

**Wednesday August 23<sup>rd</sup>/Mercredi 23 août, University of Helsinki, Building Porthania**

8.30–9.15	Registration (Porthania, ground floor, on the left when entering through the main doors, close to the lecture hall PII)			
9.15–9.30	Welcome address by Dr. Kai Mikkonen (University of Helsinki) and Dr. Brigitte Lejuez, General Coordinator of the ENCLS-REELC (location: lecture hall PII)			
9.30–10.00	Opening address by Docent Mika Aaltola (The Finnish Institute of International Affairs) (location: building Porthania, ground floor, lecture hall PII)			
10.00–11.00	Plenary lecture: Professor Timothy Morton (Rice University) (location: building Porthania, lecture hall PII)			
11.00–11.30	Coffee break (ground floor, building Porthania)			
11.30–13.30	<b>Parallel sessions</b> (rooms P617, P667, P669, P673: they are on the 6 <sup>th</sup> floor)			
	<p><b>Narratologie texte-image du risque nucléaire: entre représentations et réalités</b> room P617 Chair: <i>Bertrand Guest</i></p> <p><i>Bertrand Guest</i> Narratologie texte-image du risque nucléaire</p> <p><i>Anne-Rachel Hermetet</i> Comment écrire après Fukushima? Poétique du récit pour l'âge nucléaire. À propos de Fukushima et du <i>Journal des Jours tremblants</i> de Yoko Tawada</p> <p><i>Sandra Contamina</i> L'invention de la catastrophe: analyse de récits classiques et modernes</p>	<p><b>Intermedial Approaches to Fear and Safety/ Peur et sécurité: approches intermédiales</b> room P667 Chair: <i>Aleš Vaupotič</i></p> <p><i>Angelo Pagliardini</i> La rhétorique de la peur dans la transposition filmique du genre "romanzo di mafia". Étude de cas: <i>Gomorra</i></p> <p><i>Ana Lucia Beck</i> Naked Fear</p> <p><i>Aleš Vaupotič and Narvika Bovcon</i> Condensations and Extensions: a Responsive Text between Artefact, Experience and Context</p> <p><i>Beata Waligorska-Olejniczak</i> Fear and Safety in Contemporary Russian Cinema (Andrei Zvyagintsev, Vera Storozheva, Aleksei Balabanov, Pavel Lungin) Transcultural perspective</p>	<p><b>Between Fear and Safety: Post-Memory in "European" Comics and Graphic Narratives 1</b> room P669 Chairs: <i>Rossi Umberto &amp; Kai Mikkonen</i></p> <p><i>Riccardo Capoferro</i> Semiotic Paranoia: The Holocaust in European Graphic Narratives</p> <p><i>Takayuki Yokoya-Murakami</i> Post- and Metonymic Memory in Message to Adolf: On What Tezuka Reveals and Conceals to Undo Traumas</p> <p><i>Lisa DeTora</i> Technophobia and the Des(s)erts of the Real: Representing PTSD in Graphic Novels</p>	<p><b>Framing New Identities through Fear, Insecurity and Anxiety in Contemporary European Literatures: Provocative Case Studies/ Délimiter de nouvelles identités à travers la peur, l'insécurité et l'anxiété dans la littérature européenne: étude de cas provocateurs 1</b> room P673 Chair: <i>Franca Sinopoli</i></p> <p><i>Dagmar Reichardt</i> The Anxiety of the Migrant in the Work of Giuseppe Bonaviri and its Transcultural Therapy</p> <p><i>Nora Moll</i> The Fear of Cultural Belonging: Sharon Dodua Otoo's Transnational Writing</p>

