University of Malta, Malta)

Friday, July 22nd // Saturday, July 23rd

17358 - HISTOIRE LITTÉRAIRE ET CULTURELLE DES AVANT-GARDES. LES CIRCULATIONS TRANSATLANTIQUES DANS

Room: Prominentenzimmer

Chair: Moura, Jean-Marc; Tomiche, Anne

4:00 PM - Introduction à l'atelier "HISTOIRE LITTÉRAIRE ET CULTURELLE DES AVANT-GARDES. LES CIRCULATIONS TRANSATLANTIQUES DANS LA PREMIÈRE MOITIÉ DU XX^e SIÈCLE "

Moura, Jean-Marc (Paris-Ouest, Paris, France); Tomiche, Anne (Université Paris-Sorbonne, Paris, France)

4:20 PM - Retour sur la question du cubisme poétique

Krzywkowski, Isabelle (Litt&Arts-ISA, Université Grenoble-Alpes, Grenoble, France)

4:40 PM - Brazilian Modernism & Vanguard (17358)

Oseki, Inês, Aix-en-Provence, France

5:00 PM - Le surréalisme curacien : une construction néerlandaise ?

Andringa, Kim (Université de Liège, Paris, France)

Saturday, July 23rd

11:00 AM - L'océan Atlantique de Vladimir Maïakovski

Berezovska Picciocchi, olena (Université de Corse, Porto-Vecchio, France)

11:30 AM - UNE POÉSIE TRANSATLANTIQUE MODERNISTE: FEUILLES DE ROUTE DE BLAISE CENDRARS

Brion, Charles (Université de La Rochelle, la rochelle, France)

12:00 PM - Anaïs Nin, entre avant-garde et féminisme

Chaudet, Chloé (Université PARIS IV-Sorbonne/ Université de Sarrebruck)

Friday, July 22nd

17370 - Afriphone literature: the contribution of African language literature to a comparative liter

Room: Hs 33

Chair: Bodomo, Adams

9:00 AM - Introduction - Towards an African language literature agenda in the 21st Century
Bodomo, Adams

9:30 AM - Literary and textual practices of the Beti-Fang based on selected works of the
Cameroonian writer Mongo Beti
Bitouh, Daniel Romuald (Institut für Afrikawissenschaften, Austria)

10:00 AM - Crime and Recompense: A comparative assessment of Literatures
Onyeji, Chibo (Institut für Kultur- und Sozialanthropologie, Austria)

Friday, July 22nd // Saturday, July 23rd // Monday, July 25th // Tuesday, July 26th

17400 - Sprache der Migration. Migration der Sprache. Transkulturelle Literatur im Zeitalter...

Room: Hs 32

Chair: Moraldo, Sandro M. ; Rösch, Gertrud Maria; Kniesche, Thomas; Haase, Michae; Franke,
William

9:00 AM - Sprache der Migration. Migration der Sprache. Transkulturelle Literatur im Zeitalter der
Globalisierungsprozesse. Eine Einführung in die Sektion
Moraldo, Sandro M. (Alma Mater Studiorum Università di Bologna, Bologna, Italy)

9:30 AM - Migration und Kulturtransfer in bildlicher Rede. Formen und Funktionen interkultureller
Metaphorik
Schmeling, Manfred (Universität des Saarlandes, Germanistik 4.1, Saarbrücken, Germany)

10:00 AM - Poetiken migranten Schreibens
Zipfel, Frank (Institut für Allgemeine u. Vergleichende Literaturwissenschaft, Mainz, Germany)

11:00 AM - Plädoyer für den Terminus Migrationsliteratur als hate speech?
Blioumi, Aglaia (University Athens, Athens, Greece)

11:30 AM - WORLD LITERATURE AND THE ENCOUNTER WITH THE OTHER: A MEANS OR A MENACE?
Franke, William (Vanderbilt University, Department of French and Italian, Vanderbilt, USA)

12:00 PM - Migrationsliteratur im Wandel der Zeit
Hagen, Rebecca (Universität Heidelberg, Heidelberg, Germany)

Saturday, July 23rdHs 32

9:00 AM - Interkulturelle Literatur als Provokation der Komparatistik
Joachimsthaler, Jürgen (Uni Marburg, Marburg, Germany)

9:30 AM - Forschungsprojekt und Online-Portal "Polyphonie.
Mehrsprachigkeit_Kreativität_Schreiben" (<http://www.polyphonie.at/>)
*Baumann, Beate (Universität Catania, Catania, Italy); Vlasta, Sandra (Johannes Gutenberg-Universität Mainz, Halle (Saale),
Germany)*

Michaela Bürger-Koftis (Università degli Studi di Genova)

10:00 AM - Une poétique du débris: étrangetés et identifications dans une écriture migrante aux
multiples appartenances
*Vianna, Arnaldo (Une poétique du débris: étrangetés et identifications dans une écriture migrante aux multiples
appartenances, Niterói - RJ, Brazil)*

11:00 AM - The importance of embedded language in the work of Emine Sevgi Özdamar

Abramo, Federica Claudia (University of Trento, Trento, Italy)

11:20 AM - "Es gibt keine Rückkehr mehr!": Sprache der Migration und Sprache des Theaters in E. S. Özdamars Perikizi. Ein Traumspiel.

