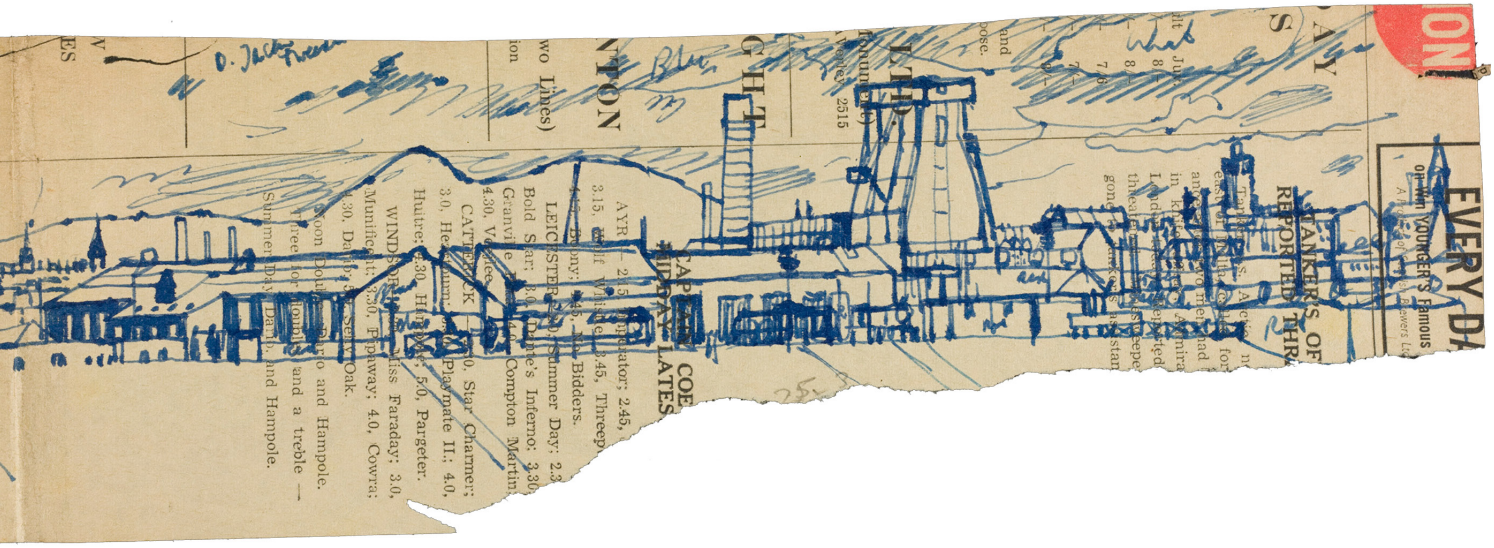
Society for Italian Studies

Biennial Conference 2019

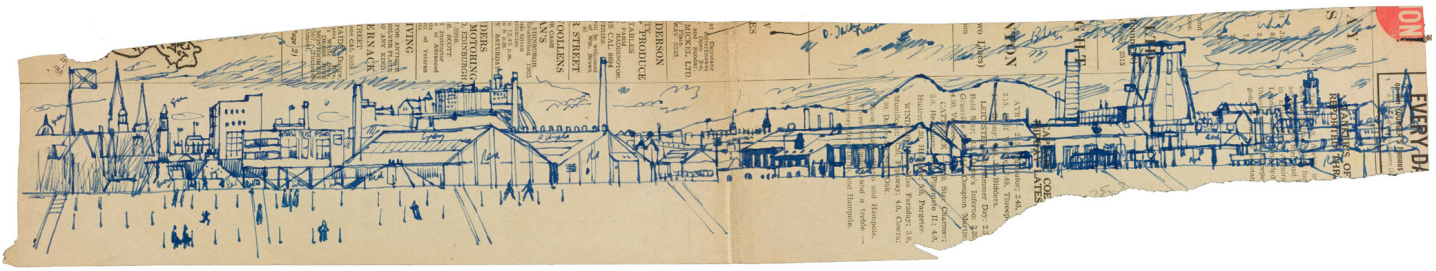


University of Edinburgh

26-28 June 2019

Programme

Welcome



Benvenute! Benvenuti!

Italian Studies at the University of Edinburgh are truly delighted to welcome you all to the 2019 Biennial Conference of the Society for Italian Studies.

We are celebrating the Centenary of Italian at the University of Edinburgh (1919-2019), and we are proud to be hosting this major conference with nearly 300 delegates, including some of the most distinguished keynote speakers, leading academics, and inspiring students from Europe, Australia, North America and beyond.

Thank you for your participation.
Enjoy the Conference!

The Edinburgh Team

1919 ONE HUNDRED YEARS OF ITALIAN STUDIES UNIVERSITY OF EDINBURGH 2019

THE SOCIETY FOR SIS ITALIAN STUDIES

Edinburgh Team

The Edinburgh team consists of staff and students of the University of Edinburgh.

Lead Organisers

Davide Messina
Federica G Pedriali

Co-Organisers

Nicolò Maldina
Carlo Pirozzi

Information Desk

Marco Palone
Daniela Sannino
Marialaura Aghelu

Helpers

Simone Calabrò
Daniele Falcioni
Niamh Keenan
Alessandra Pellegrini De Luca
Marco Ruggieri

University of Ediburgh
School of Literatures, Languages and Cultures
Department of European Languages & Cultures
50 George Square
Edinburgh EH8 9LH

www.llc.ed.ac.uk/delc/italian/sis-2019

For further information, please email the Lead Organisers Davide Messina (d.messina@ed.ac.uk) and Federica G. Pedriali (f.pedriali@ed.ac.uk)

Keynote Lectures

On Ulysses: in Praise of Literature

Wednesday 26 June
11:00-12:00, Room G.03

Lino Pertile is Carl A. Pescosolido Research Professor of Romance Languages and Literatures, Harvard University, and member of the Accademia dei Lincei, Rome.

The Changing Fortunes of Translations

Wednesday 26 June
1:00-2:00, Room G.03

Susan Bassnett is Professor of Comparative Literature at the University of Glasgow, and Professor Emerita of Comparative Literature at the University of Warwick.

Speaking in Cultures

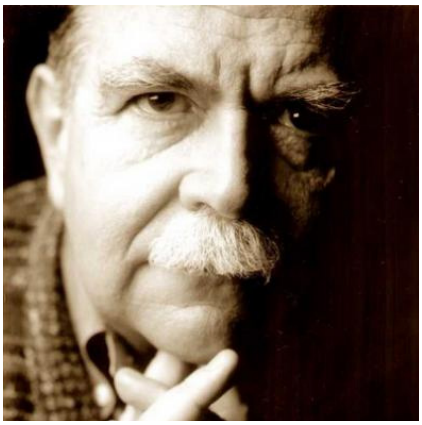
Wednesday 26 June
6:15-6:50, Scottish Parliament

Jhumpa Lahiri is Professor of Creative Writing at the Lewis Center for the Arts, Princeton. She has received several prestigious awards for her writing, including the Pulitzer Prize in 2000.

Che fare per un'ecologia della letteratura?

Thursday 27 June
2:00-3:00, Room G.03

Walter Siti is a university professor, literary critic, and writer. He is the recipient of many literary awards, including the Premio Strega and the Premio Mondello in 2013.



Being a Black Woman Writer in Italy

Friday 28 June
2:00-3:00, Room G.03

Igiaba Scego is a writer and a Fellow of the International Centre for the Humanities and Social Change, Venice, Ca' Foscari.

For more information about our five keynote speakers visit the conference website:

www.llc.ed.ac.uk/delc/italian/sis-2019

Guests of Honour

Conference Opening

Professor Jeremy Robbins
Head of the School of Literatures, Languages and Cultures
University of Edinburgh

Scottish Parliament

Linda Fabiani MSP – Host

Professor Peter Mathieson
Principal of the University of Edinburgh

Fabio Monaco
Italian Consul General for Scotland and Northern Ireland

Tony Crolla
CEO of Vittoria Group Edinburgh

Edinburgh Gadda Prize Winners

Professor Ruth Ben-Ghiat
New York University, USA

Professor Teresa Fiore
Montclair State University NJ, USA

Professor Patrizia Guarnieri
Florence University, Italy

Professor Angela Borghesi
Milan-Bicocca University, Italy

Dr Mahtjis Duyck
Forum Leonardo da Vinci, Sint Nikklas, Belgium

Dr Francesco Diaco
Lausanne University, Switzerland

Dr Carlo Tirinanzi de Medici
Trento University, Italy

Opening Event

Speaking in Cultures

Keynote Speaker Pulitzer Prize Winner
Jhumpa Lahiri

Scottish Parliament, Edinburgh EH99 1SP
Wednesday 26 June, 6-8pm

For its sixth edition – *Speaking in Cultures* – the Edinburgh Gadda Prize has partnered with Italian Studies at the University of Edinburgh and the Society for Italian Studies UK. Together, we are hosting the Society's Biennial Conference in Scotland's capital city, bringing a celebration of intercultural dialogue to the Scottish Parliament to mark the Official Opening of the Society's Biennial in the Centenary of Italian at Edinburgh.

One hundred forty-seven monographs on all aspects of contemporary Italian culture were entered in this year's competition. Nearly 300 delegates will attend the Biennial Conference of the Society for Italian Studies UK. Thirty distinguished international scholars have served as Prize Jurers. Italian Studies at Edinburgh is one hundred this year.

The dynamism of our discipline is just one of the messages we will put across on the night. In line with our mission, as part of this year's edition of the Prize we want to celebrate what it takes to speak and live more fluently in cultures – something we believe is critical to the future of our society, especially in times of fast and unpredictable cultural change.

After the formal Welcome by our Host MSP Linda Fabiani and her Guests of Honour – the Principal of the University of Edinburgh Professor Peter Mathieson, the Italian Consul General for Scotland and Northern Ireland Fabio Monaco, and the President of the Society for Italian Studies UK Professor Simon Gilson (Oxford) – Pulitzer Prize Winner Professor Jhumpa Lahiri (Princeton) will be invited to deliver her Keynote Address on becoming ambassadors for intercultural exchange and to give us a sense of where individual vision and aspiration can take us in our commitment to a world better ready for cultural diversity.

Jhumpa Lahiri's Keynote will be followed by the Award Ceremony of this year's Edinburgh Prizes – The Crolla Amato Gadda Prize (Cultural Studies; Literary Studies) and the Vittoria Group Prize (Scholars aged 40 or under).

