"Worlds Colliding" Special Lecture

Join the Centre for Canadian Studies and the Department of European Languages & Cultures for a Minority Literature & Cultures special lecture:

Worlds colliding: National & immigrant minority experience in documentary film & literature

With guest speakers:

Tasha Hubbard (University of Saskatchewan)

Vamba Sherif, author of The land of the fathers and The witness

Petra Broomans (University of Groningen)

Tuesday, December 9, 2014

1pm-5pm

Glazen zaal, Van Swinderen Huys, Oude Boteringestraat 19

Open to all RUG students, faculty/staff, and the public

Questions of globalization, immigration, transnationalism and transculturality are currently discussed in a variety of academic fields. As a result of the increasing migration of peoples, transnationality of minority cultures is enhanced, as well as the communication between different minority groups. At the same time, the extension of ethnic studies has intensified an interest in national minorities, and especially on questions of self-determination and cultural autonomy. This special lecture on migrant and minority arts and literatures offers an encounter between scholarly and artistic perspectives.We are interested in comparing and contrasting national and immigrant minority cultures in order to contribute to a better understanding of different minority positions.

1pm Welcome & refreshments

1:15pm Opening & introduction by Jeanette den Toonder and Dagmar Reichardt

1:35pm **Petra Broomans**, "Changing Concepts: Minorities and Migrants. Cases: Alejandro Leiva Wenger and Ann-Helén Laestadius"

2:00pm **Vamba Sherif** reads excerpt of his short story <u>"Faces"</u> and describes how stories of the missing impact and influence his writing

2:25pm Refreshments

2:45pm Screening of Tasha's Hubbard 2004 documentary Two Worlds Colliding

3:45pm Lecture by Tasha Hubbard (title tba)

4:30pm Discussion

5:15pm Drinks @ Bar Bubbels

For more information, email <u>canstudy@rug.nl</u>.