Palermo, Silvia (Università di Salerno, Fisciano (SA), Italy)

11:40 AM - Das "undankbare" Schreiben von Irena Brezná als Prozess von cultural translation

Cvikova, Jana (Institut of World Literature, Slovak Academy of Science, Bratislava, Slovakia)

12:00 PM - Willensliteratur und Deutschwerden bei Zafer Senocak

Faure, Marie Noëlle (CPGE Lycée Henri IV Paris, Paris, France)

Monday, July 25th Hs 32

9:00 AM - When poetry is a temple: liminality and poetic creation in Age de Carvalho's work

Guimarães, Mayara (Federal University of Pará, Belém, Brazil)

9:20 AM - Transcultural identities in (post-) migrant literature and cinema

Soares, Luisa (Centro de Estudos Comparatistas/Universidade de Lisboa, Lisboa, Portugal)

9:40 AM - Keine Sprache der Migration: Wie erklärt sich der Mangel an Mehrsprachigkeit in der Literatur der Einwanderer nach Österreich?

Sievers, Wiebke (Österreichische Akademie der Wissenschaften, Wien, Austria)

10:00 AM - Bootsreisen in Richtung Festung Europa: Grenzerkundungen in interkulturellen Gegenwartsschriften von José F.A. Oliver und Caroline Bergvall

McMurtry, Aine (King's College London, London, United Kingdom)

11:00 AM - dahinter schon / das Staunen neuer Wörter: mehrsprachliche Kreativität und metapoetische Reflexion im lyrischen Werk von Barbara Pumhösel

Moll, Nora (Università Telematica Internazionale Uninettuno, Roma, Italy)

11:30 AM - La poetica dell'«addizione» linguistico-culturale fra Edouard Glissant, Gabriella Kuruvilla, Carmine Abate e Gerhard Kofler

Pagliardini, Angelo (Leopold-Franzens Universität Innsbruck, Innsbruck, Austria)

12:00 PM - Übersetzung und Versetzung der Subjektivität in der freudschen Psychoanalyse und im Werk Vilém Flussers

Tavares, Pedro Heliodoro (Universidade de São Paulo, São Paulo, Brazil)

Tuesday, July 26th Hs 32

9:00 AM - Migrationserfahrung in Gegen-Codes bei Dimitré Dinev und Franz Hodjak

Spiridon, Olivia (Institut für donauschwäbische Geschichte und Landeskunde, Tübingen, Germany)

9:30 AM - "Mein fremdes Deutsch": Katja Petrowskajas "Vielleicht Esther. Geschichten"

Vestli, Elin Nesje (Hochschule Oestfold, Halden, Norway)

10:00 AM - La scrittura come ponte: ibridità nell'opera di Marica Bodroic

Vinci, Elisabetta (University of Catania, Melilli, Italy)

11:00 AM - Deutsch als Literaturheimat? Transkulturelle deutschsprachige Literatur interkultureller Autoren.

Hartmann, Tina (Universität Bayreuth, Bayreuth, Germany)

11:20 AM - In jeder Sprache sitzen andere Augen. Formen der Mehrsprachigkeit in der transkulturellen deutschsprachigen Literatur

Sgambati, Gabriella (Università degli studi di Napoli L'Orientale, Napoli, Italy)

11:40 AM - Transkulturelle Literatur in Italien auf dem Weg zu hybrider Sprache und Identität

Kleinert, Susanne (Universität des Saarlandes, Saarbrücken, Germany)

12:00 PM - Wider die Stereotypisierung ethnischer Minoritäten und sozial Marginalisierter Das sozialkritische Potenzial historischer deutschsprachiger ‚Migrationsliteratur‘ von Autorinnen in Österreich-Ungarn (1867-1918)

Millner, Alexandra (Institut für Germanistik, Wien, Austria); Teller, Katalin (Institut für Germanistik, Austria)

Saturday, July 23rd

17403 - The Teaching Function of Literature and its Aesthetic: ethical literary criticism

Room: Hs 45

Chair: Songlin, Wang (William)

09.00-10.30

Ethical Literary Criticism: Ethical Selection and Teaching Function of Literature

nie, zhenzhao (Central China Normal University, Wuhan, China)

The Narrative of LUNYU and Its Ethical Pluralism

Seokmin, Yoon (Sequence 17403: The Teaching Function of Literature and its Aesthetic: ethical literary criticism, Incheon, South Korea)

Savoir & Jouissance in Teaching Literature: Ethics or Aesthetics

Kim, Youngmin (Dongguk University, Seoul, South Korea)

Ethical Naturalization of the Unnatural: Approaching Contemporary Chinese Time Travel Fiction

Shang, Biwu (Shanghai Jiao Tong University, Shanghai, China)

The Ethics of Radical Re-Writing in J.M. Coetzee's *Foe* and Ann Carson's *Autobiography of Red*