Admission is free, but places had to be reserved by 31 May via our Online Registration. If your name is not on the Official Guest List you will not be allowed in (sorry!) – sold out event.

Dress code: Smart casual

Arrival: Please enter the Scottish Parliament Building through the Visitors' Entrance. Security opens at 5:00 – please arrive with your ID in good time to allow for airport-style security.

Once through security, please go the Reception Desk, where your name will be checked on the Official Guest List.

You will be looked after by our Parliament Events Team. Once we have the all clear from them, you will be ushered through to the **Garden Lobby**, where our event will start at 6:00 o' clock sharp. The event will be considered closed a few minutes after 6:00pm and late arrivals will not be admitted.

We appreciate your collaboration in making this a smooth and fast-flowing process. Do make sure you have enough time to enjoy your visit. The Scottish Parliament Building is a fabulous space.

Getting to the Scottish Parliament is easy. It should take you between 15 and 25 minutes on foot from 50 George Square. Bus connections are not that good, so why not share a cab with other delegates, the ride will cost around £6 in total. Please also allow up to 40 minutes to transfer from the Visitors' Entrance to the Garden Lobby. There are other events taking place in the Parliament Building that night, and each step of the way will take its time.

Sponsored by: the **Edinburgh Gadda Prize** and the **Vittoria Group Edinburgh**

EVENT CONCEPT © EDINBURGH GADDA PRIZE
www.gaddaprize.ed.ac.uk | www.gadda.ed.ac.uk

Founder and Chair: Federica G. Pedriali
Honorary Presidents: Gianrico Carofiglio and Fabrizio Gifuni

Conference Dinners

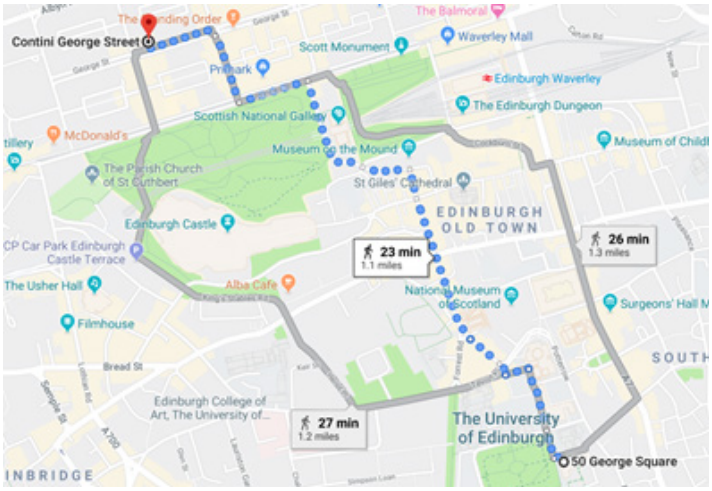
Thursday 27 June

7:00-7:30 – Drinks Reception
7:30-9:30 – Conference Dinner

Victor & Carina CONTINI
103 George Street, Edinburgh EH2 3ES

From 50 George Square, Contini restaurant is approx. 25 minute walk, a taxi costs approx. £8.

Please Note: there are no places available, places had to be reserved by 31 May via our Online Registration form.



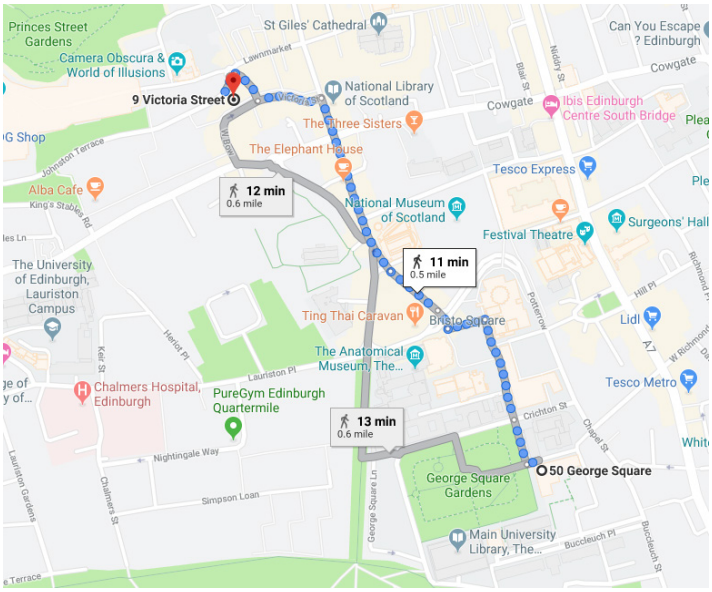
Friday 28 June

8:00-10:00

BERTIE'S
9 Victoria St, Edinburgh EH1 2HE

From 50 George Square, Bertie's is approx. 10 minute walk.

Please Note: there are still places available. Please contact the Conference organisers.



Programme at a Glance

EDINBURGH SIS 2019 – WEDNESDAY 26 JUNE / FRIDAY 28 JUNE 2019

WEDNESDAY 26		THURSDAY 27		FRIDAY 28	
8:00-8:30 8:30-9:00	Registration Opening Remarks – Messina, Robbins, Gilson	9:00-9:30	Registration	9:00-9:30	Registration
9:00-10:30	**BLOCK 1 – Panels 1-10** SIS EXEC MEETING (3.39)	9:30-11:00	**BLOCK 3 – Panels 21-30**	9:30-11:00	**BLOCK 6 – Panels 51-60**
10:30-11:00	COFFEE BREAK – Project Room	11:00-11:30	COFFEE BREAK – Project Room	11:00-11:30	COFFEE BREAK – Project Room
11:00-12:00	BRAND LECTURE – Lino Pertile (G.03) Messina (Chair)	11:30-1:00	**BLOCK 4 – Panels 31-40**	11:30-1:00	**BLOCK 7 – Panels 61-68**
12:00-1:00	LUNCH BREAK	1:00-2:00	LUNCH BREAK	1:00-2:00	LUNCH BREAK
1:00- 2:00	KEYNOTE – Susan Bassnett (G.03) Sulis (Chair)	2:00-3:00	KEYNOTE – Walter Siti (G.03) Messina (Chair)	2:00-3:00	KEYNOTE – Igiaba Scego (G.03) Pedriali (Chair)
2:00-2:30	COFFEE BREAK with BOOK SIGNING (Lahiri)	3:00-3:30	COFFEE BREAK	3:00-3:30	COFFEE BREAK
2:30-4:00	**BLOCK 2 – Panels 11-20** ECR Drop-In – Ross (Chair) (3.29)	3:30-5:00	**BLOCK 5 – Panels 41-50** CAUCUS PG – Riccobono (Chair) (3.39)	3:30-5:00	**BLOCK 8 – Panels 69-72** ECR Drop-In – Ross (Chair) (3.29)
4:00-5:00	Transfer to Scottish Parliament	5:00-5:30	COFFEE BREAK	5:00-5:30	COFFEE BREAK
5:00-6:00	Scottish Parliament – Security, Registration, Internal Transfer	5:30-6:30	ROUND TABLE – *Italian Theory, Italian Thought, Italian Difference* Pedriali (Chair) (G.03) ROUND TABLE – *What is interdisciplinarity?* Pieri (Chair) (G.04)	5:30-6:30	ROUND TABLE – *Italian Studies' Futures* Gilson (Chair) Closing Remarks – Gilson, Pedriali (G.03)
6:00-6:50 6:50-7:30	SPEAKING IN CULTURES Fabiani; Mathieson; Monaco; Gilson KEYNOTE – Lahiri Pedriali (Chair), Bassnett GADDA PRIZE AWARD CEREMONY	7:00-7:30	DRINKS RECEPTION – Contini Restaurant	6:30-7:30	DRINKS RECEPTION – Project Room Sponsored by Menabrea
7:30-8:00	SCOTTISH PARLIAMENT RECEPTION Sponsored by Vittoria Group	7:30	Conference Dinner – Contini Restaurant	8:00	Conference Dinner – Bertie's Restaurant

* Registration remains open throughout the 3 DAYS

** 5 KEYNOTE LECTURES | 284 DELEGATES | 72 PANELS | 8 SESSION BLOCKS | 252 PAPERS

Please Note: Coffee Breaks will include coffee/tea and soft drinks with a selection of biscuits, cake, and fruit. Lunch Breaks are not catered for.
The Delegate Packs include suggestions for local cafés and restaurants offering special SIS Delegate Deals.

Block 1 – Panels 1-10

WEDNESDAY 26/06, 9:00-10:30 | BLOCK 1 – Panels 1-10			
Panel 1	*Classical and Medieval Culture in Dante – I*	**Organisers**: Giuseppe Ledda **Chair**: Giuseppe Ledda **Speakers**: Anna Pegoretti, Nicolò Maldina, Leyla Livraghi, Luca Lombardo	**G.01**
Panel 2	*Changing Bodies: Translating, Illustrating and Performing the Ovidian Myths in the Italian Renaissance*	**Organiser**: Marta Balzi **Chair**: Marta Balzi **Speakers**: Claudia Cieri Via, Giuseppe Capriotti, Michele Rossi, Luca Degl'Innocenti	**G.02**
Panel 3	*Il lettore immaginato: rappresentazioni della lettura nella tradizione letteraria italiana*	**Organiser**: Giovanna Rizzarelli **Chair**: Cristina Savettieri **Speakers**: Federica Pich, Giovanna Rizzarelli, Olivia Santovetti	**G.04**
Panel 4	*Artistic Explorations of the Object in Italy in the Industrial Era*	**Organiser**: Martina Borghi **Chair**: Martina Borghi **Speakers**: Elena Traversa, Martina Borghi, Katherine Devine, Marzia D'Amico	**G.05**
Panel 5	*Spectral Presences in Contemporary Italian Culture*	**Organiser**: Chiara Giuliani **Chair**: Daragh O'Connell **Speakers**: Paolo Saporito, Marco Amici, Chiara Giuliani, Rebecca Walker	**G.06**
Panel 6	*Donna in itinere: l'immagine dell'italiana che cambia*	**Organiser**: Barbara Alfano **Chair**: Barbara Alfano **Speakers**: Barbara Alfano, Giovanna Caltagirone, Ombretta Frau, Maria Grazia Lolla	**LG.10**
Panel 7	*Le metamorfosi del romanzo italiano*	**Organiser**: Marco Carmello **Chair**: Marco Carmello **Speakers**: Cristina Terrile, Marco Carmello, Aurora Conde Muñoz	**2.03**
Panel 8	*Italian Studies and the Cognitive Turn – I*	**Organiser**: Marzia Beltrami **Chair**: Marzia Beltrami **Speakers**: Guido Furci, Cecilia Piantanida, Marilina Ciaco, Marzia Beltrami	**2.39**
Panel 9	*Explorations in Cinematic and Urban Practice*	**Organiser**: Ruth Glynn **Chair**: Ruth Glynn **Speakers**: Giuseppe Palazzolo, Damien Pollard, Ruth Glynn, Ellie Crabtree	**3.03**
Panel 10	*1947*	**Organiser**: Alberto Comparini, Salvatore Renna **Chair**: Alberto Comparini **Speakers**: Alberto Comparini, Salvatore Renna, Matteo Moca, Sara Da Ronch	**3.54**