13.30–15.00	Lunch (Restaurant Bank, Unioninkatu 20)			
15.00 – 17.00	Parallel sessions (rooms P617, P667, P669, P673: they are on the 6 <sup>th</sup> floor)			
	<p><b>Between Fear and Safety: Post-Memory in “European” Comics and Graphic Narratives 2</b> room P617</p> <p>Chairs: <i>Rossi Umberto &amp; Kai Mikkonen</i></p> <p><i>Shiamin Kwa</i> The Panther, the Girl, and the Wardrobe: Borderlessness and the Threat of Domestic Terrorism in Brecht Evens’ <i>Panther</i></p> <p><i>Marco Petrelli</i> “I Have Delivered it”: From Hell and the Paranoiac Allegory of the 20<sup>th</sup> century</p> <p><i>Emanuela Zirzotti</i> Do We Need Another Hero? Resurrecting Arthur and the Knights of the Round Table for the World’s Safety: <i>Camelot 3000</i></p> <p><i>Umberto Rossi</i> Villain or Revenger? Reconsidering Alan Moore's <i>V.</i> after a Season of Bombings and Massacres in Europe</p>	<p><b>Nothing to Fear but...? Political and Social Fact(or)s of Horror Fiction</b> room P667</p> <p>Chair: <i>Jarkko Toikkanen</i></p> <p><i>Barbala Simson</i> What Do the Latvians Fear? Horror Genre in Latvian Literature</p> <p><i>Jarkko Toikkanen</i> Clawing at the Veneer of the Everyday: Ramsey Campbell’s <i>The Scar</i></p> <p><i>Dmitry Tokarev</i> <i>Terror antiquus</i> in Russian emigre and Soviet Unofficial Interwar Literature: The Panic Fear as a Metaphysical Concept and a Narrative Technique</p> <p><i>Natalia Tuliakova</i> Supernatural or Subconscious: Sources of Fear in the Russian Literary Legend</p>	<p><b>Geographies of Fear and Escape</b> room P669</p> <p>Chair: <i>Sarianna Kankkunen</i></p> <p><i>Sarianna Kankkunen</i> Safely Displaced: Ethics of Intrusion in Maarit Verronen's Prose Fiction</p> <p><i>Brita Melts</i> Mental Paradises: Artistic Escapism in Contemporary Estonian Literature</p> <p><i>Esko Suoranta</i> Fear and Violence in J.G. Ballard’s <i>Super-Cannes</i></p> <p><i>Cristiana Pugliese</i> Mind the Gap: Fear on the London Underground</p>	<p><b>Framing New Identities through Fear, Insecurity and Anxiety in Contemporary European Literatures: Provocative Case Studies/Délimiter de nouvelles identités à travers la peur, l'insécurité et l'anxiété dans la littérature européenne: étude de cas provocateurs 2</b> room P673</p> <p>Chair: <i>Franca Sinopoli</i></p> <p><i>Sinopoli Franca</i> The Fear of the Transnational-Based Approach to Literature: Idealized Canon and Monocultural Identity in Italy</p> <p><i>Alexandra Vranceanu Pagliardini</i> L’angoisse dans les romans policiers et politiques de Oana Orlea et Virgil Gheorghiu</p> <p><i>Carlo Baghetti</i> Le travail féminin entre peur et insecurity sociale : représentation des employées chez Murgia et Nothomb.</p>
18.00–19.00	Opening drinks in the Empire Room of the Old Town Hall. Address: Pohjoisesplanadi 11–13			