Dilts, Rebekkah (UC Santa Cruz, Los Gatos, USA)

An Ethical Literary Interpretation of Lawrence Block's *Small Town*

Liu, Yuan (Central China Normal University, Wuhan, China)

Thomas Carlyle and Confucian Ethics

Wang, Songlin (Ningbo University, China, Ningbo, China)

11.00 - 12.00

Aesthetics, Ethics, and Narrative Medical Ethics

Hudson Jones, Anne (University of Texas Medical Branch, Galveston, Texas, USA)

Sphinx Factor and Ethical Choice: The Ethical Implication of *Who's Afraid of Virginia Woolf?*

Zou, Huiling (Jiangsu Normal University, Xuzhou, China)

Reading ethics in contemporary Japanese literature: a comparison of Kenzaburo Oe and Haruki Murakami

Shin, Inseop (The Center for Asia & Diaspora, Seoul, South Korea)

Ethics of leisure: literature as leisure as represented in modern Japanese literature

Kim, Jooyoung (The Center for Asia & Diaspora, seoul, Austria)

Existentialist Pedagogy: Sartre and the Ethics of Literature

Doran, Robert (University of Rochester, Rochester, USA)

Acceptance of the social ethics of the Yanagi Muneyoshi's Works in Korea

GIJAE, SEO (The Center of Asia-Diaspora in University of KonKuk, SEOUL, Austria)

Labour, Festival, And The Ethics of Post-utopian Imagination

Lee, Jinhyoung (The Center for Asia Diaspora, Seoul, South Korea)

14.00-15.30

Diverging Perspectives of Chinese-American-Ethical Identity and Ethical Selection in Steer Toward Rock and Mona in the Promised Land

Su, Hui (School of Chinese Language and Literature, Central China Normal University, Wuhan, China)

A Critical Study of Contemporary American Women Playwrights from the Perspective of Literary Ethnics

zhang, shengzhen (Jiangsu Normal University, Xuzhou, China)

The Revival of Western Ethical Criticism and Its Developments in the Twenty-first Century

YANG, GEXIN (Huazhong Agricultural University, wuhan, China)

Ethical Identity and Ethical Selection: Rereading Little Eyolf

huang, hui (Central China Normal University, wuhan, China)

Ethic Power in Poetic Form: Langston Hughes's 1950s Poetry

Luo, Liangong (Central China Normal University, Wuhan, China)

On Ibsen's Humanology from the Perspective of Ecologic Ethics

li, dingqing (Hu bei univercity of arts and science, xiangyang, China)

Friday, July 22nd

17408 - Die Sprachen der Biographie

Room: Sensengasse SR 3

Chair: Österle, David; Mitterer, Cornelius

9:00 AM - Das Sprechen von sich selbst und die Anrufung des Subjekts. Überlegungen zur relationalen Dimension narrativer Identität im Anschluss an Charles Taylor, Paul Ricœur und Judith Butler.

Dikovich, Albert (Ludwig Boltzmann Institut für Geschichte und Theorie der Biographie, Wien, Austria)

9:30 AM - Biographie, Autobiographie und Geschichte

Umbach, Rosani (Universidade Federal de Santa Maria, Santa Maria, RS, Brazil)

10:00 AM - (Auto-)Zoographien - Die Sprachen und das Sprechen der Tiere in ihren Biographien

Middelhoff, Frederike (Julius-Maximilians-Universität Würzburg, Würzburg, Germany)

11:00 AM - Ein Leben wie im Roman - Virginia Woolf als literarische Figur biographischer Romane

Schmitt, Claudia (Universität des Saarlandes, Saarbrücken, Austria)

11:30 AM - Der biographische Nutzwert von Netzwerktheorien. Dargelegt am Beispiel des Dichternetzwerks von Richard Schaukal

Mitterer, Cornelius (Ludwig Boltzmann Institut, Geschichte und Theorie der Biographie, Wien, Austria)

12:00 PM - Wer ist hier infam? Das webbasierte Langzeitprojekt "zehn wichtigste Ereignisse meines Lebens" zwischen mentalitätsgeschichtlicher Chronik und modularer Biographik

Schuelke, Anne (Heinrich-Heine-Universität Duesseldorf, Duesseldorf, Germany)

2:00 PM - Lebensmomente. Das Biographem in der Biographie

Österle, David (Ludwig Boltzmann Institut für Geschichte und Theorie der Biographie, Vienna, Austria)

2:30 PM - Am Ende der Bildung. Biographie und 'Institutionenroman'

Meyzaud, Maud (FernUniversität in Hagen, Frankfurt am Main, Germany)

3:00 PM - Versagende Biographien

Weinelt, Nora (Friedrich Schlegel Graduiertenschule, FU/HU Berlin, Berlin, Germany)

Friday, July 22nd // Saturday, July 23rd // Monday, July 25th // Tuesday, July 26th

17416 - The language of satire

Room: Übungsraum Germanistik 3

Chair: Nabugodi, Mathelinda

11:00 AM - Magistrates, doctors and monks: satire in the Chinese jestbook Xiaolin Guangji

Leggieri, Antonio (Beijing Language and Culture University, Beijing, China)