Block 2 – Panels 11-20

WEDNESDAY 26/06, 2:30-4:00 | BLOCK 2 – Panels 11-20			
Panel 11	*Classical and Medieval Culture in Dante – II*	**Organiser**: Nicolò Maldina **Chair**: Nicolò Maldina **Speakers**: Giuseppe Ledda, Alessia Carrai, Marialaura Aghelu, Vincenzo Vitale	**G.01**
Panel 12	*Re-writing Ovid's "Metamorphoses" in Renaissance Italy. The Vernacular Translation of Giovanni Andrea dell'Anguillara*	**Organiser**: Marta Balzi **Chair**: Marta Balzi **Speakers**: Andrea Torre, Caterina Paoli, Marta Balzi, Francesca Casamassima	**G.02**
Panel 13	*Zibaldoni del Medioevo e del Rinascimento tra letteratura e cultura popolare*	**Organiser**: Simona Brambilla **Chair**: Simona Brambilla **Speakers**: Simona Brambilla, Cecilia Sideri, Barbara Pagliari, Camilla Russo	**G.04**
Panel 14	*Political Thought in 15th Century Italian Literature: Milan, Florence, Naples*	**Organiser**: Marta Celati **Chair**: David Lines **Speakers**: Veronica Dadà, Giorgio Lizzul, Marta Celati	**G.05**
Panel 15	*Writing and Power in Early Modern Italian Women's Letters*	**Organisers**: Veronica Andreani, Veronica Copello **Chair**: Veronica Andreani **Speakers**: Veronica Andreani, Veronica Copello, Kate Driscoll, Isabella Lazzarini	**G.06**
Panel 16	*Opera as "poesia per musica": Musical-Poetic Choices in Seicento Italy*	**Organiser**: Daniele Falcioni **Chair**: Daniela Sannino **Speakers**: Roberto Gigliucci, Nastasia Sophie Tietze, Daniele Falcioni	**LG.10**
Panel 17	*Famiglie storiche e storie di famiglia: liti e successioni nell'Italia del lungo Ottocento*	**Organiser**: Sara Delmedico **Chair**: Helena Sanson **Speakers**: Sara Delmedico, Elena Musiani, Lara Michelacci	**2.03**
Panel 18	*Towards a New Italy: Writers, Performers and Social Action*	**Organiser**: Enza de Francisci **Chair**: Enza de Francisci **Speakers**: Enza de Francisci, Lucia Ducci, Milena Gammaitoni	**2.39**
Panel 19	*Italian Studies and the Cognitive Turn – II*	**Organiser**: Marzia Beltrami **Chair**: Marzia Beltrami **Speakers**: Marco Paoli, Giovanni Miglianti, Emiliano Zappalà	**3.03**
Panel 20	*Storie d'amore: rapporti amorosi nella letteratura italiana del fin de siècle*	**Organiser**: Marja Härmänmaa **Chair**: Marja Härmänmaa **Speakers**: Edwige Comoy Fusaro, Brian Zuccala, Marja Härmänmaa, Barbara Meazzi	**3.54**

Block 3 – Panels 21-30

THURSDAY 27/06, 9:30-11:00 | BLOCK 3 – Panels 21-30			
Panel 21	*Charlemagne in Italy: Innovation and Adaptation*	**Organiser**: Jane Everson **Chair**: Jane Everson **Speakers**: Maria Pavlova, Annalisa Perrotta, Franca Strologo, Anna Carocci	**G.01**
Panel 22	*Letteratura e eterodossia religiosa nei primi secoli*	**Organiser**: Antonio di Grado **Chair**: Nicolò Maldina **Speakers**: Agnese Amaduri, Andrea Schembari, Ambra Moroncini	**G.02**
Panel 23	*G.B. Andreini (1576-1654) All-Round: Three Approaches to the "Italian Shakespeare"*	**Organiser**: Serena Laiena **Chair**: Helena Sanson **Speakers**: Serena Laiena, Annamaria Azzarone, Alessandra Munari	**G.04**
Panel 24	*Long Live the Body Political: 18th Century Welfare between Education and Citizen Assistance in Florence, Milan and Venice*	**Organiser**: Rossella Riccobono **Chair**: Rossella Riccobono **Speakers**: Rossella Riccobono, Cecilia Ascoli, Riccardo Benzoni	**LG.06**
Panel 25	*Vico: Future Past and Past Future – New Perspectives*	**Organiser**: Martina Piperno **Chair**: Davide Messina **Speakers**: Sabrina Ferri, Daragh O'Connell, Martina Piperno	**LG.08**
Panel 26	*Italian Thought / Italian Theory / Italian Difference – I*	**Organiser**: Federica G Pedriali **Chair**: Federica G Pedriali **Speakers**: Enrica Lisciani-Petrini, Dario Gentili, David Ragazzoni, Alberto Martinengo	**LG.10**
Panel 27	*Language and Teaching – I. Translation and Multilingualism*	**Organisers**: Rosalba Biasini, Anna Proudfoot, Caterina Sinibaldi **Chair**: Caterina Sinibaldi **Speakers**: Rosalba Biasini, Gioia Panzarella, Anna Proudfoot, Marta Kaliska	**LG.11**
Panel 28	*The City: Language and Space – I*	**Organisers**: Gigliola Sulis, Elisa Segnini **Chair**: Gigliola Sulis, Elisa Segnini **Speakers**: Paolo Orrù, Ester Cois, Gigliola Sulis, Elisa Segnini	**2.03**
Panel 29	*Interdisciplinary Italy – I*	**Organiser**: Giuliana Pieri **Chair**: Clodagh Brook **Speakers**: Marco Bellardi, Maria Del Buono, Giuliana Pieri	**3.03**
Panel 30	*Women Leading the (Hi)Story*	**Organiser**: Luciana D'Arcangeli **Chair**: Luciana D'Arcangeli **Speakers**: Piotr Podemski, Luciana D'Arcangeli, Giuliana Muscio	**3.54**

Block 4 – Panels 31-40

THURSDAY 27/06, 11:30-1:00 | BLOCK 4 – Panels 31-40			
Panel 31	*Medieval Variations: Dante and his Context*	**Organisers**: Pietro Cagni **Chair**: Nicolò Maldina **Speakers**: Marco Spreafico, Luna Sarti, Lorenzo Bartolucci, Pietro Cagni	**G.01**
Panel 32	*Petrarch Commentary and Exegesis in Renaissance Italy (c.1350-c.1650)*	**Organisers**: Simon Gilson, Federica Pich **Chairs**: Simon Gilson, Federica Pich **Speakers**: Giacomo Comiati, Lorenzo Sacchini, Rhiannon Daniels, Guyda Armstrong	**G.02**
Panel 33	*Publish or Perish: Paratext, Divulgation and Book Market in the Venetian Cinquecento*	**Organiser**: Teodoro Katinis **Chair**: Teodoro Katinis **Speakers**: Claudia Crocco, Ruben Celani, Teodoro Katinis	**G.04**
Panel 34	*Quale Patria, quale Dio: donne e identità nazionale italiana dal Risorgimento al Secondo Dopoguerra – I*	**Organiser**: Marta Riccobono **Chair**: Helena Sanson **Speakers**: Laura Fournier-Finocchiaro, Marta Riccobono, Ursula Fanning	**LG.06**
Panel 35	*Italian Thought / Italian Theory / Italian Difference – II*	**Organiser**: Federica G Pedriali **Chair**: Marco Piasentier **Speakers**: Paolo Bartoloni, Jon Short, Massimo Villani, Heather Lynch	**LG.10**
Panel 36	*Language and Teaching – II. Narratives and Storytelling*	**Organisers**: Rosalba Biasini, Anna Proudfoot, Caterina Sinibaldi **Chair**: Anna Proudfoot **Speakers**: Enrico Cecconi, Anna Costantino, Chiara La Sala	**LG.11**
Panel 37	*The City: Language and Space – II*	**Organisers**: Gigliola Sulis, Elisa Segnini **Chairs**: Gigliola Sulis, Elisa Segnini **Speakers**: Marco Gargiulo, Francesco Ciabattoni, Francesco Bachis, Silvia Aru	**2.03**
Panel 38	*Representing Conflict: Gender, Sexuality, Alterity – I*	**Organiser**: Silvia Ross **Chair**: Silvia Ross **Speakers**: Giovanni Pietro Vitali, Martina O' Leary, Olga Campofreda	**2.39**
Panel 39	*Hegemony and Literature: Contrasting Perspectives in Contemporary Italian Culture*	**Organisers**: Simone Calabrò, Alessandra Pellegrini De Luca, Marco Ruggieri **Chair**: Simone Calabrò **Speakers**: Jutta Fortin, Alessandra Pellegrini De Luca, Marco Ruggieri, Alberica Bazzoni	**3.03**
Panel 40	*Translating and Publishing in the 20th Century*	**Organiser**: Teresa Franco **Chair**: Daniela La Penna **Speakers**: Teresa Franco, Andrea Romanzi, Maria Cristina Seccia	**3.54**