9.00–11.00	<b>Parallel sessions</b> (rooms P617, P667, P669, P673: they are on the 6 <sup>th</sup> floor)			
	<p><b>The Terrorist Novel/Le roman terroriste</b> room P617</p> <p>Chair: <i>Kai Mikkonen</i></p> <p><i>Kai Mikkonen</i> What Does a Terrorist Want?</p> <p><i>Yves Clavaron</i> Littérature et terreur : <i>L'Attentat</i> de Yasmina Khadra (2005) et <i>Terrorist</i> de John Updike (2006)</p> <p><i>Judith Krulišova</i> The Terrorist Act as a Ritual of Sacrifice in Russian Literature of the Beginning of the 20<sup>th</sup> century</p>	<p><b>Utopia, Dystopia and Identity/ Utopie, dystopie et identité</b> room P667</p> <p>Chair: <i>Richard Hibbitt</i></p> <p><i>Annika Gonnermann</i> Individual vs. Economy – the Contemporary Redefinition of the Dystopian Genre</p> <p><i>Richard Hibbitt</i> Utopia and the Fear of the Other: Thomas More and Octave Mirbeau</p> <p><i>Jasmin Hammon</i> L'Autre dans la fiction post-apocalyptique du 21ème siècle</p> <p><i>Martin Wambsganß</i> Some Non-Middle Age or Stone Age Oriented Ideas for Safety (in the Face of Fear) in Utopian Science Fiction</p>	<p><b>Eco-catastrophe, Ecology and Literature/Éco-catastrophe, écologie et littérature</b> room P669</p> <p>Chair: <i>Sabine Kraenker</i></p> <p><i>Sabine Kraenker</i> Le Japon de Fukushima comme lieu de discours pour des auteurs francophones</p> <p><i>Oksana Weretiuk</i> Chernobyl as International Genre of Fear and a Lack of Safety</p> <p><i>Sam La Védrine</i> The End of the World, the Planet, or Neither? Ecological Comparativism in Michel Deguy's <i>l'être-comme</i></p>	<p><b>Narrating History and Trauma</b> room P673</p> <p>Chair: <i>Catrinel Popa</i></p> <p><i>Milián Orsolya</i> Representing the Unrepresentable: A Verbo-visual Narrative of Dying (Péter Nádas' <i>Own Death</i>)</p> <p><i>Catrinel Popa</i> Beyond Fear and Safety. (Re)telling Past Stories about the Political Police in East European Contemporary Fiction</p> <p><i>Edward Wildanger</i> Forms of Discontent in Contemporary Avant-Garde Poetry</p> <p><i>Pradeep Sharma Atrey</i> Fear of the Known: Minority/Majority Problematic in Primo Levi and Jodi Picoult</p>
11.00–11.30	Coffee break (ground floor, building Porthania)			
11.30–13.30	<b>Parallel sessions</b> (multiple locations: building Porthania, rooms P617, P667, P669, P673: they are on the 6 <sup>th</sup> floor)			
	<p><b>Terrorism and Literature/Terrorisme et littérature</b> room P617</p> <p>Chair: <i>Yves Clavaron</i></p> <p><i>Gleya Maâtallah</i></p>	<p><b>Fear and Safety in Dystopian Literature/Peur et sécurité dans la littérature dystopique</b> room P667</p> <p>Chair: <i>Ana María Hernández del Castillo</i></p> <p><i>Beatrice Nickel</i></p>	<p><b>Ecocriticism and the Novel</b> room P669</p> <p>Chair: <i>Markku Lehtimäki</i></p> <p><i>Markku Lehtimäki</i></p>	<p><b>Light and Dark: Positive and Negative Emotions in Literature/Lumière et ténèbres: émotions positives et négatives en littérature</b> room P673</p> <p>Chair: <i>TBD</i></p> <p><i>Jean-Marc Moura</i></p>

	<p>Folie meurtrière, peur et insécurité chez Assia Djebbar</p> <p><i>Fix Florence</i> Espace théâtral, espace carcéral : terrorismes à la scène</p>	<p>Fear (and Safety) in Dystopian Literature</p> <p><i>Orlane Glises de la Rivière</i> Une sécurité aliénante</p> <p><i>Ana María Hernández del Castillo</i> <i>Flash Forward</i> by Arturo Infante: From Utopia to Dystopia</p> <p><i>Jouni Teittinen</i> What Comes to Pass: On the Temporal Dialectics of Post-Apocalyptic Narrative</p>	<p>“The Burning Question”: A Rhetoric and Politics of Climate Change in Ian McEwan's <i>Solar</i></p> <p><i>Laura Pascual Antón</i> Fear, Safety and Ecocriticism in Arto Paasilinna's <i>The Howling Miller</i></p> <p><i>Susan Meyer</i> Disastrous drought in Southern Africa: Nature's forces versus human's in <i>Boendoe</i> (Chris Barnard)</p> <p><i>Kortekallio Kaisa</i> Becoming Compost: Figurations of Disintegration in Recent Posthumanist Theory and Speculative Fiction</p>	<p>Peur et humour: Le cas de l'humour noir</p> <p><i>Gianna Zocco</i> Fear, Love, and Safety in James Baldwin and Colm Toibin</p>
13.30–14.30	Lunch (Restaurant Bank, Unioninkatu 20)			
14.30–16.30	Parallel sessions (rooms P617, P667, P669, P673: they are on the 6 <sup>th</sup> floor)			