11:30 AM - Satire and the Rational Public Sphere

Robertson, Randy (Susquehanna University, Selinsgrove, USA)

12:00 PM - Humour as Satire in an Indian Language

Majumdar, Sharmila (University of Kalyani, Kalyani, India)

Saturday, July 23rd

11:00 AM - The Figure of the Jester. On the Renaissance of Diogenes and the Shandean Model of Satire

Petersen, Dr. Leena (Humboldt University Berlin, Berlin, Germany)

11:30 AM - The Sailor's Tracks. "Gulliver's Travels" and Fascism

Fortunato, Elisa (Dip.to LeLiA - Università di Bari, Bari, Italy)

12:00 PM - The satirical tradition of Collodi and the nose of Pinocchio

Panteli, Georgia (University College London, London, United Kingdom)

Monday, July 25th

9:00 AM - Attacking the System Sideways: Daniil Kharms' Fragments Inside and Outside the Law

Domina, Natalya (University of Western Ontario, London Ontario, Canada)

9:20 AM - Bakhtin's Carnival as a Theoretical Language in Comparative Satire

Kriza, Elisa (University of Bamberg, Bamberg, Germany)

9:40 AM - Crossing Cultures in Comedy: Satire and the Grotesque

Gerigk, Anja (Ludwig-Maximilians-Universität München, LMU, München, Germany)

10:00 AM - "Yop la boumski !!" - Terrorism and Satire in contemporary French language literature
Fuchs-Eisner, Laura (Universität Innsbruck, Innsbruck, Austria)

Tuesday, July 26th

9:00 AM - From Old Comedy to Modern Satire: Karl Kraus's *Wolkenkuckucksheim* (1923)
Linden, Ari (University of Kansas, Lawrence, USA)

9:30 AM - Bienveillante cutting edge: Parody, satire and irony in the realm of Auschwitz
Laurenço, Patrícia (Centro de Estudos Comparatistas, Lisboa, Austria)

10:00 AM - Pallenberg alias Schwejk. Inkonografie der Satire, 1918-1933
van der Steeg, Christian (Deutsches Seminar Universität Zürich, Zürich, Switzerland)

Tuesday, July 26th // Wednesday, July 27th

17417 - Transnational dynamics of global/local literature. A new idea of world literature?

Room: Übungsraum Germanistik 5

Chair: De Michele, Fausto; Van Den Bossche, Bart; Rössner, Michael

Michael Rössner

9:00 AM - Einführung und Begrüßung
De Michele, Fausto ; Michael Rössner

9:30 AM - Les pratiques de collections et les dynamiques littéraires mondiales / locales
Van den Bossche, Bart (KU Leuven, Faculté de Lettres / Faculty of Arts, Leuven, Belgium)

10:00 AM - Transnationale Literatur als Weltliteratur
Maticcevic, Mara (Graduiertenschule für Ost- und Südosteuropastudien an der LMU München, München, Germany)

Fausto De Michele

11:00 AM - Amara Lakhous, Clash of Civilization Over an Elevator in Piazza Vittorio. A case study.
Sorrentino, Alessandra (University of Munich, Munich, Germany)

11:30 AM - J.M.Coetzee and the Poetics of Planetary Paranoia
mittal, janhavi (king's college london, london, United Kingdom)

Wednesday, July 27thBart Van Den Bossche

11:00 AM - Dariush Mehrjui's Screen Adaptations as a Reception of World Literature in Iran
Khojastehpour, Adineh (Shiraz University, Shiraz, Iran)

11:30 AM - Die Rolle des Kinos in der Konstruktion des Polysystems "Weltliteratur"
De Michele, Fausto (Institut für Europäische und Vergleichende Sprach- und Literaturwissenschaft, Austria)

Alessandra Sorrentino

2:00 PM - Chick Lit - A New World Women's Fiction?
Folie, Sandra (University of Vienna, Vienna, Austria)

2:30 PM - National vs. Transnational Literatures: Lateinamerika als Laboratorium neuer Literaturkonzeptionen
Rössner, Michael (Institut für Kulturwissenschaften und Theatergeschichte der ÖAW, Vienna, Austria)

3:00 PM - Decentering World Literature: The Ghost Story in Mexican, Turkish and Bengali fiction.
Almond, Ian (Georgetown University - Qatar, Doha, Qatar)

Monday, July 25th

17429 - MUTENESS

Room: Hs 7

Chair: Segal, Naomi

Muteness

Segal, Naomi (Birkbeck, London, United Kingdom)

9:00 AM - Silent Encounters: Animal Studies and Comparative Literature

Mussnug, Florian (UCL, London, United Kingdom)

9:20 AM - Words, bodies & stone

Segal, Naomi (Birkbeck, London, United Kingdom)

9:40 AM - Mutes, Muting, and Mutations: the Reception of English, Irish and Scottish Writers in Europe

Shaffer, Elinor ((UCL, London, United Kingdom))