Block 5 – Panels 41-50

THURSDAY 27/06, 3:30-5:00 | BLOCK 5 – Panels 41-50			
Panel 41	*Ariosto beyond the Quincentenary Celebrations*	**Organiser**: Stefano Jossa **Chair**: Jane Everson **Speakers**: Paola Ugolini, Francesco Lucioli, Stefano Jossa, Ita MacCarthy	**G.01**
Panel 42	*New Perspectives on Renaissance Letters*	**Organiser**: Ambra Anelotti **Chair**: Isabella Lazzarini **Speakers**: Lucinda Byatt, Eleonora Serra, Ambra Anelotti	**G.02**
Panel 43	*Quale Patria, quale Dio. Donne e identità nazionale italiana dal Risorgimento al Secondo Dopoguerra – II*	**Organiser**: Marta Riccobono **Chair**: Marta Riccobono **Speakers**: Carlo Leo, Antonella Braga, Anna Di Giusto	**G.04**
Panel 44	*Interdisciplinary Italy – II*	**Organiser**: Giuliana Pieri **Chair**: Giuliana Pieri **Speakers**: Clodagh Brook, Eleonora Lima, Emanuela Patti	**LG.06**
Panel 45	*Italian Thought / Italian Theory / Italian Difference – III*	**Organiser**: Federica G. Pedriali **Chair**: David Ragazzoni **Speakers**: Greg Bird, Marco Piasentier, Giusi Strummiello, Davide Luglio	**LG.10**
Panel 46	*Language and Teaching – III. Language and Culture*	**Organiser**: Carlo Pirozzi **Chair**: Elena Polisca **Speakers**: Caterina Sinibaldi, Claudia Domenici, Cristina Massaccesi, Sara Galli	**LG.11**
Panel 47	*The City: Language and Space – III*	**Organisers**: Gigliola Sulis, Elisa Segnini **Chairs**: Gigliola Sulis, Elisa Segnini **Speakers**: Barbara Pezzotti, Michela Meschini, Antonio Bibbò, Stefano Fogarizzu	**2.03**
Panel 48	*Representing Conflict: Gender, Sexuality, Alterity – II*	**Organiser**: Silvia Ross **Chair**: Silvia Ross **Speakers**: Filomena Anna D'Alessandro, Silvia Ross, Viola Ardeni	**2.39**
Panel 49	*Letteratura, impegno politico e questione operaia*	**Organiser**: Tullio Pagano **Chair**: Tullio Pagano **Speakers**: Giulia Dettori, Marina Paino, Tullio Pagano	**3.03**
Panel 50	*Sicilian Authors and the Senses – I*	**Organiser**: Claudia Dellacasa **Chair**: Katrin Wehling-Giorgi **Speakers**: Hannah McIntyre, Claudia Dellacasa, Sara Parisi, Debora Bellinzani	**3.54**

Block 6 – Panels 51-60

FRIDAY 28/06, 9:30-11:00 | BLOCK 6 – Panels 51-60			
Panel 51	*Seeing (with) Dante: New Approaches and Methodologies*	**Organisers**: Federica Coluzzi, David Bowe **Chair**: Guyda Armstrong **Speakers**: Federica Coluzzi, Alessia Benedetti, Sandro Angelo de Thomasis	**G.01**
Panel 52	*The Female presence and the Shape of the Lyric*	**Organiser**: Giada Guassardo **Chair**: Federica Pich **Speakers**: Giada Guassardo, Anna Saroldi, Valentina Tibaldo	**G.02**
Panel 53	*Modelli stranieri per la letteratura italiana di genere: dalle origini al contemporaneo*	**Organiser**: Mark Chu **Chair**: Mark Chu **Speakers**: Stefano Serafini, Francesca Facchi, Alberto Iozzia	**G.04**
Panel 54	*Nationhood, Otherness and Language in Contemporary Italy*	**Organiser**: Linetto Basilone **Chair**: Linetto Basilone **Speakers**: Gaia Giuliani, Linetto Basilone, Valeria Palumbo	**LG.06**
Panel 55	*Women's Place, Borders and Intersecting Spaces in Italian National and Transnational Culture – I*	**Organisers**: Cinzia Marongiu, Marianna Orsi, Isabella R. Vergata **Chair**: Cinzia Marongiu **Speakers**: Valentina Nesi, Marianna Orsi, Elena Emma Sottilotta, Isabella R. Vergata	**LG.10**
Panel 56	*The Reception of Italian Literature in 20th Century Russia*	**Organiser**: Maria Pavlova **Chair**: Maria Pavlova **Speakers**: Elena Tchougounova-Paulson, Maria Belova, Kristina Landa	**2.03**
Panel 57	*Satire, Satura, Revelation. Perspectives on Carlo Emilio Gadda*	**Organisers**: Serena Vandi, Laura Lucia Rossi **Chair**: Francesco Venturi **Speakers**: Luca Mazzocchi, Laura Lucia Rossi, Serena Vandi	**2.39**
Panel 58	*Gli epistolari novecenteschi come forma di collaborazione*	**Organiser**: Francesca Medaglia **Chair**: Francesca Medaglia **Speakers**: Francesca Medaglia, Elisiana Fratocchi, Daniel Raffini	**2.54**
Panel 59	*Memoria, lavoro, desiderio: forme narrative e costruzione del soggetto nel romanzo italiano contemporaneo*	**Organiser**: Massimo Natale **Chair**: Massimo Natale **Speakers**: Jacopo Galavotti, Fabio Magro, Giacomo Morbiato, Massimo Natale	**3.03**
Panel 60	*La violenza di genere raccontata: sfide della rappresentazione narrativa dell'abuso sessista*	**Organiser**: Nicoletta Mandolini **Chair**: Silvia Ross **Speakers**: Carla Carotenuto, Giacomo Manzoli, Caterina Peroni, Nicoletta Mandolini	**3.54**

Block 7 – Panels 61-68

FRIDAY 28/06, 11:30-1:00 | BLOCK 7 – Panels 61-68			
Panel 61	*The Winter of Italy's Discontent: L'identità italiana utopica e distopica negli anni '70 – I. Tra politica e cultura*	**Organisers**: Dagmar Reichardt, Maurizio Rebaudengo **Chairs**: Dagmar Reichardt, Maurizio Rebaudengo **Speakers**: Dagmar Reichardt, Stefano Luconi, Luigi Saitta, Joe Farrell	**G.02**
Panel 62	*The Italian Avant-Garde between Paris and Italy*	**Organiser**: Laura Vattano **Chair**: Davide Messina **Speakers**: Alessandro Cabiati, Monica Davini, Laura Vattano	**G.04**
Panel 63	*Translation and Multiculturalism*	**Organiser**: Liz Wren-Owens **Chair**: Giuliana Pieri **Speakers**: Cristina Marinetti, Kombola Ramadhani Mussa, Liz Wren-Owens, Veronica Frigeni	**LG.06**
Panel 64	*Women's Place, Borders and Intersecting Spaces in Italian National and Transnational Culture – II*	**Organisers**: Cinzia Marongiu, Marianna Orsi, Isabella R. Vergata **Chairs**: Marianna Orsi, Isabella R. Vergata **Speakers**: Marco Ceravolo, Silvia Caserta, Karin Schulz, Cinzia Marongiu	**LG.10**
Panel 65	*Sicilian Authors and the Senses – II*	**Organiser**: Claudia Dellacasa **Chair**: Claudia Dellacasa **Speakers**: Silvia Bergamini, Simona Demontis, Valeria Taddei, Mark Chu	**2.03**
Panel 66	*Postcolonial Paraliterature*	**Organiser**: Niamh Keenan **Chair**: Niamh Keenan **Speakers**: Niamh Keenan, Daniela Sannino, Anna Finozzi	**2.54**
Panel 67	*Voices and Visions: Interconnections in Contemporary Literature*	**Organiser**: Giorgia Alù **Chair**: Giorgia Alù **Speakers**: Stefano Bragato, Matteo Trillini, Maddalena Moretti, Giorgia Alù	**3.03**
Panel 68	*Italian Television: Stars and Genres in Past and Present*	**Organiser**: Tamsin Boynton **Chair**: Tamsin Boynton **Speakers**: Rachel Haworth, Cecilia Brioni, Tamsin Boynton	**3.54**

Block 8 – Panels 69-72 / ECR – PGR

FRIDAY 28/06, 3:30-5:00 | BLOCK 8 – Panels 69-72			
Panel 69	*Circulation in Italian Culture: Practices, Texts, Identities*	**Organiser**: Beatrice Sica **Chair**: Beatrice Sica **Speakers**: Francesca Masiero, Lisa Sampson, Beatrice Sica	**G.01**
Panel 70	*"O si vive o si scrive"? Il lavoro e la scrittura*	**Organiser**: Mara Santi **Chair**: Mara Santi **Speakers**: Guylian Nemegeer, Sarah Bonciarelli, Tiziano Toracca, Mara Santi	**G.02**
Panel 71	*The Winter of Italy's Discontent: L'identità italiana utopica e distopica negli anni '70 - II. Letterature*	**Organisers**: Dagmar Reichardt, Maurizio Rebaudengo **Chairs**: Dagmar Reichardt, Maurizio Rebaudengo **Speakers**: Maurizio Rebaudengo, Riccardo Antoniani, Rotraud von Kulessa, Dario Prola	**G.04**
Panel 72	*Carlo Emilio Gadda: Philosophical Interplays*	**Organiser**: Barbara Olla **Chair**: Barbara Olla **Speakers**: Amy Steinepreis, Francesco Venturi, Fabio Minazzi, Lucia Lo Marco	**LG.10**

Ongoing ECR Development Sessions			
ECR Drop-In	**Organiser**: Silvia Ross	Wednesday and Thursday: 10:00-3:00 Friday: 10:00-5:00	**3.29**
PGR Caucus	**Organiser**: Rossella Riccobono	Thursday 27, 3-4pm	**3.39**

Panel Details – Block 1

PANEL LISTING

WEDNESDAY 26/06, 9:00-10:30 | BLOCK 1 – Panels 1-10

Panel 1 – Room G.01

Classical and Medieval Culture in Dante – I
ORGANISER & CHAIR – Giuseppe Ledda

SPEAKERS
Anna Pegoretti – A graduate in Paradise (*Par*. XXIV-XXVI)
Nicolò Maldina – Interpretazioni e usi dei *Salmi* nella *Commedia* di Dante
Leyla Livraghi – Classical literature through medieval tradition in the catalogue of the lustful souls (*Inf*. V, 52-69)
Luca Lombardo – In the footsteps of Boethius in Dante's Florence

Panel 2 – Room G.02

Changing Bodies: Translating, Illustrating and Performing the Ovidian Myths in the Italian Renaissance
ORGANISER & CHAIR – Marta Balzi

SPEAKERS
Claudia Cieri Via – Le *Metamorfosi* fra tradizione iconografica e testuale: una breve introduzione al progetto "Iconos"
Giuseppe Capriotti – "Donne non disprezzate la figura…" Il corpo femminile e l'uomo rinascimentale nelle *Trasformationi* di Lodovico Dolce e Giovanni Antonio Rusconi
Michele Rossi – "Tutte sono cose maravigliose e vaghe": translating Ovid in Francesco Filelfo's commentary upon Petrarch's *Canzoniere* (1476)
Luca Degl'Innocenti – Traduttore improvvisato o traduttore all'improvviso? Machiavelli e le *Metamorfosi* di Ovidio