	<p><b>Arctic and Glacial Environments/Milieus arctiques et glaciaires</b> room P617</p> <p>Chair: <i>Brigitte Le Juez</i></p> <p><i>Jean-Louis Haquette</i> Horizons glacés: les enjeux de la représentation des paysages glaciaires entre Lumières et Romantisme</p> <p><i>Lauren LaFauci</i> Narratives of Nordic Safety: Preparing for the “Long Emergency”</p> <p><i>Brigitte Le Juez</i> Peur du chaos et découverte d’un nouveau monde: les deux faces du yéti à travers deux bandes dessinées (Hergé et Castelli/Manara)</p> <p><i>Laure Lévêque</i> <i>Sans dessus dessous</i> (1889) de Jules Verne: dernier avertissement avant l’Apocalypse</p>	<p><b>Dystopia in Contemporary Finnish Literature</b> room P667</p> <p>Chair: <i>TBD</i></p> <p><i>Juha Raipola</i> Creeping into the Present</p> <p><i>Elina Billhardt</i> Vapauden valhe – pelon tematisointi 2000-luvun suomalaisissa, saksalaisissa ja espanjalaisissa dystopioissa</p> <p><i>Toni Lahtinen</i> The Bird’s Nest in the Age of the Anthropocene Ecodystopias and National Identity in Finnish Literature</p>	<p><b>Fear and Safety in Interpersonal Relations</b> room P669</p> <p>Chair : <i>Bo Petterson</i></p> <p><i>Eric Bergman</i> The Fear of In-betweenness: Sandra Cisneros’s <i>The House on Mango Street</i> and Kiba Lumberg’s <i>Musta perhonen</i></p> <p><i>Visnja Krstic</i> Online Mourning in the Era of Escalating Violence – a Token of Solidarity or Fear for Oneself?</p> <p><i>Aba-Carina Parlog</i> Golding’s Microcosmic Fear and Relative Safety</p> <p><i>Bo Petterson</i> All in the Family: Murder and Manipulation in Gillian Flynn’s Fiction</p>	<p><b>Fears and Phobias in the Fantastic/Peurs et phobies dans la littérature fantastique</b> room P673</p> <p>Chair: <i>Patricia Garcia</i></p> <p><i>Patricia Garcia</i> Fear of Infinity: The Problem of the Absent Boundary in Contemporary Fantastic Fiction</p> <p><i>Raquel Velázquez</i> Living Dolls in the 21st Century, or How to Keep Provoking Pediophobia</p> <p><i>David Roas</i> Peur à l’impossible. Vers une théorie sur la peur et le fantastique</p> <p><i>Hanna Samola</i> The Female Fear in Contemporary Feminist Dystopias</p>
16.30–17.00	Short break			
17.00–18.00	Plenary lecture: Professor Johan Schimanski (University of Oslo): “Migrant Utopias, Migrant Dystopias” (location: building Porthania, lecture hall PII)			
19.00–21.00	<p>Conference dinner: <b>subject to an additional registration and fee. Registration closes on July 17<sup>th</sup>.</b></p> <p>The Conference dinner will take place in Restaurant Sipuli, Street name Kanavanranta 7, [<a href="http://www.ravintolasipuli.fi/en">http://www.ravintolasipuli.fi/en</a>]. Set in a restored red brick warehouse, Ravintola Sipuli gives a truly a unique setting to experience exceptional Finnish food. The price includes dinner, accompanied with the opening drink, coat rack fees and coffee/tea.</p>			

Friday August 25<sup>th</sup>/ Vendredi 25 août : University of Helsinki, Building Porthania

9.00–11.00	Parallel sessions (multiple locations: rooms P617, P667, P669, P673: they are on the 6 <sup>th</sup> floor)			
11.00–11.30	Coffee break (ground floor, building Porthania)			
11.30–13.30	Parallel sessions (multiple locations: building Porthania, rooms P617, P667, P669, P673: they are on the 6 <sup>th</sup> floor)			

**Fear and Terror in Enclosed Spaces / La peur et la terreur dans les espaces fermés**  
room P617

*Chair: TBD*

*Natalia Nikitina & Natalia Tuliakova*  
Eden, Hortus Conclusus, Elysium in Anatole  
France's *L'Étui de nacre*: Heaven or Haven?