Friday, July 22nd // Saturday, July 23rd

17462 - Global Modernisms and Transvisual Studies

Room: IOeG

Chair: Capelo Gil, Isabel ; de Medeiros, Paulo

9:00 AM - Dissenting Modernism

de Medeiros, Paulo (Dept. of English & Comparative Literary Studies, University of Warwick)

9:30 AM - The Orphic Theme in its Modernist Re-Mediations

Bär, Gerald (CECC - Universidade Católica Portuguesa, Lisboa, Portugal)

10:00 AM - The Visual Language of Hans Bellmer and Djuna Barnes

Heney, Alison (UC Berkeley Ext., Long Beach, USA)

11:00 AM - Ivan's childhood: the invisibility of war and the visual presence of memory and emotion

Lupi Bello, Maria do Rosário (Centro de Estudos de Comunicação e Cultura, Lisbon, Austria)

11:30 AM - Global Modernisms, Street Art and Vhils' Esthetics of Vandalism

Martins, Adriana (Universidade Católica Portuguesa, Lisboa, Portugal)

12:00 PM - Re-mediating Luso-Brazilian Modernism: Fernando Pessoa, Mário de Andrade and the Avant-garde Visual Art

Silva-McNeill, Patricia (Centre for Social Studies, University of Coimbra & Queen Mary University of London, London, United Kingdom)

Saturday, July 23rd

2:00 PM - Visual Perceptions and Written Impressions of the First World War at the Time of Portuguese Modernism: Anglo-Portuguese Military Intervention

Terenas, Gabriela (Universidade Nova de Lisboa, Lisboa, Portugal)

2:30 PM - Spatial Politics, Marginal Narration and the Imagination of a Modernised China

Zou, Zan (College of Humanities, Xinjiang University, Urumqi, China)

Friday, July 22nd // Saturday, July 23rd

17477 - A VIEW FROM THE SOUTH

Room: Hs 16

Chair: Buescu, Helena

9:00 AM - The Varoufakis Effect and the Socratic Predicament

Kadir, Djelal (Pennsylvania State University, University Park, PA, USA)

9:30 AM - 'Who will make me real?' Framing/Unframing, Resisting. Ways of 'seeing differently'

Macedo, Ana-Gabriela (Universidade do Minho, Braga, Portugal)

10:00 AM - History as a living present: Greek literature and its complex relationship with European identity

Pateridou, Georgia (Hellenic Open University, Thessaloniki, Greece)

11:00 AM - Migration, translation, comparative literature

Bermann, Sandra (Princeton University, Princeton, NJ, USA)

11:30 AM - Recasting Contentious Past, Reorienting Critical Present

Lubkemann Allen, Sharon (State University of New York, Brockport, NY, USA)

12:00 PM - Xenoglossophilia during the 18th century in Portugal: some questions about our time

Malato, Maria-Luisa (Universidade do Porto, Porto, Portugal)

2:00 PM - Siren Songs; The Lure of the South in the European Imagination

DiBattista, Maria (Princeton University, Princeton, USA)

2:30 PM - Voix/Voies du Sud: Littérature et Ex/Inclusion

Coutinho, Ana Paula (Faculdade de Letras - Instituto de Literatura Comparada Porto, Porto, Portugal)

3:00 PM - When did Romania move to the South? Representations of geocultural identity with 20th c. Romanian literary scholars

Fotache Dubalaru, Oana (University of Bucharest, Bucharest, Romania)

4:00 PM - Detecting the South

D'haen, Theo (University of Leuven, Leuven, Belgium)

4:20 PM - North and South: On the Genealogy of the Divide and Its Wider Cultural Significance

Angusheva, Adelina (The University of Manchester, Woodford Green, United Kingdom)

4:40 PM - AS WHEN A TROOP OF JOLLY SAILORS ROW: THE WISHED SHORE IN ABDELMALEK SMARI'S FIAMME IN PARADISO AND VITTORIO DE SETA'S LETTERE DAL SAHARA

Lovato, Martino (The University of Texas at Austin, Austin, USA)

5:00 PM - Trading Rationality for Tomatoes: The Consolidation of Anglo-American National Identities in Popular Literary Representations of Italian Culture

Pierini, Francesca (National Chiao Tung University / KU Leuven)

Saturday, July 23rd

9:00 AM - North and South: On the Genealogy of the Divide and Its Wider Cultural Significance
Tihanov, Galin (Queen Mary University)

9:30 AM - Is the South the New West ? Identity and Belonging in 21th century Romanian Migrant Literature
Raduta, Magdalena (University of Bucharest, Bucharest, Romania)

10:00 AM - Fernando Pessoa et Maria Gabriela Llansol: entre "patrie intellectuelle" et cosmopolitisme littéraire
MENDES-COELHO, Paula (Universidade Aberta, LISBON, Portugal)

Friday, July 22nd

17495 - English language for "Universal Brotherhood"? Trans-national Networks, Appropriations and C

Room: Sensengasse SR 2

Chair: Hashimoto, Yorimitsu

2:00 PM - A Cultural Dilemma between Silence and Eloquence in Modern East Asian
Hashimoto, Yorimitsu (Osaka University, Toyonaka, Japan)