Panel 3 – Room G.04

Il lettore immaginato: rappresentazioni della lettura nella tradizione letteraria italiana
ORGANISER – Giovanna Rizzarelli
CHAIR – Cristina Savettieri

SPEAKERS
Federica Pich – Lettori e lettura nella poesia lirica del Rinascimento italiano
Giovanna Rizzarelli – Paladini lettori nell'*Inamoramento de Orlando*
Olivia Santovetti – Ludmilla e il tema ottocentesco della lettrice

Panel 4 – Room G.05

Artistic Explorations of the Object in Italy in the Industrial Era
ORGANISER & CHAIR – Martina Borghi

SPEAKERS
Eleonora Traversa – Italian Futurism and ceramic design: the manufacture of avant-garde objects in Italy in the 1930s
Martina Borghi – The Italian programmed art and the role of playfulness: the manufacture of 'handy' artistic objects in Gruppo T's early production
Katherine Devine – Crafting the home in the art of Marisa Merz
Marzia D'Amico – *Nel Gasometro*: re-signifying in poetry an object in disuse

Panel Details – Block 1

Panel 5 – Room G.06

Spectral Presences in Contemporary Italian Culture
ORGANISER – Chiara Giuliani
CHAIR – Daragh O'Connell

SPEAKERS
Paolo Saporito – Ghosts as vectors of memory: the dialogue with the landscape in Wu Ming's works
Marco Amici – Ghosts of our future: apocalyptic perspectives in Italian literature of the new millennium
Chiara Giuliani – Liu Bolin: the invisible man haunting Italy
Rebecca Walker – "Non posso andare avanti in questo passato": haunting as narrative praxis in Goliarda Sapienza

Panel 6 – Room LG.10

Donna in itinere: l'immagine dell'italiana che cambia
ORGANISER & CHAIR – Barbara Alfano

SPEAKERS
Barbara Alfano – Il Nuovo Mondo al femminile: l'America di Oriana Fallaci
Giovanna Caltagirone – La formazione di una "nuova italiana" per l'Italia in formazione: Enrichetta Caracciolo, *Misteri del chiostro napoletano*
Ombretta Frau – "La mia azienda": Matilde Serao e il *Giorno*, lettere inedite
Maria Grazia Lolla – The secular modernity of Rosa Genoni

Panel 7 – Room 2.03

Le metamorfosi del romanzo italiano
ORGANISER & CHAIR – Marco Carmello

SPEAKERS
Cristina Terrile – Il romanzo modernista italiano: figure di un'identità dialettica
Marco Carmello – Cambi: il romanzo e la sperimentalità negli anni '60
Aurora Conde Muñoz – La leggerezza dell'immagine: considerazioni sul romanzo contemporaneo

Panel 8 – Room 2.39

Italian Studies and the Cognitive Turn – I
ORGANISER & CHAIR – Marzia Beltrami

SPEAKERS
Guido Furci – Primo Levi in context: towards a literary reappraisal of the "historical witness"
Cecilia Piantanida – (Un)Rooted: conceptual metaphors of origins in migrant writing in Italian
Marilina Ciaco – Poetry as an artistic practice: intermediality and reading environments in 21st century Italian poetry
Marzia Beltrami – Spatial plots: understanding narrative through embodied experience

Panel 9 – Room 3.03

Explorations in Cinematic and Urban Practice
ORGANISER & CHAIR – Ruth Glynn

SPEAKERS
Giuseppe Palazzolo – L'occhio, la voce e il corpo: il senso di Pirandello per il cinema
Damien Pollard – Speaking intertextually: voice-over, literature and collaborative filmmaking in early *giallo* cinema
Ruth Glynn – Naples in contemporary cinema: the politics of heritage
Ellie Crabtree – Revealing *Roma negata* in contemporary text and street art

Panel Details – Block 1 / Block 2

Panel 10 – Room 3.54

1947
ORGANISERS – Alberto Comparini, Salvatore Renna
CHAIR – Alberto Comparini

SPEAKERS
Alberto Comparini – Il metodo "ibrido" di Guido Morselli tra "realism" e "fantasia"
Salvatore Renna – "Ma ricordati sempre che i mostri non muoiono": Pavese, Esiodo e i Titani
Matteo Moca – L'apparente sospensione della Storia: realtà e fantasia nel *Racconto d'autunno* di Tommaso Landolfi
Sara Da Ronch – *Artemisia* e dintorni

WEDNESDAY 26/06, 2:30-4:00 | BLOCK 2 – Panels 11-20

Panel 11 – Room G.01

Classical and Medieval Culture in Dante – II
ORGANISER & CHAIR – Nicolò Maldina

SPEAKERS
Giuseppe Ledda – Per l'interpretazione del Virgilio di Dante
Alessia Carrai – Dante's reception of classical myths: some observations on the two peaks of Parnassus
Marialaura Aghelu – *Vita nova* e dimensione elegiaca: fonti e ricezione
Vincenzo Vitale – Pagan gods as personifications: a possible influence of *De civitate Dei* on *Vita nova* 16 [XXV]

Panel 12 – Room G.02

Re-Writing Ovid's "Metamorphoses" in Renaissance Italy: the Vernacular Translation of Giovanni Andrea dell'Anguillara
ORGANISER & CHAIR – Marta Balzi

SPEAKERS
Andrea Torre – L'Adone edipico di Giovanni Andrea dell'Anguillara
Caterina Paoli – Popular literature and Renaissance translation: the myth of Orpheus in the *Metamorfosi* by Giovanni Andrea dell'Anguillara
Marta Balzi – Authorising the translator: the commentary to Giovanni Andrea dell'Anguillara's *Metamorfosi*
Francesca Casamassima – Stampe ovidiane nei fregi cinquecenteschi della Marca di Ancona

Panel 13 – Room G.04

Zibaldoni del Medioevo e del Rinascimento tra letteratura e cultura popolare
ORGANISER & CHAIR – Simona Brambilla

SPEAKERS
Simona Brambilla – Manoscritti miscellanei e zibaldoni: terminologia, analisi e categorie descrittive
Cecilia Sideri – Una miscellanea quattrocentesca di argomento storico-antichistico: Cristoforo Landino e il MS. 138 della Biblioteca Riccardiana di Firenze
Barbara Pagliari – Uno sguardo alla cultura popolare tra letteratura e devozione
Camilla Russo – Fra latino e volgare: due *case studies* nella tradizione delle miscellanee retorico-civili del Quattrocento

Panel 14 – Room G.05

Political Thought in 15th Century Italian Literature: Milan, Florence, Naples
ORGANISER – Marta Celati
CHAIR – David Lines

Panel Details – Block 2

SPEAKERS
Veronica Dadà – Francesco Filelfo and Milan: political propaganda and relationships of patronage under Francesco Sforza
Giorgio Lizzul – "Cerca la meno errante via": fiscal justice and liberality in Matteo Palmieri's *Vita civile*
Marta Celati – Rebellion and obedience in Pontano's *De bello Neapolitano*: between historiography and political theory

Panel 15 – Room G.06

Writing and Power in Early Modern Italian Women's Letters
ORGANISERS – Veronica Andreani, Veronica Copello
CHAIR – Veronica Andreani

SPEAKERS
Veronica Andreani – Negotiating intellectual power in Veronica Gambara's letters
Veronica Copello – Politics and literature in Vittoria Colonna's correspondence
Kate Driscoll – Unsealed potential: Isabella Andreini's *Lettere* and the evolution of a genre
Isabella Lazzarini – Women in power? Female epistolary networks in the age of the Italian wars (Mantua, 1490-1510 ca.)

Panel 16 – Room LG.10

Opera as 'poesia per musica': Musical-Poetic Choices in Seicento Italy
ORGANISER – Daniele Falcioni
CHAIR – Daniela Sannino

SPEAKERS
Roberto Gigliucci – Tragicomic blend and early melodrama
Nastasia Sophie Tietze – Marco Marazzoli and his librettists
Daniele Falcioni – Poetry and music in Bartolommei's *Drammi musicali*

Panel 17 – Room 2.03

Famiglie storiche e storie di famiglia: liti e successioni nell'Italia del lungo Ottocento
ORGANISER – Sara Delmedico
CHAIR – Helena Sanson

SPEAKERS
Sara Delmedico – Obbedienza e insubordinazione: il testamento di Alvise Mocenigo nella Venezia dell'Ottocento
Elena Musiani – L'eredità Gozzadini: una disputa familiare nella Bologna di fine XIX secolo
Lara Michelacci – Tra istinto naturale e imposizioni sociali: le dinamiche familiari nelle opere di Luigi Capuana

Panel 18 – Room 2.39

Towards a New Italy: Writers, Performers and Social Action
ORGANISER & CHAIR – Enza de Francisci

SPEAKERS
Enza de Francisci – Verga and Duse: shaping an Italian identity on stage
Lucia Ducci – Fanny Salazar Zampini and the Risorgimento as an opportunity for the Women's emancipation movement in Italy
Milena Gammaitoni – L'agire sociale delle compositrici italiane tra '800 e '900: quando il privato diventa pubblico

Panel Details – Block 2 / Block 3

Panel 19 – Room 3.03

Italian Studies and the Cognitive Turn – II
ORGANISER & CHAIR – Marzia Beltrami

SPEAKERS
Marco Paoli – Creating an Italian *noir* cues framework to test the manipulations and measurements of the viewer's identification process with narrative characters
Giovanni Miglianti – Primo Levi's affective compromise
Emiliano Zappalà – Literary engagement and neuro-humanities in the age of post-truth

Panel 20 – Room 3.54
Storie d'amore: rapporti amorosi nella letteratura italiana del fin de siècle
ORGANISER & CHAIR – Marja Härmänmaa

SPEAKERS
Edwige Comoy Fusaro – Amori scapigliati
Brian Zuccala – Post-Unification gender and dissonance: (re)reading "Verista" love through Silvia Valisa
Marja Härmänmaa – Il rimedio per l'amore decadente, ovvero l'educazione sentimentale alla Fogazzaro
Barbara Meazzi – Gli amori futuristi

THURSDAY 27/06, 9:30-11:00 | BLOCK 3 – Panels 21-30

Panel 21 – Room G.01

Charlemagne in Italy: Innovation and Adaptation
ORGANISER & CHAIR – Jane Everson

SPEAKERS
Maria Pavlova – Chivalry in crisis: *Vendetta di Falconetto*, its sources and its influence
Annalisa Perrotta – Charlemagne in Florence: stories, history and historiography in Pulci's *Morgante*
Franca Strologo – La crisi di Carlo Magno fra l'*Orlando laurenziano* e il *Morgante* di Luigi Pulci
Anna Carocci – "Così parlano insieme": il dialogo nel *Mambriano*

