

21st World congress of the International Comparative Literature
Association (ICLA) *The Many Languages of Comparative
Literature*, University of Vienna/Austria, July 21st-27th 2016

<http://romanistik.de/aktuelles/1257>
<https://icla2016.univie.ac.at/home/>

Program

Monday, July 25th // Tuesday, July 26th // Wednesday, July 27th

Panel:

Group Section n. 17354 – The South as Metaphor. Comparative Approaches to a
Transcultural Study of Literature / Der Süden als Metapher. Komparatistische
Annäherungen an eine transkulturelle Literaturwissenschaft

Venue:

Room Hs 50, University of Vienna, Main Building

Chair:

Reichardt, Dagmar; Maeder, Costantino C. M.

Monday, July 25th

2:00 PM - Rousseau's Climatic Fate and the Unrest of Culture
Strohmaier, Paul (Universität Trier, Trier, Germany)

2:30 PM - Le Sud méditerranéen en tant que métaphore fluide de la
transculturalité et de l'existence: exemples croisés dans les littératures italienne
et francophones
Geat, Marina (Università Roma Tre, Roma, Italy)

3:00 PM - Une dénonciation ambiguë de l'exploitation.
De la métaphore du Sud, de son paradoxe et de son pouvoir critique
Dehoux, Amaury (Université de Louvain); Maude Havenne

4:00 PM - Tales of Italy by Maxim Gorky: collection of folk tales or exotic clichés?
Litavrina, Marina (Academy for Theatre Arts, Moscwa, Russian Federation)

4:30 PM - Michal Jan Borch und Carl Gotthard Grass: erlebt und beschrieben.
Reisende aus dem Baltikum über Sizilien des 18. und 19. Jahrhunderts
Orehovs, Ivars (Universität Riga, Riga, Latvia)

5:00 PM - Nordic Italies: Representations of Italy in Nordic Literatures between the 1830s and the 1910s
Carbone, Elettra (University College London, London, United Kingdom)

Tuesday, July 26th

11:00 AM - The South: Geography, Intertext, Dream. Examples from Four Texts by Michel del Castillo
Lindberg, Svante (Abo Akademi University, Finland)

11:30 AM - Homecoming to the Transit Zone: Anna Seghers's Transit
Zsadányi, Edit

12:00 PM - Der Süden als künstlerische Heimat und der Gegenpol des bürgerlichen Daseins - Transkulturelle Aspekte in Thomas Manns Novelle "Tonio Kröger"
Lin, Chien-Chun (National Taiwan University, DFLL, Taipei)

2:00 PM - Christians and Saracens in the Orlando furioso: Ariosto's Renaissance medievalism and its social logic
Bacchini, Lorenzo Filippo (John Hopkins University, USA)

2:30 PM - Sicily as the space of the Other in Giovanni Verga's short stories
Puskas, Istvan (University of Debrecen, Hungary)

3:00 PM - The representation of Africa and Africans in 13 Italian novels and short story cycles, from 1920 to 1930
Delcroix, Stéphanie Anne (Université catholique de Louvain, Louvain, France)

Wednesday, July 27th

9:00 AM - Fremde(r) Andere(r). Der extreme Süden Europas im Spiegel südlicher Weiblichkeit
Rösser, Angelika (Universität München, München, Germany)

9:30 AM - The 'Ndrangheta as a Neo-Colonial Discourse
Papalia, Gerardo (Monash University, USA)

10:00 AM - La littérature engagée italophone online: le cas du journal El-Ghibli comme laboratoire de la littérature transculturelle
Kulesa, Rotraud von (Universität Augsburg, Augsburg, Germany)

11:00 AM - Cutting and Pasting The Revolutionary South: Pier Paolo Pasolini's Vision of Transcultural Dialogues in The Black Transatlantic
Marzioli, Sara (Pennsylvania State University, University Park, USA)

11:30 AM - Das Identitätskonstrukt eines transkulturellen mediterranen Südens
in der süditalienischen (v.a. neapolitanischen) Pop- und Rap-Musik
Fuchs, Gerhild (Leopold-Franzens-Universität Innsbruck, Innsbruck, Austria)

2:00 PM - Metaphors of a life: The global "Sud" of Giuseppe Bonaviri
Tamblé, Donato (Centro Studi Internazionale Giuseppe Bonaviri, Italy)

2:30 PM - Naples, Interpreting and Representing a Southern City
Marrone-Publia, Gaetana (Princeton University, USA)

3:00 PM - Sicily and the Mafia Narrative in Coppola's The Godfather Trilogy.
Lauri-Lucente, Gloria (University of Malta, Malta)