2:30 PM - Fujiwara Seika as an Enlightenment Thinker
KAMIGAITO, Kenichi (Otsuma Women's University, Japan)

3:00 PM - English, blessing or curse for Weltliteratur?
SHIN, Jeonghwan (Hankuk University of Foreign Studies, Global Campus, Gyeonggi-do, South Korea)

4:00 PM - The Theory of Typicality as Cultural Practice in Modern China
Zhou, Xiaoyi (Peking University, Peking, China)

4:30 PM - A literary journey from Khwam Suk Khong Kati ...
SHIN, Keunhye (Hankuk University of Foreign Studies, Hankuk, South Korea)

5:00 PM - The Scholar's Invisibility: Anglophone Monolingualism and East-Asian Comparative Literature
CHO, Sung-Won (Seoul Women's University, Seoul, South Korea)

Friday, July 22nd // Saturday, July 23rd // Monday, July 25th

16497 - Comparative Literature: Global Practice

Room: Hs 32

Chair: Eoyang, Eugene; Zhou, Gang

4:00 PM - Comparative literature in Turkey
Parla, Jale, Turkey

4:20 PM - Teaching Comparative Literature in Soviet and Post-soviet Georgian Universities
Ratiani, Irma (Iv. Javakhsivili Tbilisi State University, Tbilisi, Georgia)

4:40 PM - Does Trans-Persian/Arabic-Gulf Comparative Literature Exist? An Exploration of the Practices of Comparatists in the GCC and Iran
Mahmoud, Alaaeldin (The American College of the Middle East, Kuwait City, Kuwait)

5:00 PM - What Do Comparatists Do? An Answer from Iran

Fomeshi, Behnam (Shiraz University, Shiraz, Iran)

Saturday, July 23rd

2:00 PM - Kia ora begorrah! Amen: Promiscuous Postcolonial Mixing in the Literature of Aotearoa-New Zealand

Williams, Mark (Victoria University of Wellington, Wellington, New Zealand)

2:20 PM - Jonathan Hart (Western University & Shanghai Jiao Tong University)

Hart, Jonathan, Canada

2:40 PM - Comparative Literature in Japan

Cho, Kyo (Meiji University, Japan)

3:00 PM - Cultural Translation, Modern Poetry, and World Literature

Kim, Youngmin (Dongguk University, Seoul, South Korea)

Monday, July 25th

2:00 PM - From Francophone to World: Redefining Moroccan World Literature at the Intersection of Language, Migration and a Comparative Consciousness.

Nakkouch, Touria (Ibn-Zohr University, Agadir, Morocco)

2:30 PM - A Comparative Study between French Comparative Literature Theory and Chinese Comparative Literature

Junwei, Zhang (Sichuan University, Chengdu, China)

3:00 PM - Comparative Literature in France in 2016

Tomiche, Anne (Université Paris-Sorbonne, Paris, France)

Friday, July 22nd

17503 - La « forme pure », « l'art absolu », la « littérature » : utopie artistique ou essence de la

Room: Hs 27

Chair: Werth, Eva ; Tchougounnikov, Serg

9:00 AM - Die Form des Literarischen: Ornament und Arabeske

Coch, Charlotte (University of Cologne, Cologne, Austria)

9:20 AM - Un "absolu poétique"? Poésie, poétique et autonomie du langage des premiers romantiques aux dadaïstes vieillissants

Mareuge, Agathe (Université Paris-Sorbonne, Berlin, Germany)

9:40 AM - De la "visibilité" à la "littérarité": la métamorphose d'un concept-clé de l'esthétique formaliste

Tchougounnikov, Serge (Univeristé de Bourgogne, Dijon, Les Mureaux, France)

10:00 AM - MENSCHLICHE GESTALT IN DER MODERNE: "REINE FORM" UND EIN VERLANGEN NACH DEM UNIVERSELLEN AUSDRUCKSMITTEL

Halak, Miroslav (Galerie der modernen Kunst in Martin (SR), Martin, Republic Serbien)

11:00 AM - La forme pure, l'impasse théorique

Djukic, Marjana (University of Montenegro, Institut of foreign languages, Podgorica, Montenegro)

11:20 AM - Du « régime de littérarité » à « l'artistisation », l'art verbal comme érotique sémiotique de l'œuvre littéraire. (Hommage à Georges Molinié)

Lynda-Nawel, TEBBANI (Passage XX-XXI, Lyon 2- Lumières, CRASC/UCLLA, Oran, Algérie, Lyon, France)

11:40 AM - L'oeuvre pure au théâtre, de la théorie à la scène

Abdelmajid, Azouine (université Mohammed V, Marrakech, Marocco)

12:00 PM - Lectures contemporaines de Baudelaire : art et théorie chez Christophe Hanna et Nuno Ramos

Lemos, Masé (Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil)

2:00 PM - L'organisme monocellulaire comme « Urbild » : la poésie pure du vivant

Werth, Eva (Université Paris-Est Marne-la-Vallée, Marne-la-Vallée, France)

2:20 PM - Ascesis and authorship: Flaubert and Kafka

Buch, Robert (Univ. of New South Wales, Sydney, Sydney NSW, Australia)

2:40 PM - René Char et Stéphane Mallarmé : la quête de l'absolu et l'atelier du poète

THOMA, FOTEINI (Universite Paul-Valery Montpellier III, ATHENES, Greece)

3:00 PM - Francis Ponge ou la rage de l'expression : " la recherche de la Ceformule perlée

Chestier, Aurore (Université de Genève, Puidoux, Switzerland)

4:00 PM - la recherche de la lumière entre peinture et littérature: Pierre Michon et Pablo Montoya

Bejarano, Alberto (caro y cuervo, bogotá, Colombia)

4:30 PM - Images lettrées, livres sans paroles. Le livre d'artiste européen comme synthèse artistique ?