Panel 22 – Room G.02

Letteratura ed eterodossia religiosa nei primi secoli
ORGANISER – Antonio di Grado
CHAIR – Nicolò Maldina

SPEAKERS
Agnese Amaduri – Visioni sacre nelle canzoni spirituali di Isabella Morra
Andrea Schembari – "Sol per amor di sua bontà natia": riflessi di religiosità riformata nelle versioni liriche dei *Salmi* di Fausto Sozzini
Ambra Moroncini – Beauty and grace in Michelangelo's poetry

Panel 23 – Room G.04

G.B. Andreini (1576-1654) All-Round: Three Approaches to the "Italian Shakespeare"
ORGANISER – Serena Laiena
CHAIR – Helena Sanson

SPEAKERS
Serena Laiena – The young Andreinis: women, legacy and innovation
Annamaria Azzarone – *La turca comedia* by Giovan Battista Andreini: edition, commentary and critical study
Alessandra Munari – "Now my charms are all o'erthrown": the Italian Shakespeare, Giovan Battista Andreini's swansong

Panel Details – Block 3

Panel 24 – Room LG.06

Long Live the Body Political: 18th Century Welfare between Education and Citizen Assistance in Florence, Milan and Venice

ORGANISER & CHAIR – Rossella Riccobono

SPEAKERS

Rossella Riccobono – The Congregation of St John the Baptist: politics of consensus and the safeguard of the state and the poor in early 18th century Florence

Cecilia Ascoli – From subject to citizen: revolutionary education in Milan at the Turn of the 19th century

Riccardo Benzoni – Educational reforms and sacralisation of power in the First Empire (1804-1815): the example of the Napoleonic Kingdom of Italy

Panel 25 – Room LG.08

Vico: Future Past and Past Future – New Perspectives

ORGANISER – Martina Piperno

CHAIR – Davide Messina

SPEAKERS

Sabrina Ferri – Vincenzo Cuoco's Vico and the form of the novel

Daragh O'Connell – Dante in the "vicociclometer"

Martina Piperno – Vico's obscurity

Panel 26 – Room LG.10

Italian Thought / Italian Theory / Italian Difference – I

ORGANISER & CHAIR – Federica G. Pedriali

SPEAKERS

Enrica Lisciani-Petrini – "Italian Thought" fra tradizione e globalizzazione

Dario Gentili – Italian theory and French theory: a confrontation between different narratives and political operations

David Ragazzoni – Machiavelli's children? Politics and realisms in Italian Thought

Alberto Martinengo – Paradigmi per un'ontologia politica

Panel 27 – Room LG.11

Language and Teaching – I. Translation and Multilingualism

ORGANISERS – Rosalba Biasini, Anna Proudfoot, Caterina Sinibaldi

CHAIR – Caterina Sinibaldi

SPEAKERS

Rosalba Biasini – Between tradition and innovation: active translation as a learning tool for beginners

Gioia Panzarella – Collaborative translation practices in the language classroom

Anna Proudfoot – Multilingualism and translation: choices and challenges

Marta Kaliska – La traduzione specializzata come strumento di sviluppo del multilinguismo

Panel 28 – Room 2.03

The City: Language and Space – I

ORGANISERS & CHAIRS – Gigliola Sulis, Elisa Segnini

SPEAKERS

Paolo Orrù – Migrants and/in the city: discourse and construction of marginality in Italian media

Ester Cois – "Urban Decorum": language and the suitability of people's bodies in public spaces

Gigliola Sulis – Urban peripheries in Pasolini's Roman novels and their foreign translations

Elisa Segnini – Language and the urban space, from international bestsellers to transnational TV series

Panel Details – Block 3 / Block 4

Panel 29 – Room 3.03

Interdisciplinary Italy – I
ORGANISER – Giuliana Pieri
CHAIR – Clodagh Brook

SPEAKERS
Marco Bellardi – Il romanzo cinematografico di Ottieri: note su *L'impagliatore di sedie* (1964)
Maria Del Buono – Americanization and "Italianità" in film manifesti: defining features in post-war Italian advertisement
Giuliana Pieri – Intermediality in Italian Futurism: discoursive strategies and material iconographies

Panel 30 – Room 3.54

Women Leading the (Hi)Story
ORGANISER & CHAIR – Luciana D'Arcangeli

SPEAKERS
Piotr Podemski – Reluctant feminists "all'italiana": the women's suffrage debate within the Italian Socialist Party in the Kuliscioff-Turati correspondence (1910)
Luciana D'Arcangeli – Franca Rame e i monologhi *Lo stupro* (1975) e *Maria* (2001), ossia *Stuprata da un ragazzo per bene* (2012)
Giuliana Muscio – Il fucile nel radicchio: le staffette della resistenza veneta

THURSDAY 27/06, 11:30-1:00 | BLOCK 4 – Panels 31-40

Panel 31 – Room G.01

Medieval Variations: Dante and his Context
ORGANISER – Pietro Cagni
CHAIR – Nicolò Maldina

SPEAKERS
Marco Spreafico – Sociolinguistic variation in the medieval city: the case of Florence
Luna Sarti – Dante and the water cycle in the *Commedia*: God, physics, and flowing waters
Lorenzo Bartolucci – The human moment of the soul in the *Commedia*
Pietro Cagni – "E pur convien che novità risponda": presenze "efficaci" in *Inferno* XVI-XVII

Panel 32 – Room G.02

Petrarch Commentary and Exegesis in Renaissance Italy (c.1350-c.1650)
ORGANISERS & CHAIRS – Simon Gilson, Federica Pich

SPEAKERS
Giacomo Comiati – Commenting Petrarch through the lens of law and rhetoric: Pietro Pagano and his reading of *RVF* 2
Lorenzo Sacchini – Petrarch's reception(s) in 16th century Perugia
Rhiannon Daniels – Printing Petrarch in the mid-Cinquecento: Gabriele Giolito and paratextual design
Guyda Armstrong – Designing Petrarch: the *RVF* and *Trionfi* in early print, 1471-1501

Panel 33 – Room G.04

Publish or Perish: Paratexts, Divulgation and Book Market in the Venetian Cinquecento
ORGANISER & CHAIR – Teodoro Katinis

SPEAKERS
Claudia Crocco – "Accorciare & agevolar": Orazio Toscanella's creative way to popularization
Ruben Celani – Marketing strategies and divulgative goals: paratexts in Francesco Sansovino's medical and agricultural works

Panel Details – Block 4

Teodoro Katinis – "Materie piacevolissime da leggere e utili da essequire": the introductory letters in Leonardo Fioravanti's *Capricci medicinali*

Panel 34 – Room LG.06

Quale Patria, quale Dio: donne e identità nazionale italiana dal Risorgimento al Secondo Dopoguerra – I
ORGANISER – Marta Riccobono
CHAIR – Helena Sanson

SPEAKERS
Laura Fournier-Finocchiaro – Risorgimento italiano ed emancipazione della donna nelle memorie di Clémentine De Como (1803-1871)
Marta Riccobono – "Tu ridestar l'Italia / co' carmi un dì potrai": due esempi di patriottismo femminile in versi nella Sicilia risorgimentale
Ursula Fanning – Shifting perceptions of women and war in the works of Matilde Serao

Panel 35 – Room LG.10

Italian Thought / Italian Theory / Italian Difference – II
ORGANISER – Federica G. Pedriali
CHAIR – Marco Piasentier

SPEAKERS
Paolo Bartoloni – Hope and time: Giorgio Agamben
Jon Short – Esposito, Foucault, and neoliberal biopolitics
Massimo Villani – Ontologia e politica nella recente riflessione di Roberto Esposito
Heather Lynch – Productive violence: Esposito's affirmative biopolitics in the home

Panel 36 – LG.11

Language and Teaching – II. Narratives and Storytelling
ORGANISERS – Rosalba Biasini, Anna Proudfoot, Caterina Sinibaldi
CHAIR – Anna Proudfoot

SPEAKERS
Enrico Cecconi – "Because everyone has a story to tell!" Fostering oral production in the Italian class by using narrative and storytelling.
Anna Costantino – Attuning to diversity, practising inclusivity: the case-study of an Italian MFL language classroom
Chiara La Sala – Narrative & Storytelling in Jhumpa Lahiri's *In Other Words*

Panel 37 – Room 2.03

The City: Language and Space – II
ORGANISERS & CHAIRS – Gigliola Sulis, Elisa Segnini

SPEAKERS
Marco Gargiulo – Language conflict, camouflage and glottophagy in the Italian cinematic city
Francesco Ciabattoni – Intertextuality and urban space in the songs of Claudio Baglioni
Francesco Bachis – Representing urban space in Moroccan transnational migration in Sardinia
Silvia Aru – Making boundaries in a border city: "migration crisis" between discourses and practices in Ventimiglia

Panel 38 – Room 2.39

Representing Conflict: Gender, Sexuality, Alterity – I
ORGANISER & CHAIR – Silvia Ross

SPEAKERS
Giovanni Pietro Vitali – Our last words will be your heritage: reading the Italian resistance through the *Last Letters of Partisans Sentenced to Death*
Martina O'Leary – *Iguana, drago, serpente, demonio*: zoomorphism and oppression in Ortese's fantasy literature
Olga Campofreda – Contro la borghesia: Pier Vittorio Tondelli e le teorie queer antisociali

Panel 39 – Room 3.03

Hegemony and Literature: Contrasting Perspectives in Contemporary Italian Culture
ORGANISERS – Simone Calabrò, Alessandra Pellegrini De Luca, Marco Ruggieri
CHAIR – Simone Calabrò

SPEAKERS
Jutta Fortin – The literary figure of the lost child in Erri De Luca's writings
Alessandra Pellegrini De Luca – Militant memories: 1970s terrorism in contemporary Italian culture
Marco Ruggieri – Gramsci and Eco: unexplored connections
Alberica Bazzoni – Italian autofiction: literary canons and the gendered self

Panel 40 – Room 3.54

Translating and Publishing in the 20th Century
ORGANISER – Teresa Franco
CHAIR – Daniela La Penna

SPEAKERS
Teresa Franco – A voice for the partisans: Natalia Ginzburg translator of Made in Italy
Andrea Romanzi – Fernanda Pivano and the Beat generation: a micro-sociological reading of the translator's agency in the patronization of American counter-culture literature
Maria Cristina Seccia – Translating the Italian mother: a comparative analysis of Cristina Ali Farah's *Madre piccola* and its English translation