*Maria Teresa Nascimento*  
*A Desumanização*: l'indicibilité de la peur et des émotions

**Gendered Fear in Changing Societies** room P667

*Chair: Elise Nykänen*

*Avril Tynan*  
Fear and Failure in a Fatherless World

*Hawk Chang*  
Women, Fear, and Safety in Edna O'Brien's *Sister Imelda* and Ang Li's *Ghosts of the Veiled Sky*

*Abha Singh*  
The Women Being Branded as Witches: An Analysis of Case Study and Literature in India

**Political Crises, Economic Insecurities and Cultural Transformations**  
room P669

*Chair: Sanna Nyqvist*

*Zsuzsanna Varga*  
Jokai, *The novel of the next century* (1872): Dystopia, Vision and Political Imagination

*Tatiana Krol*  
Fear of the Other in Irish and Ukrainian Famine Fictions

*Olga Szmidt*  
Fear of Unjust Memory or Desire for Secure Identity? Recreating the Era of 1989 Transformation in Polish Contemporary Novel

*Sanna Nyqvist*  
World Literature, Cultural Commons, and Copyright

**Grow up! Fear and Safety in Young Adult Fiction/Grandis donc! Peur et sécurité dans la littérature de jeunesse**  
room P673

*Chair: Hanna Mäkelä*

*Paola Carmagnani*  
"Ce qui nous fait peur quand on est petit, nous fait peur toujours": peur, sécurité et salut dans le *coming of age story* et la littérature de jeunesse.

*Maria Laakso*  
The Brave New World Order. The Adolescents and Young Adults as Political Actors in Contemporary Finnish YA Dystopia

*Elly McCausland*  
'Gobble up our images': anxieties of childhood and consumption in Suzanne Collins's *The Hunger Games*

*Hanna Mäkelä*  
Safety first, Salvation Second? Why Blake Nelson's *Paranoid Park* is not the *Crime and Punishment* of Young Adult Fiction

	<p><b>Stories and Myths of Migration</b> room P617</p> <p>Chair: <i>Asun Lopez-Varela</i></p> <p><i>Asun Lopez-Varela:</i> Dragon Myths and Early Waves of Migration: a Phylogenetic Reconstruction of Cross-Cultural Fears between East and West</p> <p><i>Claudia Cao</i> Migration and Salvation in the Story of Two Sisters: Sedda's Epistolary Novels</p> <p><i>Kate Costello</i> Literature of Fleeing, Literature of Testimony: The Contemporary Displacement Memoir and Collective Biography</p> <p><i>Entela Tabaku Sörman</i> Migration – a Safe Harbor from Where to Tell a Journey of Fear</p>	<p><b>Religion and Faith as sources of Fear and Means to Overcome it</b> room P667</p> <p>Chair: <i>Kaisa Kaukiainen</i></p> <p><i>Itakura Gen'ichiro</i> Fear, Security and the Messianic in the Postsecular Age: David Mitchell's <i>The Bone Clocks</i></p> <p><i>Kaukiainen Kaisa</i> Religiosity as a Source of Fear in Contemporary Dystopian Fiction</p> <p><i>Petricola Mattia</i> The Catastrophe of Immortality: Fear of Death and its Paradoxes in Contemporary European Speculative Fiction</p> <p><i>Zupancic Metka</i> Divakaruni's <i>Before We Visit the Goddess</i>: Overcoming Fears and Instabilities</p>	<p><b>Subversion and Agency in the Totalitarian Regimes of 20<sup>th</sup>-century Europe / Subversion et pouvoir dans les régimes totalitaires de l'Europe du 20<sup>ème</sup> siècle</b> room P669</p> <p>Chair: <i>Zsuzsanna Varga</i></p> <p><i>Helga Schwalm</i> Imagining Compromised Creativity: Shostakovich's <i>Dangerous Lives</i></p> <p><i>Elisa Kriza</i> Rethinking the Tyranny of Fear: Satirical Renderings of Stalinism in the Late USSR</p> <p><i>Alina Ioana Bako</i> Contre la peur par le roman: le cas de la littérature roumaine</p> <p><i>Jessica Poli</i> <i>Das goldene Zeitalter der Vernunft: La barbarie nazie contre la sécurité des Habsbourg</i></p>	<p><b>Ghostscapes and Crises of Nations: Ireland and Japan</b> room P673</p> <p>Chair: <i>Rodger Williamson</i></p> <p><i>Rodger Williamson</i> Lafcadio Hearn's Warnings to the People of Meiji Japan</p> <p><i>Kenichi Kihara</i> Upheaval and Transformation in Ireland and Japan: Lafcadio Hearn and W.B. Yeats</p> <p><i>Chiaki Sameshima</i> Kibuki-jima and Riders to the Sea: The Ghostscapes in the Far East and the Far West</p>
13.30–14.30	Lunch (Restaurant Bank, Unioninkatu 20)			
14.30–16.30	<b>Parallel sessions (rooms P617, P667, P669, P673: they are on the 6<sup>th</sup> floor)</b>			
	<p><b>Fear and Nostalgia in Migration</b> room P617</p> <p>Chair: <i>Anna Notaro</i></p>	<p><b>Existential Anxieties in European and North African Literature/Angoisses existentielles dans la littérature européenne et nord-africaine</b> room P667</p> <p>Chair: <i>Hélène Rufat</i></p>	<p><b>Freedom and Transformation/Liberté et transformations</b> room P669</p> <p>Chair: <i>TBD</i></p>	<p><b>Literary Responses to Political and Cultural Crises / Réponses littéraires aux crises politiques et culturelles</b> room P673</p> <p>Chair: <i>Karl Zieger</i></p>