Martinelli, Hélène (Ecole Normale Supérieure de Lyon (France), LYON, France)

5:00 PM - « La pensée de la parole et l'épuration de la diction chez José Ángel Valente (1929-2000) »

TERRASSON, Claudie (Paris Est University, MARNE LA VALLEE CEDEX 2, France)

6:00 PM - Präsentation des Egon Schiele Jahrbuches (ESJB IV/V)

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Friday, July 22nd // Saturday, July 23rd

17619 - Panel der Kommission der OEAW The North Atlantic Triangle

Room: Hs 7

Chair: Zacharasiewicz, Waldemar

11:00 AM - Deux Visions en contrepoint des conflits interculturels : François Paré (Québec/Ontario) et Robert Lafont (Occitanie)

Kirsch, Fritz Peter (Institut für Romanistik, Austria)

11:30 AM - Becoming in / through Language: Migrancy and American Women's Lives

Birkle, Carmen (Philipps-Universität Marburg, Marburg, Germany)

12:00 PM - Finding Words for War: Comparative Aspects of the 'Crisis of Language' in First World War Literature

Löschnigg, Martin (University of Graz, Graz, Austria)

The Confluence of Ethnic Voices in Urban America

Zacharasiewicz, Waldemar (University of Vienna, Vienna, Austria)

Monday, July 25th // Tuesday, July 26th

17691 - Cultural Memory: Humanistic and Neuroscientific Perspectives

Room: Übungsraum Germanistik 1

Chair: Nalbantian, Suzanne

9:00 AM - Introductory Remarks by Suzanne Nalbantian, Chair of ICLA Research Committee on Literature and Neuroscience

Nalbantian, Suzanne

9:10 AM - The Social Hippocampus and the Formation of Cultural Memory

Anastasio, Thomas J. (Univ. Illinois - Urbana-Champaign, Urbana, IL, USA)

9:40 AM - From implicit memory to a revised colonial past: Marguerite Duras rewriting cultural memory

Knuuttila, Sirkka (University of Helsinki, Helsinki, Finland)

10:10 AM - Neural Pluralism and Cultural Memory in The Wasteland and Requiem

Wehrs, Donald (Auburn University, Auburn, USA)

11:00 AM - The Epigenetics of Memory Storage: Culture-Gene Coevolution

Landry, Christopher D. (Columbia University Medical School, New York, USA)

11:30 AM - The "Inheritance" of Memories: Transgenerational Dynamics in Recent German Literature (Eugen Ruge, In Zeiten des abnehmenden Lichts, 2011, and Verena Boos, Blutorangen, 2015)

Erll, Astrid (Goethe Universität Frankfurt am Main, Frankfurt, Germany)

12:00 PM - Plasticity and resilience in brain and culture. A cross-disciplinary approach to memory studies

Hanenberg, Peter (Universidade Católica Portuguesa, Lisboa, Portugal)

Tuesday, July 26th Übungsraum Germanistik 1 Nalbantian, Suzanne

9:00 AM - Introductory Remarks by Suzanne Nalbantian, Chair of ICLA Research Committee on Literature and Neuroscience

Nalbantian, Suzanne

9:10 AM - The Blood Libel in Medieval Europe: The Sites and Fashioning of Cultural Memory

Rose, E.M. (Harvard University)

9:40 AM - The U. S. Civil War and Cultural Remembering

Reynolds, David S. (CUNY Graduate Center, New York, NY, USA)

10:10 AM - How Journalists Employ, Extend, and Reshape Cultural Memory

Schudson, Michael (Columbia Journalism School / Columbia University, New York, USA)

10:40 AM - Concluding Comments by Speakers and Audience

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Saturday, July 23rd

19247 - The State of Adaptation Studies Today

Room: Übungsraum Germanistik 2

Chair: Le Juez, Brigitte ; Domínguez, César

2:00 PM - Adaptation as Subversion: the Disruption of Analogic Patterns in William S. Burroughs's Artistic Works

López-Varela, Asun (Universidad Complutense de Madrid, Madrid, Spain)

2:20 PM - Semiotics of traditional and new media

Vaupotic, Ales (University of Nova Gorica, Nova Gorica, Slovenia)

2:40 PM - Contemporizing and Contextualising Sherlock and House of Cards through Personal Technology

Shiel, Nina (Dublin City University, Maynooth, Co Kildare, Ireland)