THURSDAY 27/06, 3:30-5:00 | BLOCK 5 – Panels 41-50

Panel 41 – Room G.01

Ariosto beyond the Quincentenary Celebrations
ORGANISER – Stefano Jossa
CHAIR – Jane Everson

SPEAKERS
Paola Ugolini – Ariosto's self-fashioning as a poet
Francesco Lucioli – Transmutations of the *Orlando Furioso*: on the popular reception of Ariosto's poem
Stefano Jossa – Ariosto's intertextuality in contemporary cinema
Ita MacCarthy – A cognitivist approach to Ariosto and the reverse

Panel 42 – Room G.02

New Perspectives on Renaissance "Letters"
ORGANISER – Ambra Anelotti
CHAIR – Isabella Lazzarini

SPEAKERS
Lucinda Byatt – Women's letter-writing as a medium for politics and family in 16th century Rome and Florence
Eleonora Serra – Social networks and historical sociolinguistics: "laggers" and "innovators" in the Buonarroti family

Panel Details – Block 5

Ambra Anelotti – Re-envisioning the Italian literary tradition: Marco Filippi's Ovidian rewriting of Ariosto's romance (1584)

Panel 43 – Room G.04

Quale Patria, quale Dio: donne e identità nazionale italiana dal Risorgimento al Secondo Dopoguerra – II
ORGANISER & CHAIR – Marta Riccobono
SPEAKERS
Carlo Leo – Il patriottismo femminile nell'impresa di Fiume
Antonella Braga – "La donna che sa aspettare": Luisa Villani Usellini nella Resistenza romana
Anna Di Giusto – Renata Viganò tra Antigone e le Madres argentine: la narrazione politica come decostruzione della *motherhood* performativa

Panel 44 – Room LG.06

Interdisciplinary Italy – II
ORGANISER & CHAIR – Giuliana Pieri
SPEAKERS
Clodagh Brook – Convergence: a concept for understanding artistic practices in the early 21st century
Eleonora Lima – Fabrizio Venerandi and the *retour à l'ordre* of electronic poetry
Emanuela Patti – Italian culture and the digital: how the "digital turn" is reorienting our discipline

Panel 45 – Room LG.10

Italian Thought / Italian Theory / Italian Difference – III
ORGANISER – Federica G. Pedriali
CHAIR – David Ragazzoni
SPEAKERS
Greg Bird – Dispositif thinking
Marco Piasentier – The order of life: the biopolitical thought of Davide Tarizzo
Giusi Strummiello – Dire sé, dire di sé: logica e politica della soggettivazione
Davide Luglio – Elementi per una bioestetica: Pasolini

Panel 46 – Room LG.11

Language and Teaching – III. Language and Culture
ORGANISER – Carlo Pirozzi
CHAIR – Elena Polisca
SPEAKERS
Caterina Sinibaldi – How does the "culture" fit in? Some reflections on teaching Italian to non-specialist students
Claudia Domenici – Language teaching and literature: the interview as a new approach
Cristina Massaccesi – From grammar issues to "aetherships": using translation in language teaching
Sara Galli – Advertising, culture, and language

Panel 47 – Room 2.03

The City: Language and Space – III
ORGANISERS & CHAIRS – Gigliola Sulis, Elisa Segnini
SPEAKERS
Barbara Pezzotti – *Giallo* and the city: Italian crime fiction and the urban environment as a transcultural contact zone
Michela Meschini – Female heterotopias: thresholds and urban routes in the fiction of Gabriella Kuruvilla
Antonio Bibbò – The Italian novel and the city
Stefano Fogarizzu – Urban space(s) in Paola Soriga's *La stagione che verrà*

Panel Details – Block 5 / Block 6

Panel 48 – Room 2.39

Representing Conflict: Gender, Sexuality, Alterity – II
ORGANISER & CHAIR – Silvia Ross

SPEAKERS
Filomena Anna D'Alessandro – Globalizzazione, multiculturalismo e discriminazione di genere: "la logica dell'identità nega o reprime la differenza"
Silvia Ross – Urban conflict, mobility and migrant "alterity" in Dagmawi Yimer's *Va' pensiero: storie ambulanti* (2014)
Viola Ardeni – Feeling blue: addressing gender violence in Italian illustrated fairy tales

Panel 49 – Room 3.03

Letteratura, impegno politico e questione operaia
ORGANISER & CHAIR – Tullio Pagano

SPEAKERS
Giulia Dettori – L'importanza dell'operaismo nel pensiero italiano
Marina Paino – Sereni e la "visita in fabbrica" di un poeta
Tullio Pagano – Boom economico e crisi dell'intellettuale organico: sulla *Speculazione edilizia* di Italo Calvino

Panel 50 – Room 3.54

Sicilian Authors and the Senses – I
ORGANISER– Claudia Dellacasa
CHAIR – Katrin Wehling-Giorgi

SPEAKERS
Hannah McIntyre – Goliarda Sapienza and sensory knowledge
Claudia Dellacasa – Dacia Maraini's sense of taste. Sicily and Japan, abundance and hunger
Sara Parisi – Reading Images: Leonardo Sciascia and the use of sight as a means to discern reality
Debora Bellinzani – The sense of sight: apparitions of the invisible in spiritistic photography and in Capuana's ghost stories

FRIDAY 28/06, 9:30-11:00 | BLOCK 6 – Panels 51-60

Panel 51 – Room G.01

Seeing (with) Dante: New Approaches and Methodologies
ORGANISERS – Federica Coluzzi, David Bowe
CHAIR – Guyda Armstrong

SPEAKERS
Federica Coluzzi – The female gaze: imagining Dante's *Vita nova* in the illustrations of Phoebe Anna Traquair and Evelyn Paul
Alessia Benedetti – Reading Dante in Stalin's Russia: literary classics and formal experimentation in Mikhail Bulgakov's *The Master and Margarita*
Sandro-Angelo de Thomasis – Mediating Dante through vertical readings: medieval to modern

Panel 52 – Room G.02

The Female Presence and the Shape of the Lyric
ORGANISERS – Giada Guassardo, Valentina Tibaldo
CHAIR – Federica Pich

SPEAKERS
Giada Guassardo – What kind of woman? Lyric convention vs. autobiography in Ariosto's *Rime*

Panel Details – Block 6

Anna Saroldi – His travel, her travail: the Italian sonnet by Louise Labé
Valentina Tibaldo – "Anche agosto è andato per sempre…" Reticence and love relationship in Vittorio Sereni's poetry

Panel 53 – Room G.04

Modelli stranieri per la letteratura italiana di genere: dalle origini al contemporaneo
ORGANISER & CHAIR – Mark Chu

SPEAKERS
Stefano Serafini – Re-shaping the gothic city: the Italian mysteries in a transnational perspective
Francesca Facchi – La ricezione di Poe nel protogiallo italiano: il caso di *La pantera* di Remigio Zena
Alberto Iozzia – The transparent apocalypse: super-national models and trans-cultural colonization of Italian apocalyptic fiction

Panel 54 – Room LG.06

Nationhood, Otherness and Language in Contemporary Italy
ORGANISER & CHAIR – Linetto Basilone

SPEAKERS
Gaia Giuliani – Defending the colour of the nation in postcolonial Italy: the national imagined community and the banality of racism
Linetto Basilone – On the distance to China: travel writing, *impegno* and Italian-style Maoisms during and after the cultural revolution
Valeria Palumbo – "I do not give any importance to the concept of country: today I am happy to be an Italian": Italian women professional journalists and national identity from Amelia Cottini Osta to Oriana Fallaci

Panel 55 – Room LG.10

Women's Place, Borders and Intersecting Spaces in Italian National and Transnational culture – I
ORGANISERS – Cinzia Marongiu, Marianna Orsi, Isabella R. Vergata
CHAIR – Cinzia Marongiu

SPEAKERS
Valentina Nesi – La città delle donne: identità di genere e spazio nelle opere di Laudomia Bonanni
Marianna Orsi – Space, gender and power from antiquity to the Italian Renaissance
Elena Emma Sottilotta – Sisyphean efforts and Penelope's web: women's place in 19th century Italian folk and fairy-tale narratives
Isabella R. Vergata – Dal pianto al canto: spazio e identità femminile nelle *Rime* di Gaspara Stampa

Panel 56 – Room 2.03

The Reception of Italian Literature in 20th Century Russia
ORGANISER & CHAIR – Maria Pavlova

SPEAKERS
Elena Tchougounova-Paulson – "My Italian poems have made me popular again": Alexander Blok's trip to Italy as an aspiring Symbolist's journey
Maria Belova – Russian translations of Matilde Serao
Kristina Landa – Donne cultrici e traduttrici dell'opera dantesca nella Russia del Novecento: Maria Liverovskaja, Anna Achmatova, Olga Sedakova

Panel 57 – Room 2.39

Satire, Satura, Revelation: Perspectives on Carlo Emilio Gadda
ORGANISERS – Serena Vandi, Laura Lucia Rossi

CHAIR – Francesco Venturi

SPEAKERS

Luca Mazzocchi – On "Quattro figlie ebbe e ciascuna regina" from Gadda's *L'Adalgisa*: genesis of the text and critical considerations

Laura Lucia Rossi – Accumulation as a narrative device in Gadda's *La cognizione* and *Pasticciaccio*

Serena Vandi – Proliferating revealing connections: Dante's and Gadda's neologisms

Panel 58 – Room 2.54

Gli epistolari novecenteschi come forma di collaborazione

ORGANISER & CHAIR – Francesca Medaglia

SPEAKERS

Francesca Medaglia – Le possibili collaborazioni tra artisti ed il dibattito letterario durante il primo Novecento attraverso lo studio dei documenti del Fondo Botta

Elisiana Fratocchi – Ada e Piero Gobetti: una formazione umana, critica e letteraria attraverso l'epistolario

Daniel Raffini – L'epistolario nella formazione di una rivista e dei suoi scrittori: lettere a *Solaria*

Panel 59 – Room 3.03

Memoria, lavoro, desiderio: forme narrative e costruzione del soggetto nel romanzo italiano contemporaneo

ORGANISER & CHAIR – Massimo Natale

SPEAKERS

Jacopo Galavotti – "Ventisei fottuti anni di lavoro dipendente!": su *Works* di Vitaliano Trevisan

Fabio Magro – Autobiografia e letteratura in *Leggenda privata* di Michele Mari

Giacomo Morbiato – Soggetto, corpo, natura: l'immaginario della decadenza in Pecoraro e Lagioia