	<p><i>Anna Notaro</i> Knocking on Europe's Door: How Narratives of Fear, Safety and Nostalgia shape Collective Perceptions of Immigration</p> <p><i>Abdullatif Acarioğlu</i> L'afflux des migrants économiques en Europe et les problèmes engendrés dans <i>Rue des Voleurs</i> de Mathias Enard</p> <p><i>Nathalie Segéral</i> Étrangères à elles-mêmes: l'exil et la peur de transmettre au prisme du genre chez quatre auteures francophones</p> <p><i>Lucia Caminada Rossetti</i> Contra-affection or the Reflex of the Fear</p>	<p><i>Eszter Eva Horcher</i> Psychological, Sexual and Social Depiction and their Relationship in Contemporary Finnish Novels</p> <p><i>Lenka Paučova</i> The Motif of Fear in Dostoyevsky's Works</p> <p><i>Carmen Popescu</i> Intertext and Persona – Defences Against Anxiety in John Berryman's and Mircea Ivanescu's poetry</p> <p><i>Hélène Rufat</i> Pensées camusiennes et terreurs algériennes dans les écrits de Yahia Belaskri</p>	<p><i>Laurent Muller</i> De la crainte naturelle à sa rationalisation sociale, parcours d'une espèce condamnée à la peur par souci de sécurité</p> <p><i>Anneli Kõvamees</i> Who's Afraid of the Werewolf?</p> <p><i>Vera Meniailo</i> Fear to Lose Freedom: Evolution of the Theme in Fowles' Picture of the World</p>	<p><i>Serafina Martins</i> L'art portugais et l'épicentre de la crise économique</p> <p><i>Christine Lombez</i> Écrire sous contrainte en temps de guerre: la pratique de la traduction littéraire en France sous l'Occupation (1940-44)</p> <p><i>Hakima Bennair</i> Exemple de solidarité des éditeurs et des universitaires parisiens face à la terreur dans le champ intellectuel algérien dans les années 90</p>
16.30–17.00	Short break			
17.00–18.00	Plenary lecture: Professor Anne Duprat (université de Picardie Jules Verne): « Hasard et littérature : le risque en question » (the talk will be given in French) (location: building Porthania, ground floor, lecture hall PII)			
18.00–20.00	General Assembly opened by Dr. Brigitte Lejuez, representative of the ENCLS/REELC (PIII ground floor of Porthania)			

**Saturday August 26th: Day trip to Vallisaari**

subject to an additional registration and fee. Registration closes on July 17<sup>th</sup>.

10.00 departure from Helsinki Market Square

10.20 start of the guided tour in English 12.30 departure of the lunch cruise from Vallisaari (salmon soup)

14.00 arrival back to Helsinki Market square - **For disability assistance and special diets please contact [encls2017@gmail.com](mailto:encls2017@gmail.com) before July 1<sup>st</sup>.**