3:00 PM - Translating Translations: Brian Friel in the Iberian Peninsula

Dominguez, Cesar (University of Santiago de Compostela, Santiago de Compostela, Spain)

4:00 PM - Trois adaptations cinématographiques de Dracula : Murnau, Browning et Coppola

Franco, Bernard (Paris 4-Sorbonne, Paris, France)

4:20 PM - The Nineteenth Century Novel Revisited with a Transcultural and Transhistorical Lens

Pereira, Margarida (Universidade do Minho, Braga, Portugal)

4:40 PM - From Cairo to D.F.: Naquib Mahfouz's Midaq Alley (1947) and Jorge Fons El Callejón de los Milagros (1995)

ASLAN, ADILE (UNIVERSITY OF MASSACHUSETTS AMHERST, AMHERST, USA)

Übungsraum Germanistik 3

5:00 PM - Modern Film Adaptations of Fairy Tales: an Examination of Four 2012 Versions of Snow White

Le Juez, Brigitte (Dublin City University, Dublin, Ireland)

Wednesday, July 27th

19351 - Migrations/Notions/Translations: Concepts of Literature in European Context

Room: Übungsraum Germanistik 3

Chair: Vlasta, Sandra

9:00 AM - "Welt" / "World" / "Monde" - the (un)translatability of a notion in the context of migration and literature

Geiser, Myriam (ILCEA4, Université Grenoble Alpes, France, Grenoble, France)

9:20 AM - The many names of migration literature

Glesener, Jeanne E. (Université du Luxembourg, Esch-Belval, Luxembourg)

9:40 AM - Inter-/Multi-/Trans, or: Beyond Nation and Culture

Mitterbauer, Helga (Université libre de Bruxelles, Bruxelles, Belgium)

10:00 AM - The elliptical identity of migrant writers

Vranceanu, Alexandra (University of Bucharest, Bressanone, Italy)

Discussion

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Monday, July 25th // Tuesday, July 26th

19438 - Historizing the Dream

Room: Hs 16

Chair: Dieterle, Bernard

9:00 AM - The Dream in Sanskrit Poetry

FIGUEIRA, DOROTHY (University of Georgia, Georgia, USA)

9:30 AM - With or without Interpretation? Dream Narratives in Ancient Historiography from Herodotus to Ammianus Marcellinus

Weber, Gregor (Universität Augsburg, Augsburg, Germany)

10:00 AM - Dreams and Knowledge in Medieval Literature

Karpinsky, Agnes (Universität des Saarlandes, Germany)

11:00 AM - De l'intercesseur au centre d'intérêt. Sur l'évolution de la place des rêves dans la poésie de la Renaissance italienne

Scholler, Dietrich (Universität Mainz, Mainz, Germany)

11:30 AM - Dreams of Siege: Vienna 1683

Bähr, Andreas (FU Berlin, Berlin, Germany)

12:00 PM - Dreams in 19th-Century Realist Literature

Engel, Manfred (Universität des Saarlandes, Germany)

2:00 PM - Oneiric Joyce: Dreaming the Mystery in Finnegans Wake

Gillespie, Gerald (University of Stanford, Stanford, United Kingdom)

2:30 PM - Dream Elements in Surrealist Movies

Frank, Caroline (Universität des Saarlandes, Germany)

3:00 PM - Cauchemars d'après-guerre. Écrire l'expérience historique à travers le rêve: Approches d'une poétique onirique (1953-1963)

Solte-Gresser, Christiane (Universität des Saarlandes, Germany)

Tuesday, July 26th

9:00 AM - The Dream in Contemporary US TV Series

Lucks, Julian (Universität des Saarlandes, Germany)

9:30 AM - Le rêve dans la littérature africaine francophone contemporaine

Shango Lokoho, Tumba Alfred (Sorbonne Nouvelle, Paris 3, France)

10:00 AM - "The place from where I dance is an over place": Dreamworld Epistemologies in Contemporary Maori Drama

Maufort, Marc (Université Libre de Bruxelles, Bruxelles, Belgium)

11:00 AM - Dreaming History in East Asia: Notes on the Evolution of Dreams as Counter-Narratives

Roetz, Heiner (Ruhr-Universität Bochum, Bochum, Germany); Eggert, Marion (Ruhr-Universität Bochum, Bochum, Germany)

11:30 AM - Accéder au divin. La représentation du songe de Jacob entre Baroque et Romantisme

Schneider, Marlen (Universität des Saarlandes, Germany)

12:00 PM - Ideal, Conflict, Destruction. Lovers & Dreams in the 18th, 19th and 20th century.

Schmidt, Ricarda (University of Exeter, Exeter, United Kingdom)

2:00 PM - Dreaming the Revolution

Lauterbach, Dorothea (University of Oxford, Oxford, United Kingdom)

2:30 PM - Philosophy in Dreams: Plato and Nietzsche

Ates, Murat (Universität des Saarlandes, Germany)

3:00 PM - Le rêve et les paradis artificiels depuis le Romantisme

Dieterle, Bernard (Université de Haute-Alsace, France)