Massimo Natale – Citare narrando: su Walter Siti

Panel 60 – Room 3.54

La violenza di genere raccontata: sfide della rappresentazione narrativa dell'abuso sessista

ORGANISER – Nicoletta Mandolini

CHAIR – Silvia Ross

SPEAKERS

Carla Carotenuto – La violenza segreta: il male raccontato da Claudia Priano e Dacia Maraini

Giacomo Manzoli – Finanziamento pubblico e violenza di genere nel cinema italiano contemporaneo

Caterina Peroni – Making *#metoo* a political bond: the self-inquiry on labor's sexual harassment by "NonUnaDiMeno – Padova"

Nicoletta Mandolini – Il femminicidio sotto inchiesta: la violenza letale di genere tra giornalismo investigativo e reportage narrativo

FRIDAY 28/06, 11:30-1:00 | BLOCK 7 – Panels 61-68

Panel 61 – Room G.02

The Winter of Italy's Discontent: L'identità italiana utopica e distopica negli anni '70 – I Tra politica e cultura

ORGANISERS & CHAIRS – Dagmar Reichardt, Maurizio Rebaudengo

SPEAKERS

Dagmar Reichardt – Maraini and Pasolini: transcultural gender roles in the heterotopian vision of the pro-minorities and post-materialist movement in Italy

Stefano Luconi – Identità italiana e politica transnazionale: la comunità italo-statunitense e le elezioni del 1976

Panel Details – Block 7

Luigi Saitta – L'identità italiana distopica nel cinema di Elio Petri
Joe Farrell – The tragic vision: Dario Fo and the assassination of Aldo Moro

Panel 62 – Room G.04

The Italian Avant-Garde between Paris and Italy
ORGANISER – Laura Vattano
CHAIR – Davide Messina

SPEAKERS
Alessandro Cabiati – Forerunners of the Avant-Garde: *Scapigliatura* between Paris and Milan
Monica Davini – Alberto Savinio: the metaphysical poetics of an *amateur* between Paris and Milan
Laura Vattano – Russolo's *L'arte dei rumori* and its Parisian epilogue

Panel 63 – Room LG.06

Translation and Multilingualism
ORGANISER – Liz Wren-Owens
CHAIR – Giuliana Pieri

SPEAKERS
Cristina Marinetti – Embodying multilingualism: translating and performing identities in the work of "Teatro delle Albe"
Kombola Ramadhani Mussa – The Italian *zigula*: the complexities of a multilingual and transnational identity
Liz Wren-Owens – Transnational spaces of intercultural exchange: international film adaptations of Tabucchi's texts
Veronica Frigeni – L'italiano *unheimlich* di Jhumpa Lahiri

Panel 64 – Room LG.10

Women's Place, Borders and Intersecting Spaces in Italian National and Transnational Culture – II
ORGANISERS – Cinzia Marongiu, Marianna Orsi, Isabella R. Vergata
CHAIRS – Marianna Orsi, Isabella R. Vergata

SPEAKERS
Marco Ceravolo – Anna Maria Ortese: zingara in una terra straniera
Silvia Caserta – Memory, space and movement in Takoua Ben Mohamed's transnational graphic novel *La rivoluzione dei gelsomini*
Karin Schulz – "Grazia vispa o patetica": the impact of women in Luigi Pirandello's novels
Cinzia Marongiu – The domestic environment in the Mississippi cotton plantation: Italians and African American women in Mary Bucci's *Sweet Hope*

Panel 65 – Room 2.03

Sicilian Authors and the Senses – II
ORGANISER & CHAIR – Claudia Dellacasa

SPEAKERS
Silvia Bergamini – Sensual baroque in Gesualdo Bufalino
Simona Demontis – I sei sensi della commedia camilleriana
Valeria Taddei – "The colourful fiction of our senses": physical perception in Pirandello's vitalistic insight
Mark Chu – Medicine and the five senses: the sensorial experience of Mineo in *L'enorme tempo* by Giuseppe Bonaviri, doctor and writer

Panel 66 – Room 2.54

Postcolonial Paraliterature
ORGANISER & CHAIR – Niamh Keenan

SPEAKERS
Niamh Keenan – "Self" and "Other" in Emilio Salgari's Sandokan series
Daniela Sannino – Food as a cultural index: foodways of identity and integration in Italian migrant literature
Anna Finozzi – Legittimare e convalidare: la performatività e il ruolo delle prefazioni e postfazioni nella letteratura postcoloniale italiana

Panel 67 – Room 3.03

Voices and Visions: Interconnections in Contemporary Literature
ORGANISER & CHAIR – Giorgia Alù
SPEAKERS
Stefano Bragato – Gradi di utopia: lo spazio urbano nel futurismo
Matteo Trillini – Bestiari moderni: i casi di Salvatore Toma e Franco Scataglini
Maddalena Moretti – "Ho parlato al lettore in quanto io stesso": reflections on Pasolinis's addresses to the reader
Giorgia Alù – Other truths: photography and fiction in Helena Janeczek's *La ragazza con la Leica*

Panel 68 – Room 3.54

Italian Television: Stars and Genres in Past and Present
ORGANISER & CHAIR – Tamsin Boynton

SPEAKERS
Rachel Haworth – "Carino, no?": Mina as ever-present absent star of Italian television
Cecilia Brioni – *Speciale per Voi*: Italian youth television, 1962-1972
Tamsin Boynton – Male characterisation and masculinity in *Gomorrah* and its transmedial adaptations

FRIDAY 28/06, 3:30-5:00 | BLOCK 8 – Panels 69-72

Panel 69 – Room G.01

Circulation in Italian Culture: Practices, Texts, Identities
ORGANISER & CHAIR – Beatrice Sica

SPEAKERS
Francesca Masiero – "Teachers" mobility and the circulation of textbooks in the Veneto in the 15th century
Lisa Sampson – Theatre networks in the academies of 16th-17th century Italy
Beatrice Sica – From *This Quarter* to the *European Caravan*: Samuel Putnam's anthologies of Italian literature

Panel 70 – Room G.02

"O si vive o si scrive"? Il lavoro e la scrittura
ORGANISER & CHAIR – Mara Santi

SPEAKERS
Guylian Nemegeer – "La perfettissima ape": lo scrittore-umanista in Gabriele d'Annunzio
Sarah Bonciarelli – Il "mestiere" tra letteratura e giornalismo: i diari di Prezzolini.
Tiziano Toracca – *L'amore mio italiano* e *La tigre domestica*: Giancarlo Buzzi in Olivetti
Mara Santi – Il mestiere di scrittore nella società italiana contemporanea

Panel 71 – Room G.04

The Winter of Italy's Discontent: L'identità italiana utopica e distopica negli anni '70 – II. Letterature
ORGANISERS & CHAIRS – Dagmar Reichardt, Maurizio Rebaudengo

Panel Details – Block 8

SPEAKERS

Maurizio Rebaudengo – Le disobbedienze centripete: l'analisi del tormento politico tra utopia, storicismo e scetticismo nella saggistica di Franco Fortini

Riccardo Antoniani – "Se ci fosse luce": l'identità italiana tra "lucciole" e "riflettori feroci del potere"

Rotraud von Kulessa – Tra utopia e distopia: i lumi francesi come paradigma ermeneutico nella narrativa italiana degli anni '60/'70

Dario Prola – Periodi ipotetici della possibilità: la fantascienza di Primo Levi negli anni di piombo.

Panel 72 – Room LG.10

Carlo Emilio Gadda: Philosophical Interplays

ORGANISER & CHAIR – Barbara Olla

SPEAKERS

Amy Steinepreis – Writing toward irresolution: *La cognizione del dolore* and the finitude of death

Francesco Venturi – Exploring Gadda's manuscripts: unpublished texts and aborted projects between literature and philosophy

Fabio Minazzi – Carlo Emilio Gadda e Piero Martinetti: influenze martinettiane (e leibniziane)

Lucia Lo Marco – "Filosofia", "non-filosofia" e "afilosofia" in Gadda: una lettura merleau-pontiana

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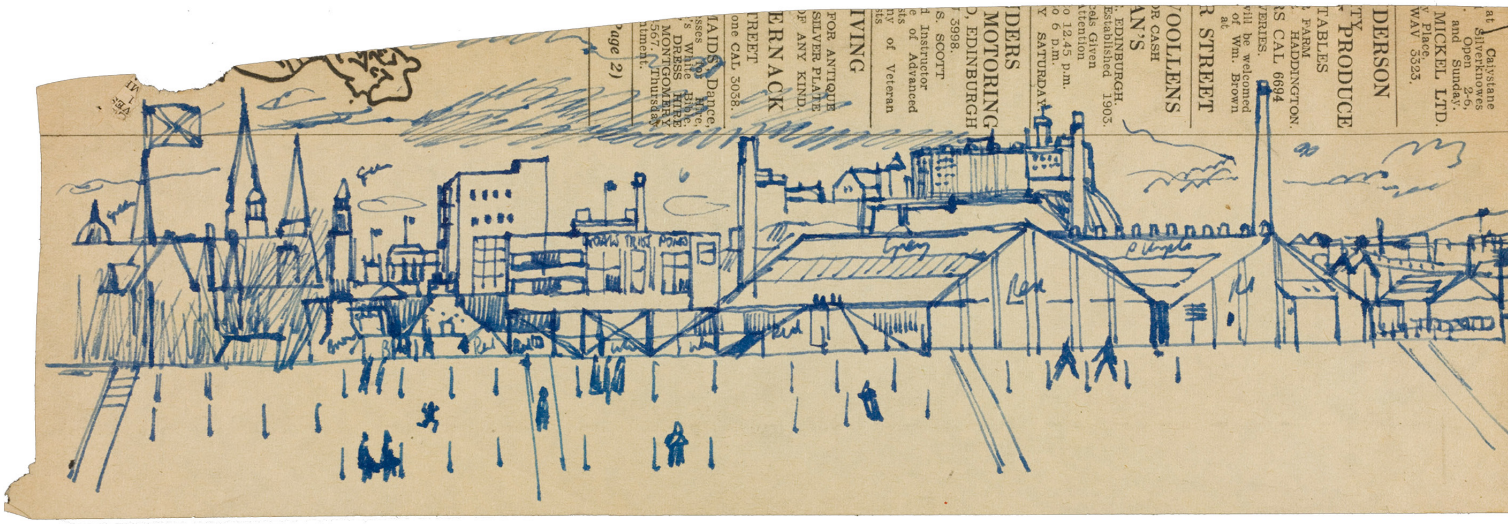

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